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**WIPO LIST OF NEUTRALS**  
**BIOGRAPHICAL DATA**

Staniforth (Sam) RICKETSON  
Owen Dixon Chambers  
Melbourne, VIC  
Australia



Nationality: Australian

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**EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS**

BA., (Hons), University of Melbourne, 1972;  
LLB., (Hons), University of Melbourne, 1972;  
LLM., University of London, London School of Economics and Political Science, 1976;  
LLD., University of London, 1990;  
Barrister and Solicitor, Supreme Court of Victoria, 1975;  
Solicitor, Supreme Court of New South Wales, 1990;  
Barrister, Victorian Bar, 2000.

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**PRESENT POSITION**

Professor of Law, University of Melbourne, 2000-present;  
Practising Barrister, Victorian Bar, 2000-present.

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**PROFESSIONAL EXPERIENCE BEFORE PRESENT POSITION**

Sir Keith Aickin Professor of Commercial Law (formerly Company Law), Faculty of Law, Monash University, Melbourne, 1991-2000;  
Reader in Law, University of Melbourne, 1988-91;  
Senior Lecturer in Law, University of Melbourne, 1983-87;  
Herchel Smith Senior Research Fellow in Intellectual Property Law, Centre for Commercial Law Studies, Queen Mary and Westfield College (University of London), July 1984 -December 1986;

February 24, 2020

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Lecturer in Law, University of Melbourne, 1977-83;  
 Tutor in Law, University of Melbourne, March-September 1975;  
 Tutor (part-time), Legal Studies La Trobe University, 1974.

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### MEMBERSHIP IN PROFESSIONAL BODIES

Alternate member (for Professor Cheryl Saunders), Legal Education Committee of the Council of Legal Education (1990-1991);  
 Association Internationale pour la Protection de la Propriété Industrielle (AIPPI), Australian Group; Australasian Law Teachers Association;  
 Business Law Section, Law Council of Australia;  
 Commercial Law Association;  
 Communications and Media Law Association;  
 Consultant to the Melbourne and Sydney offices of Baker and McKenzie, Solicitors, February 1990-February 1991;  
 Consultant, Australian Law Reform Commission on designs law reference (1993-1995);  
 Copyright Society of Australia (now the Australian Group of *L'association littéraire et artistique internationale*);  
 Copyright Society of the USA;  
 Founding director, Australian Group of *L'association littéraire et artistique internationale* (1987);  
 Freelance advice work prior to and after this, primarily in the intellectual property area;  
 International Association for the Advancement of Teaching and Research in Intellectual Property;  
 Leader, Legal Issues Team, National Information Services Council (first session);  
 Member, Academic Course Appraisal Committee of the Council of Legal Education (1988-1991);  
 Member, advisory board, Asia-Pacific Intellectual Property Institute, Murdoch University, WA (since 1997);  
 Member, Advisory Board, Media and Telecommunications Policy Group, RMIT (since 1996);  
 Member, Commonwealth Copyright Tribunal (1982 to 1984, 1987 to 1998);  
 Member, Companies Committee, Business Law Section, Law Council of Australia (1994 to 1996);  
 Member, Copyright and Intellectual Property Committee, Australian Vice-Chancellors' Committee (1994 to 1996);  
 Member, Copyright Society of Australia Committee (1982 to 1984);  
 Member, Curriculum Sub-Committee of the Law Planning Committee, Flinders University of South Australia (1990);  
 Member, Intellectual Property Advisory Committee (Commonwealth) (1991-1992);  
 Member, Intellectual Property Committee of the Business Law Section of the Law Council of Australia (1982-1984, 1987 to present; Chairman (1991-1992);  
 Member, Law Programme Advisory Committee, Deakin University (1991-1992);  
 Member, Review Committee for the combined law/information technology programmes at the Queensland University of Technology (1994);  
 Member, Working Group on Legal Perspectives Prime Minister's Science and Engineering Council (1993);  
 Practice at the Victorian Bar since May 2000, mainly in the areas of copyright, designs, passing off and Part V, *Trade Practices Act 1974*;  
 President, Intellectual Property Society of Australia (now the Intellectual Property Society of Australia and New Zealand) 1994-1997;  
 Secretary, Victorian Chief Justice's Law Reform Committee (1988-1991);  
 The Intellectual Society of Australia and New Zealand, Inc.;  
 The Licensing Executives Society (Australia and New Zealand);  
 Victorian Bar;  
 Victorian Society of Computers and the Law.

