PRODUCT COMMERCIALIZATION – BRANDING AND SCALING YOUR BUSINESS (Case Studies: Licensing, Start-up, Business Incubator)

Young African Innovators, Creators and Entrepreneurs Workshop: IP, Innovation, Creativity for Entrepreneurship and Job Creation

Dakar, November 2nd, 2015 Presented by Marina Sauzet

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CREATIVITY FIRST



WIPO Director , Francis Gurry



"Creativity is common to the whole of humanity. Whoever we are, wherever we live, whatever our circumstances, we all have the capacity to create. And it is this human creativity and inventiveness that is responsible for improving our quality of life in every sphere: our medical care, our transport, our communication, our entertainment. The aim of intellectual property is to promote conditions that help this creativity and innovative capacity flourish across the world."

IP DAY 2012

PROTECTING YOUR CREATIVITY AND SCALIN YOUR BUSINESS

THIS IS A PROPERTY: Use it, rent it or sell it

Use IP rights as a protection tool and barrier to entry to new competitors.

The exclusive right and the territorial nature of a patent allows its ۲ owner to have a strong market position and advantage.

Use of IP Rights to earn additional income from licensing or franchising, merchandising.

SMEs technologies with no immediate use by their creators can be licensed.





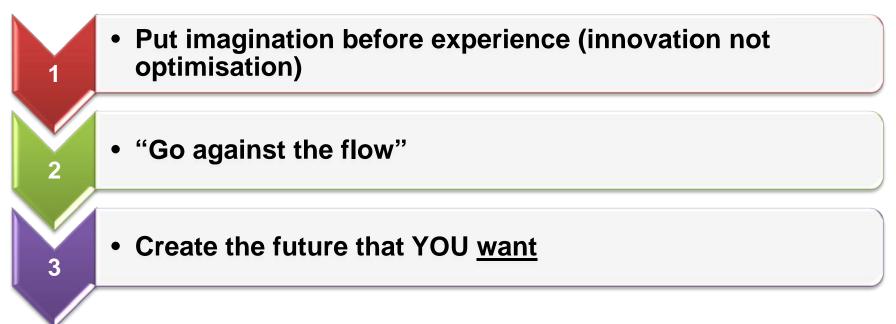
EVERY BUSINESS STARTS WITH AN IDEA

.... With the ultimate goal to generate **REVENUE**



MOVE FROM INVENTOS/ CREATORS MINDSET TO ENTREPRENEURIAL MINDSET..

- Technology innovation is not a MARKET
- Capacity building needs to inject entrepreneurial culture to researchers and innovation culture to entrepreneurs



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WHAT IS YOUR ACTION PLAN?

Strategies-Tactics



Strategy Targets? **Differentiation?** Cost leadership?

Process Targets How do you do what you?

People Targets Collobaration? Partnerships? **Employees?**

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VISION





Enviromental Targets Green focus or not? Organic or not?



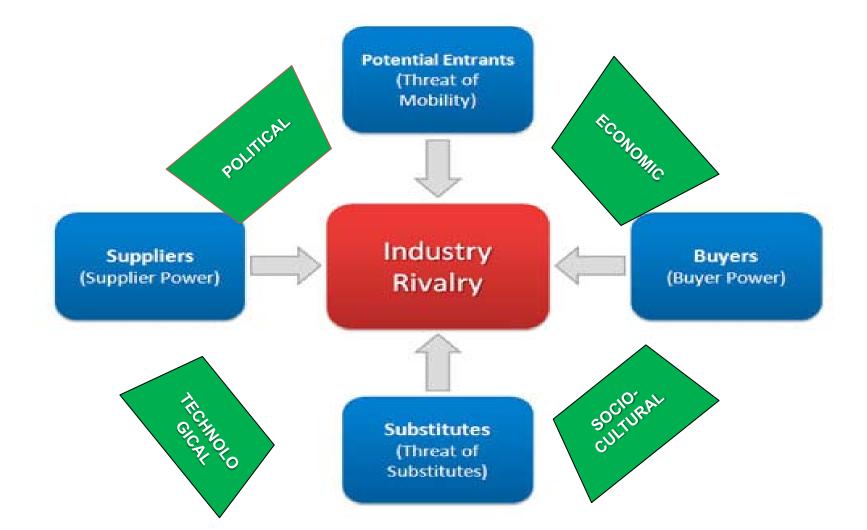
Business Targets Which segment? Which co untries?

DO YOU KNOW YOUR BUSINESS ENVIRONMENT?



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Porter's Five Forces analysis of industry structure



HOW DO YOU FACE OTHERS?



