



NATIONAL COPYRIGHT ADMINISTRATION  
THE PEOPLE'S REPUBLIC OF CHINA



WORLD INTELLECTUAL  
PROPERTY ORGANIZATION

**WIPO NATIONAL ROVING SEMINARS ON THE RIGHT OF  
COMMUNICATION TO THE PUBLIC UNDER THE WIPO  
COPYRIGHT TREATY (WCT) AND THE WIPO PERFORMANCES  
AND PHONOGRAMS TREATY (WPPT)**

organized by  
the World Intellectual Property Organization (WIPO)  
in cooperation with  
the National Copyright Administration of the People's Republic of China (NCAC)  
and with the assistance of  
the Japan Copyright Office (JCO)

**Shanghai, November 20 and 21, 2003**

**Chengdu, November 24 and 25, 2003**

PROGRAM

*Document prepared by the International Bureau of WIPO*

DAY I

9.00 – 9.30		Opening Ceremony
	Opening remarks	Mr. Shen Rengan, Vice-Minister, National Copyright Administration of People's Republic of China (NCAC), Beijing
		Mr. Samuel Shu Masuyama, Member of Council for Cultural Affairs, Sub-division on Copyright, Agency for Cultural Affairs, Tokyo
		Mr. Jørgen Blomqvist, Director, Copyright Law Division, the World Intellectual Property Organization (WIPO), Geneva
9.30 – 10.00	<u>Theme I:</u>	Recent International Developments in Copyright and Related Rights in the Digital Environment with Particular Reference to the Protection of the Right of Communication to the Public
	Speaker:	Mr. Jørgen Blomqvist
10.00 – 10.30		Discussion on Theme I
10.30 – 11.00	Coffee Break	
11.00 – 12.00	<u>Theme II:</u>	Protection of the Right of Communication to the Public in Selected Countries: the Experience of the European Community and Japan
	Speakers:	Mr. Henry Olsson, Special Government Advisor, Ministry of Justice, Stockholm
		Dr. Mihály Ficsor, Director, Center for Information Technology and Intellectual Property (CITIP), Budapest
		Mr. Samuel Shu Masuyama
12.00 – 12.30		Discussion on Theme II
12.30 – 14.00	Lunch	
14.00 – 14.30	<u>Theme II (continued):</u>	Protection of the Right of Communication to the Public in Selected Countries: the Experience of China
	Speaker:	Mr. Shen Rengan

14.30 – 15.00		Discussion on Theme II
15.00 – 15.30	<u>Theme III:</u>	Protection of the Right of Communication to the Public in the United States of America
	Speaker:	Dr. Mihály Ficsor
15.30 – 16.00		Discussion on Theme III
16.00 – 16.30	Coffee Break	
16.30 – 17.00	<u>Theme IV</u>	Economic Importance of Copyright and Related Rights in the Digital Environment
		Mr. Li Jiahao, Acting Director, Intellectual Property and Economic Development Division, WIPO
17.00 – 17.30		Discussion on Theme IV
17.30 – 18.00	<u>Theme V:</u>	Limitations and Exceptions Applicable in the Digital Environment and Three-Step Test: An Overview and Test Case: Distance Learning
	Speaker:	Mr. Henry Olsson
18.00 – 18.30		Discussion on Theme V
<u>DAY II</u>		
9.00 – 10.00	<u>Theme VI:</u>	“Temporary Copies” and Limitations and Exceptions – Right of Reproduction during On-line Transmission, Browsing and Caching
	Speakers:	Dr. Mihály Ficsor
		Mr. Samuel Shu Masuyama
10.00 – 10.30		Discussion on Theme VI
10.30 – 11.00	Coffee Break	
11.00 – 12.00	<u>Panel Discussions:</u>	Implications of Applying the Right of Communication to the Public in the Digital Environment to Authors, Performers and Producers of Phonograms and Future Expectations
	Moderator:	Mr. Jørgen Blomqvist
12.00 – 12.30		Closing

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