

WIPO LIST OF NEUTRALS

BIOGRAPHICAL DATA

Alain STROWEL
Université Saint-Louis – Bruxelles
Brussels
Belgium



Université catholique de Louvain
Louvain-la-Neuve
Belgium

Nationality: Belgian

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

Ph.D (law), Université catholique de Louvain, 1992;
Post-graduate diploma (European integration), European Institute of the University of Amsterdam,
1985;
Degree (philosophy), Université catholique de Louvain, 1985;
Diploma (economics), Université catholique de Louvain, 1984;
Degree (law), Université catholique de Louvain, 1983;
B.A. (law and philosophy), Facultés universitaires Saint-Louis, Brussels, 1980.

LANGUAGES

French and English. Intermediate level of Dutch and German

PRESENT POSITION

Partner, Covington & Burling, Brussels, 2001-present;
Professor (copyright and new technologies), University of Liège, Liège, 1998-present;
Professor (design law), Katholieke Universiteit Brussel en Katholieke, Universiteit Leuven, 1998-
present;
February 6, 2020

Professor (contract law), Facultés universitaires Saint-Louis, Brussels, 1993-present;
Professor (copyright law), University of Nijmegen, Pallas Programme, 1996-present.

PROFESSIONAL EXPERIENCE BEFORE PRESENT POSITION

Of counsel, then Partner, Nauta Dutilh, Brussels, 1996-2000;
Expert, European Commission and (DG XV), 1992-2000 (temporary missions);
Attorney, L. Van Bunnem & B. Remiche, 1988-96;
Expert, Justice Commission, Belgian Parliament (study of copyright bill), 1993-94;
Assistant, Law faculty, Facultés universitaires Saint-Louis, 1985-93.

MEMBERSHIP IN PROFESSIONAL BODIES

Member:
Licensing Executives Society (LES), 1999-present;
Association Littéraire et Artistique Internationale (ALAI and Association belge pour la protection du droit d'auteur), 1989-present;
Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP), 1994-present.
Computer Law Association (CLA), 1992-present;
IP Commission, European Lawyers' Association, 1991-96;

AREAS OF SPECIALIZATION

Intellectual property: copyright, Internet related intellectual property topics, protection of software and databases.

EXPERIENCE IN INTELLECTUAL PROPERTY

Has over 12 years experience as an attorney at the Brussels Bar (copyright and trade mark litigation, copyright licensing contracts, Internet agreements (hosting, design, linking, etc.), advising on Internet related intellectual property topics (domain names, e-mail squatting, WAP access, etc.).

Handled a number of missions and conferences for WIPO: Indonesia, Abidjan, Tashkent and Moscow.

Taught and researched intellectual property (in copyright mainly) for over 12 years.

EXPERIENCE WITH RESPECT TO DOMAIN NAMES

Has been involved in non-contentious procedures and settlements in cases of bad faith registrations, licensing agreements for the use of trade marks as domain names.

Advised on registration of ".be" domain names.

MAJOR PUBLICATIONS

"*Commerce sur Internet et droit des signes distinctifs*", Internet et le droit (proceedings of the VUB Conference in Brussels), co-author, forthcoming;
"*Les noms de domaine: massacreurs du droit des marques?*", Propriété Intellectuelle et commerce électronique, (proceedings of the IRPI 2000 Conference in Paris), forthcoming;
"La Responsabilité des intermédiaires sur Internet: actualité et question des hyperliens", RIDA, (co-author), July and September 2000;

“La protection des systèmes techniques”, (WIPO Workshop on the implementation of WCT and WPPT in Geneva), (co-author), 31 p., 1999.

“*Le droit d’auteur, du logiciel au multimédia*”, Diegem, Kluwer et Bruxelles, Bruylant, (co-author), 520 p., 1997;

“International Copyright Law and Practice”, chapter on Belgium in P.E. Geller (en. Ed.), Mathew Bender, Vol. 1, 59 p., since 1996;

“Of Authors and Origins, Essays on Copyright Law”, Clarendon Press Oxford, (co-author), 260 p., 1994;

“*Droit d’auteur et copyright, Divergences et convergences*”, Bruxelles, Bruylant et Paris, L.G.D.J., 722 p., 1993;

EXPERIENCE IN COURT LITIGATION

Acted as counsel in over 70 court cases in Courts of first instance and appellate courts in Belgium. The subject matter of the cases concerned copyright and trademark infringements in the area of traditional copyright (contractual issues, advertising, films, etc.) as well as Internet issues (meta-tags, linking, etc.).

EXPERIENCE IN MEDIATION

Acted as counsel in a few domestic mediations.

MEDIATION EXPERIENCE**SUMMARY TABLE**

Type	Administering Institution		Role	
	Name	Number of Mediations	Mediator	Counsel
International Mediations				
	Ad Hoc			
	Others:			
Number of cases: sub-total				
Domestic Mediations		3		3
Number of cases: sub-total				
TOTAL		3		3