

QUESTIONNAIRE

Law on Copyright and Related Rights of Armenia does not foresee provisions on voluntary registration, but provides voluntary deposition of the works on the basis of the article 64(1)e). The main purpose of the deposit is to provide evidence of the existence of the work or other subject matter over which authorship or ownership is claimed.

B. LEGAL DEPOSIT

27. Does your country have a legal deposit system/s in place?

It is realized by the non-governmental organization "Armauthor" for defense of authors' rights.

28. Please list relevant national legislation regulating the legal deposit.

The provision of the article 64 (1) e) of the Law on Copyright and Related Rights of the Republic of Armenia declares:

e) " In case right holders wish so, deposit the work of the author or the subject matter of related rights and issues the relevant document on deposit" .

29. Is the legal deposit mandatory or voluntary in your Country?

If mandatory, what are the legal consequences in case of non compliance?

The legal deposit is voluntary in Armenia. Deposit of a fixed copy of the work together with a registration form is requested. Where it is not possible a photography of the work is required depending on the nature of the work .

30. What are the functions performed by your National legal deposit system

(e.g. preservation of cultural heritage; collection of statistical information, etc)?

To serve as a proof of the date of creation and ownership of the work in case of disputes or in court.

31. Is there any connection or interaction among legal deposit and copyright protection?

According to the provision of the article 8(1) the author of the work is recognized the person, whose name appears on the work or whose name is mentioned at the moment of making the work public or in the relevant organization of collective administration of economic rights or at the notary or in whose name the work is deposited in the organizations having the appropriate authorization by law, unless proved otherwise This provision also comes to help in the court or in disputable matters.

32. Does your national legislation have any provision in regard to making copies or

adapting formats of deposited works for preservation purposes? If so, please clarify

under which terms and conditions.

No.

33. What is the object of legal deposit? Please list all types or categories of material subject to legal deposit (e.g. Print Material, such as books, serials, government publication; Non-Print Material, such as music and audiovisual works, broadcast material).

All types of works can be deposited: print material, scenarios, manuscripts, musical works in notation and recorded, audiovisual works, broadcast material, software, works of photography and etc. The deposit of the fixed copy of the work is requested.

34. Does legal deposit apply upon production/printing of content or after its distribution? Does legal deposit apply to material printed in your country but distributed abroad?

It applies to all cases listed.

35. Is there any type or category of material exempted from legal deposit for policy reasons?

No.

36. Is there any specific regulation in regard to material published in electronic format? If so, does the regulation distinguish between on-line and off-line material? Please clarify relevant differences.

No.

37. How many copies does the depositor have to deposit? Are there special conditions for limited or de luxe editions?

Generally one copy is deposited. There are no special conditions for limited or de luxe editions.

38. Who is/are the subject/subjects responsible for delivering the legal deposit?

NGO "Armauthor" .

39. What are the time requirements for legal deposit?

Approximately one week.

40. Is there a payment or compensation involved in legal deposit?

If so, Please indicate its amount;

It is free of payment?

41. What is/are the entity/entities responsible for acting as legal depository?

Non-Governmental Organization "Armauthor" for defense of authors' rights

42. Does the general public have access to legally deposited materials? If so, please explain under which terms and conditions.

No.

43. Do/does the depository/depositories provide publicly available search facilities? If so, are they accessible on-line?

No.

44. Is legal deposit linked to any number or code? Is there any relation with the

International Standard Books Number (ISBN) with the International Standard Serial Number (ISSN) and other such codes?

No.

45. Please provide statistics on the number of deposits per year for the following items (last five years); a) print material; b) musical works; (c) audiovisual works.

For the last five years are deposited

a) print material;

2005- 123, 2006-110, 2007- 132, 2008-150, 2009-196, total-711

b) musical works;

2005-7, 2006-11, 2007- 8, 2008-24, 2009-55,

total-105

c) audiovisual works;

2005-16, 2006-18, 2007-20, 2008-32, 2009-18.

total-104

Total number of the deposited works is 950