# PROVISIONAL OVERVIEW OF

# Side-Events Taking Place

# during the 43nd Session of the SCCR[[1]](#footnote-1)

**Monday, March 13, 2023, 1:00 p.m.**

Place: AB Building, Room B

Title: Empirical Evidence on Copyright: an Open Knowledge Approach

*CREATe, The UK Copyright and Creative Economy Centre, University of Glasgow*

**Tuesday, March 14, 2023, 1:00 p.m.**

Place: AB Building, Room B

Zoom: <https://wipo-int.zoom.us/meeting/register/u5MsdumrrTgiE9RsKxH0ymf2-kAFzg9Hk7g1>

Title: The Global Library – a Vision or Utopia?

*The National Library of Sweden, project member EODOPEN (E-Books-On-Demand Network Opening Publications for European Netizens)*

**Tuesday, March 14, 2023, 6:00 p.m.**

Place: AB Building, Room B

Title: What is the role of model laws in norm setting for intellectual property?

 *Knowledge Ecology International (KEI)*

**Wednesday, March 15, 2023, 1:00 p.m.**

Place: New Building, NB0.107

Title: WIPO IP Diagnostics for Publishers

*IP for Business Division (IPBD) and Information and Digital Outreach Division (IDOD), WIPO*

**Wednesday, March 15, 2023, 6:00 p.m.**

Place: AB Building, Room B / Salon Apollon

Title: Unfair remuneration of performers in the digital environment: Towards a WIPO remedy

*The International Federation of Musicians (FIM), The Association of European Performers’ Organizations (AEPO-ARTIS), The Societies’ Council for the Collective Management of Performers’ Rights (SCAPR), The Federación Iberolatinoamericana de Artistas, Intérpretes y Ejecutantes (FILAIE)*

**Thursday, March 16, 2023, 1:00 p.m. – 2:30 p.m.**

Place: New Building, NB0.107

Title: Streaming Forward: Introduction to Leading Audio Streaming Services

*Digital Media Association (DiMA)*

1. Draft dated March 13, 2023. [↑](#footnote-ref-1)