Sub-regional Conference on Intellectual Property and Digitization of Intangible Cultural Heritage June 3-4, 2010, Sofia, Bulgaria



Wrap Up Session

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Towards a digitization toolkit...

Terminology

- "preservation" vs. "protection"
- "documentation" and "digitization"
- "intangible" cultural heritage
- "public domain" works

Objectives

- Why digitize an ICH collection?
- Relation with mandate of cultural heritage institutions?

Funding

Is there enough financial resources for digitization?

LLECTUAL PROPERTY

How to raise funding? Where to begin?

Towards a digitization toolkit...

Identification and assessment

- Which ICH collection should be digitized?
- What are the selection criteria?
- Who should document/digitize?
- Role of the tradition-bearers

IT tools

- What types of IT tools should be used?
- Creation of "new" IP rights
 - Who are the rights holder(s)?
 - What about the "underlying" ICH?

WIPO
WORLD
INTELLECTUAL PROPERTY
ORGANIZATION

Towards a digital database of ICH...

- "IP rights"
 - Creation and management of an IP portfolio
- "access"
 - Who may have access?
 - How should access be accorded electronically, open or limited, on the internet, against payment?
 - Should there be "layers" of access?
- "use"
 - Who may use the digitized collection?
 - On what terms and conditions?

The use of "practical" measures to effectively control access to and use of digitized ICH and to ensure equitable benefit sharing

Overview of conventional IP protection

- What type of protection could the conventional IP system provide to ICH?
 - copyright for contemporary adaptations and interpretations
 - copyright for unpublished and works of unknown authors (Berne Convention, art. 15.4)
 - related rights protection of recordings of ICH and for "performers of expressions of folklore" (WPPT)
 - databases and compilations of ICH can be protected (WCT)
- Other IP tools to consider by cultural institutions:
 - Trade marks
 - Domain names



Possible outcomes of the Conference

- Development of a digitization toolkit on intangible cultural heritage and intellectual property mangement
- Publication of Conference materials on UNWE and WIPO websites
- Organization of a possible follow up workshop in 2011
- Making available of WIPO distance learning course on intellectual property in Buglarian



THANK YOU!

