

IAVP/DC/28 ORIGINAL:English DATE:December15,2000

WORLD INTELLECTUAL PROPERTY ORGANIZATION GENEVA

DIPLOMATICCONFERENCE ONTHEPROTECTIONOFAUDIOVISUALPERFORMANCES

Geneva, December 7 to 20, 2000

AMENDMENTTOARTICLE12

OFTHEBASICPROPOSALFORTHESUBSTANTIVEPROVISIONS OFANINSTRUMENTONTHEPROTECTIONOFAUDIOVISUALPERFORMANCES TOBECONSIDEREDBYTHEDIPLOMATICCONFERENCE (DOCUMENTIAVP/DC/3)

ProposalbytheDelegationsofAlgeria,Benin,BurkinaFaso,Cameroon,Congo, Côted' Ivoire,Egypt,Eritrea,Ghana,Guinea,Kenya,Liberia,Madagascar,Mali,Morocco, Namibia,Nigeria,Senegal,SouthAfrica,Sudan,Togo,Tunisia andtheUnitedRepublicofTanzania

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Article12

Law Applicable to Exercise of Right of Authorization

In the absence of a written agreement to the contrary, the exercise of any of the exclusive rights of authorization granted under this [Treaty] shall be governed by the law of the countrymost closely connected with the particular audiovisual fixation.

AgreedstatementconcerningArticle12

Withoutprejudicetointernationalobligations, it is understood that the countrymost closely connected with a particular audiovisual fixation as used in this Article, to the extent that the law applicable to the contract has not been chosen, shall be determined considering the following: (i) the country of which the majority of the performers are nationals; (ii) the country in which the producer has its head quarters; and (iii) the country in which the greater part of the performance to okplace.

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