English Language
The upward curving lines of the World Intellectual Property Organization’s logo evoke human progress driven by innovation and creativity.

WIPO/CR/GE/24/INF/1

ORIGINAL:  English

DATE:  March 13, 2024

**Virtual Panel on Cross Border Uses in the Educational and Research Sectors**

**March 15, 2024 (from 12:00 to 15:00, Geneva time)**

DRAFT PROGRAM

*prepared by the International Bureau of WIPO*

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| 12:00 - 12:05 | Welcome by Ms. Sylvie Forbin, Deputy Director General, Copyright and Creative Industries Sector, WIPO |
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| 12:05 - 12:10 | Introduction by moderator  Ms. Natalia Reiter, Director, Eyetalk Communications, Geneva |
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| 12:10 - 12:15 | Case Study 1: American University of Sharjah  Mr. Thomas Allen Hodge, Associate University Librarian, Technology and Technical Service, Sharjah, United Arab Emirates |
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| 12:15 - 12:20 | Case Study 2: University of Szeged  by Mr. Peter Mezei, Professor of Law, Faculty of Law and Political Sciences, Szeged, Hungary |
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| 12:20 - 12:25 | Case Study 3: Carthage University  by Ms. Amira Kaddour, Professor, National School of Sciences and Advanced Technologies (ENSTAB), and Former Chair of the Professional Master’s Degree on Innovation Engineering and Technology Transfer, Tunis, Tunisia |
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| 12:25 - 12:30 | Case Study 4: Scientific Electronic Library Online (SciELO)  by Ms. Amanda Ramalho, Coordinator, Scielo Books, Sao Paulo, Brazil |
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| 12:30 - 12:35 | Case Study 5: University of Guadalajara  by Ms. Sayri Karp Mitastein, Director, University Press, Guadalajara, Jalisco, Mexico |
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| 12:35 - 14:00 | Cross-cutting discussions |
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| 14:00 - 15:00 | Q&A Session with audience |

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