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### MAJOR PUBLICATIONS

*The Law of Intellectual Property*, Sydney, Law Book Company, 1984 (i-clxxv, 1-1202);  
*The Berne Convention for the Protection of Literary and Artistic Works: 1886-1986*, London, Centre for Commercial Law Studies, Queen Mary College, and Kluwer, 1987, (i-cxii, 1-1030);

- The Law of Intellectual Property: Copyright, Designs and Confidential Information*, LBC, Sydney, 1999 (1,300 pp. approx.);
- Intellectual Property: Cases Materials and Commentary*, Sydney, Butterworths 1994 (v-lix, 1-1142); 2<sup>nd</sup> ed 1998 (v-lxi, 1-1004) (co-author M. Richardson);
- Conflict of Laws, Commentary and Materials*, Butterworths, Sydney, 1997 (i-liii, 1-814) (35% authorship);
- Industrial and Intellectual Property, *Annual Survey of Australian Law* 1980, ed. R. Baxt, pp. 394-448, Sydney, Law Book Company, 1981 (xxiii & 567);
- Intellectual Property *Annual Survey of Australian Law* 1981, ed. R. Baxt and G. Kewley, pp. 151-191, Sydney, Law Book Company, 1982 (xxxi & 491);
- Intellectual Property *Annual Survey of Australian Law* 1982 ed. R. Baxt and G. Kewley, pp. 306-340, Sydney, Law Book Company, 1983 (i-xxii, 1-471);
- Intellectual Property *Annual Survey of Australian Law* 1983 ed. R. Baxt and G. Kewley, pp. 313-351, Sydney, Law Book Company, 1984 (i-xix, 1-439);
- Ormond Lawyers, *Ormond College Centenary Essays*, ed. Dr S F. McIntyre, pp. 136-152, Melbourne, Melbourne University Press, 1984 (136-152);
- The Patentability of Living Organisms, *Essays in Legal Theory*, ed. D. J. Galligan, pp. 85-113, Melbourne, Melbourne University Press 1984 (i-viii, 1-256);
- Australia and International Copyright, *The Emergence of Australian Law*, eds F. Ellinghaus, A.J. Duggan and A. J. Bradbrook, pp. 144-175, Sydney, Butterworths 1989 (i-xxix, 1-401);
- Copyright and Data Bases, *Essays on Computer Law*, ed. G Hughes, pp 66-98, Melbourne, Longman Professional, 1990 (i-ix, 1-681);
- Australia's Obligations under the Berne Convention, *Moral Rights Protection in a Copyright System*, ed P Anderson and D Saunders, pp 59-86, Brisbane, Institute for Cultural Policy Studies, Faculty of Humanities, Griffith University, 1992;
- Adjusting Moral Rights to a Common Law Environment, *Festschrift till Gunnar Karnell*, eds L Gorton, J Herre, E Nerep, J Nordell and J Rosen, pp 579-603, Carlsson Law Network, Stockholm, 1999;
- International Conventions, *Copyright and Photographs*, eds Y Gendreau, A Nordemann and R Oesch, pp 15-45, Kluwer Law International, 1999;
- Legal Controls over Planning the Use of Land in Victoria, *Melbourne University Law Review*, 9: 691-734 (1974);
- Liberal Law in a Repressive Age: Communism and the Law 1920-1950, *Monash University Law Review*, 3: 101-133 (1976);
- Confidential Information-A New Proprietary Interest, *Melbourne University Law Review*, 11: 233-245 (Part I) (1977), 289-315 (Part II) (1978);
- Public Interest and Breach of Confidence, *Melbourne University Law Review*, 12: 176-209 (1979);
- The Licensing of Trade Marks and the Operation of Section 103 of the Trade Marks Act 1955 (Cth): some Aspects of the Pioneer Case, *University of Western Australia Law Review*, 12: 30-78 (1979);
- The Power to Grant Extensions of the Term of a Patent under the Commonwealth Patents Act 1952, *Australian Business Law Review*, 8: 321-356 (1980);
- Developments in the Law Relating to Breach of Confidence, *European Intellectual Property Review*, 2: 148-156 (1980);
- Puxu v Parkdale*. Intellectual Property and Consumer Protection, *European Intellectual Property Review*, 2: 407-413 (1980);
- The Copyright Amendment Act 1980-An Analysis of the New Amendments, *Australian Business Law Review*, 10:31-59 (1982);
- Reaping Without Sowing: Unfair Competition and Intellectual Property Rights in Anglo-Australian Law, *University of New South Wales Journal*, Special Issue: 1-36 (1984).;
- Recent Developments in the Australian Law of Breach of Confidence: Letter from Australia, *Intellectual Property Journal (Canada)*, 1:65-72 (1984);
- The Concept of Intellectual Property Law, *Law Institute Journal*, 58: 499-503 (1984);
- The Birth of the Berne Union, *Columbia-VLA Journal of Law and the Arts*11: 9-32 (1986);
- The Shadowland of Berne: A Survey of the Hidden Parts of the Berne Convention, *European Intellectual Property Review*, 10: 197-202 (1988)(Part I), 267-274 (1988)(Part II) and 11: 58-65 (Part III);
- The Teaching of Copyright in Australia, *Copyright Bulletin (UNESCO)*, XXII: 30 (1988) (also in French and Spanish);
- The use of copyright in electronic databases, *Law Institute Journal* 63, 6, 480-482 (1989);