Competitiveness

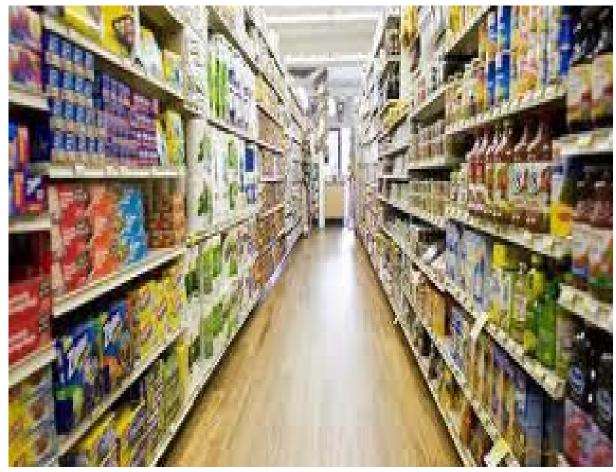
How effectively an organization meets the wants and needs of customers relative to others that offer similar goods or services.



HOW DO YOU FACE OTHERS?

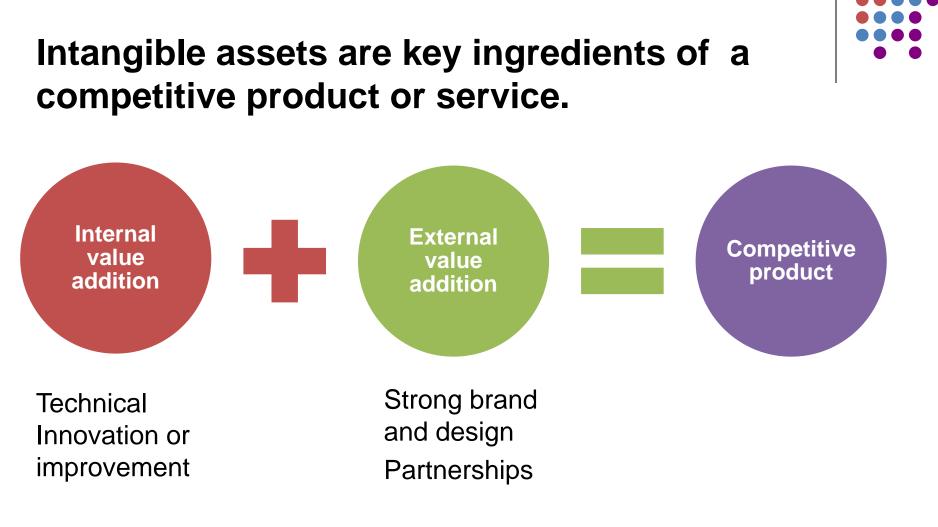


Every day a new product enters the market...



New challenge for companies: How to make customers RECOGNIZE and **MEMORIZE** products?

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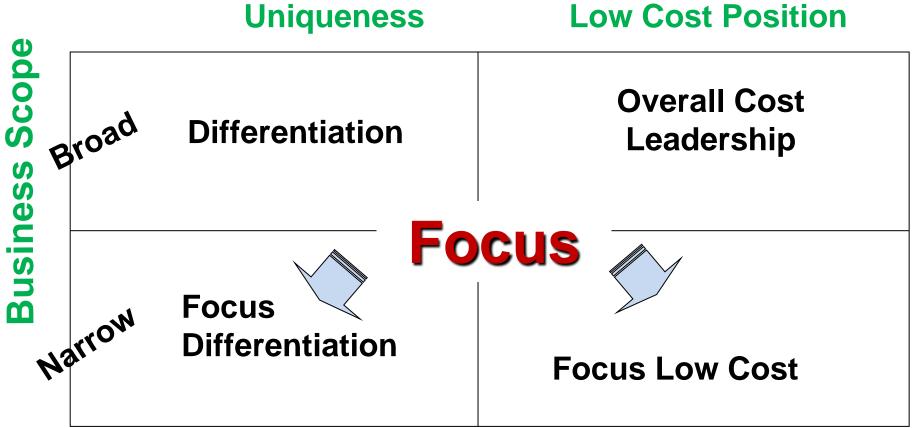


HOW DO YOU FACE OTHERS?

WHAT COMPETITIVE STRATEGY WILL YOU ADOPT?



Strategic Orientation—Porter's Generic Strategies



BRANDING AS A DIFFERENTIATION STRATEGY?

TRADEMARKS

IDs

Legal concept

Intellectual Property Right

BRANDS

Brand = Marketing concept.

A brand is more than a logo, name or slogan — it's the **entire experience** the prospects and customers have with a company, produce or service.

BRANDING AS A DIFFERENTIATION STRATEGY?



BRANDING STRATEGY



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Conclusion

"Branding is not the advertising, nor the logo.

 Legally it's a trademark; economically it's a corporate asset that generates specific and protectable revenues; but most importantly it's the customers expectations of a specific promise of values to be delivered.

 It's who you are, what you do, why it matters and what your customers believe, whichever country they live in.

 When done successfully your company will generate constant repeat business whatever the product or service and usually at a premium.



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THANK YOU!

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