# Proposed Allocation of Time for SCCR/39 Meeting

October 11, 2019

**Monday, October 21:**

### MorningSession (10 am – 1 pm):

* Opening of session, adoption of the agenda, administrative agenda items, opening statements from regional groups
* Limitations and exceptions: opening statements (welcome on both agenda items 5 & & 6)
* Limitations and exceptions for libraries and archives:
	+ Presentation of the typology on archives by Dr. Kenneth Crews

### Afternoon Session (3 pm – 6 pm):

* Limitations and exceptions for educational and research institutions:
	+ Presentation of the report of the study on online distance education and research activities by Professor Raquel Xalabarder and Ms. Monica Torres
* Limitations and exceptions for libraries, archives, museums, and educational and research institutions:
	+ Report on the Regional Meetings in Singapore, Nairobi and Santo Domingo, by the Secretariat and Chairs and Rapporteurs from the Regional Meetings, followed by discussion

**Tuesday, October 22:**

### MorningSession (10 am – 1 pm):

* Limitations and exceptions for libraries, archives, museums, and educational and research institutions:
	+ Report on the International Conference on Copyright Limitations and Exceptions for Libraries, Archives, Museums and Educational & Research Institutions by the Secretariat and some Member State representatives who took part in the final session of the Conference, followed by discussion

### AfternoonSession (3 pm – 6 pm):

* Limitations and exceptions for libraries, archives, museums, educational and research institutions, and persons with other disabilities:
	+ Summary of the work on the limitations and exceptions action plans by the Secretariat
	+ Discussion of status of agenda items 5 and 6, possible informals (NB 0.107 is reserved all week)

**Wednesday, October 23:**

### MorningSession (10 am – 1 pm):

* Protection of broadcasting organizations: statements from Members and NGOs followed by discussion, possible informals

### AfternoonSession (3 pm – 6 pm):

* Protection of broadcasting organizations: plenary/informals (TBD)

**Thursday, October 24:**

### MorningSession (10 am – 1 pm):

* Protection of broadcasting organizations: plenary/informals (TBD)

### Afternoon Session (3 pm – 6 pm):

* Protection of broadcasting organizations: plenary/informals (TBD)

**Friday, October 25**

### Morning Session (10 am – 1 pm):

* Other matters: Artists’ Resale Right
	+ Update by the Secretariat
* Other matters: Analysis of Copyright Related to the Digital Environment
	+ Presentation of an introduction to the global digital music market by Ms. Susan Butler
* Other matters: Strengthening the Protection of Theatre Directors’ Rights at the International Level
	+ Update on study by Professors Ysolde Gendreau and Anton Sergo (by video)

### Afternoon Session (3 pm – 6 pm):

* Chair’s Summary
* Closing statements

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Note: Arrangements have been made to support evening formal or informal sessions if they are requested.