- Is Australia in breach of its international obligations with respect to the protection of moral rights? *Melbourne University Law Review*, 17: 462-485 (1990);
- Moral Rights and the Droit de Suite: International Conditions and Australian Obligations *Entertainment Law Review*, 1: 78-86 (1990) (some of this material also appeared in the MULR article listed at 17);
- Conflict of Laws, *Copyright Reporter* 8: 1-7 (1990);
- Character Merchandising in Australia: Its Benefits and Burdens, *Intellectual Property Journal* (Australia) 1: 191-211 (1990);
- Duration of Term of Protection under the Berne Convention, *Copyright*, 27, 4, 84-93 (1991), also in French in *Le Droit d'auteur*, 104, 4:91-104 (1991);
- The Copyright Term, *International Review of Industrial Property and Copyright Law* 23, 6:753-785 (1992);
- The 1992 Horace S Manges Lecture-People or machines: the Berne Convention and the changing concept of authorship, *Columbia VLA Journal of Law and the Arts* 16, 1:1-37 (1992);
- New wine in old bottles: technological change and intellectual property rights, *Prometheus* 10, 1, 53-83 (1992);
- The Future of Australian Intellectual Property Law Reform and Administration, *Australian Intellectual Property Journal* 3:3-30 (1992);
- US Accession to Berne: An Outsider's Appreciation, *Intellectual Property Journal* (Canada), 7, 4: 233-261 (1993) (Part I), 8,1:87:119 (1993) (Part III);
- The Circuit Layout Act-a workable solution? *Intellectual Property Forum*, 18:2-12 (1993)
- \*Ricketson, S - Towards a Rational Basis for the Protection of Industrial Design in Australia, *Australian Intellectual Property Journal*, 5,4:193-221 (1994);
- Copyright in Australia-A Chronicle of Recent Developments *Revue Internationale du droit d'auteur* Association Française Pour La Diffusion Du Droit D'Auteur, Paris, 166, 128-225, (1995);
- Reform of Australia's intellectual property law, *Law Institute Journal* 69, 11:1126-1128 (1995);
- The Case for Moral Rights, *Intellectual Property Forum*, Intellectual Property Society of Australia and New Zealand, Melbourne, 25,:37-49 (1995);
- The Future of the Traditional Intellectual Property Conventions in the Brave New World of Trade Related Property Rights *Intellectual Review of Industrial Property and Copyright Law*, Max Planck Institute, Munich, Germany, 25, 872-899, (1995) (invited contribution for 25th anniversary edition);
- Universities and their exploitation of intellectual property, *Bond Law Review* 8, 32-46 (1996)
- Co-author, Teaching Note: Creating a Corporations Case Study, *Legal Education Review* 8, 161-180 (1997);
- The New Copyright Act 1997, *Intellectual Property Forum*, Issue No 29, 16-23 (1997);
- Copyright Law Reform in Australia and the Problems of Cyberspace, Authors' Rights and Public Access *Irish Intellectual Property Review*, 2, 17-30 (1998);
- The Boundaries of Copyright: Its Proper Limitations and Exceptions – International Conventions and Treaties, *Intellectual Property Quarterly* (UK), Issue 1, 56-94, (1999);
- Simplifying Copyright Law: Proposals from Down Under, *European Intellectual Property Review* 21, 537-550 (1999);
- Databases – Tool of the Information Age: Current Protection under Australian and New Zealand Law, *Intellectual Property Forum*, Issue 36, 12-29 (1999);

#### Book Reviews:

- Lahore, J.C. *Intellectual Property in Australia: Copyright*, Sydney, Butterworths 1977: *Modern Law Review*, 42: 740-743 (1979);
- Blakeney, M L, and McKeough, J, *Intellectual Property: Commentary and Materials*, Sydney, Law Book Company, 1987: *Melbourne University Law Review*, 16: 451-454 (1987);
- GATT or WIPO: New Ways in the International Protection of Intellectual Property, eds F-K Beier and G Schricker, *IIC Studies in Industrial Property and Copyright Law*, Max Planck Institute for Foreign and International Patent, Copyright and Competition Law, Munich 1989: *International Review of Industrial Property and Copyright Law* 21: 752-756 (1990);
- W R Cornish, *Materials on Intellectual Property*, ESC Publishing Co, Oxford, 1-xvi, 1-613 (1990): *International Review of Industrial Property and Copyright Law* 22: 833-834 (1991);
- S Stewart, *International Copyright and Neighbouring Rights*, Butterworths, London (2nd ed, 1989), i-xv, 1-1033, *Intellectual Property Journal* (Australia) 2:55-56 (1991);

S Saxby (ed), *Encyclopedia of Information Technology Law*, Sweet & Maxwell, London, 1990 (2 Vols), Prometheus 11, 1:130-133 (1993);

F-K Beier and G Schricker, *From GATT to TRIPS – The Agreement on Trade-Related Aspects of Intellectual Property Rights*, IIC Studies in Industrial Property and Copyright Law, Vol 18, VCH, Weinheim, 1996, *International Review of Industrial Property and Copyright Law*, 27 (1997).

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