

World Intellectual Property Day 2014
presents

MOVIES A GLOBAL PASSION

CELEBRATING INNOVATION
& CREATIVITY IN FILM

AT LES CINÉMAS
DU GRÜTLI
24 TO 28 APRIL
2014

Entrance free
For more information:
www.wipo.int
www.cinemas-du-grutli.ch



Program

Thursday, April 24 — 8 p.m.

TUCKER

Director: Francis Ford Coppola (USA 1988)

English with French subtitles

Starring Jeff Bridges, Joan Allen and Martin Landau, *Tucker* is a story of a maverick car designer whose revolutionary car concept embroils him in an ill-fated challenge with the auto industry.

The screening will be preceded by a reception at 7.30 p.m.

Friday, April 25 — 8 p.m.

NUEVE REINAS

Director: Fabian Bielinsky (Argentina 2000)

Spanish with French subtitles

Starring Ricardo Darín, Gastón Pauls, and Leticia Brédice, *Nueve Reinas* (Nine Queens) is a playful caper about two con artists who try to swindle a stamp collector by selling him a sheet of counterfeit rare stamps. From the outset the characters, and the audience, are kept guessing about who is conning whom.

Saturday, April 26 — 8 p.m.

3 IDIOTS

Director: Rajkumar Hirani (India 2009)

Hindi with English subtitles

Starring Aamir Khan, Madhavan, and Mona Singh, *3 Idiots* is a story of two friends in search of a long-lost companion. They

revisit their college days and their hilarious antics inspired by a friend who encouraged them to think differently, even when the rest of the world thought they were “idiots”.

Sunday, April 27 — 5 p.m.

AMADEUS

Director: Milos Forman (USA 1984)

English with French subtitles

Starring F. Murray Abraham, Tom Hulce and Elizabeth Berridge, Antonio Salieri recounts the incredible story of Wolfgang Amadeus Mozart. Salieri's all-consuming envy of Mozart's creative brilliance and his disdain for Mozart's petulance and arrogance eventually drive him insane.

Monday, April 28, 2014 — 8 p.m.

HALF OF A YELLOW SUN

(Nigeria/UK 2013)

Director: Biyi Bandele

English

Based on the acclaimed novel by Chimamanda Ngozi Adichie, *Half of a Yellow Sun*, starring Chiwetel Ejiofor, Thandie Newton and Joseph Mawle, touches on themes of colonialism, ethnic allegiances, class and race and the way in which love can complicate these things.