

Standing Committee on Copyright and Related Rights

Forty-Sixth Session
Geneva, April 7 to 11, 2025

ACCREDITATION OF NON-GOVERNMENTAL ORGANIZATIONS

prepared by the Secretariat

1. The Annexes to this document include information about non-governmental organizations that have requested observer status in sessions of the Standing Committee on Copyright and Related Rights (SCCR), according to the SCCR Rules of Procedure (see document SCCR/1/2, paragraph 10).

2. The SCCR is invited to approve the representation in sessions of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annexes follow]

NON-GOVERNMENTAL ORGANIZATIONS THAT HAVE REQUESTED REPRESENTATION AS OBSERVERS IN SESSIONS OF THE STANDING COMMITTEE ON COPYRIGHT AND RELATED RIGHTS (SCCR)

African Publishers Network (APNET)

African Publishers Network (APNET) is a pan-African organization established in 1992 to bring together National Publishers' Associations and publishing communities to strengthen indigenous publishing throughout Africa. APNET builds the capacity of the African publishing industry through advocacy, training, trade promotion, information sharing, research and documentation, and international relations. APNET is a non-profit making network with a Secretariat in Accra, Ghana.

The organization, which functions according to a simple and effective structure, is composed of the General Council, a board, a secretariat and committees.

APNET's Vision is to transform African people through books. APNET's mission is to strengthen African publishing through networking, training and trade promotion to fully meet Africa's need for quality books relevant to African social, political, economic and cultural reality.

The Network has a membership of 40 National Publishers' Associations (NPAs) in Africa.

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[Annex II follows]

Canadian Association of Research Libraries (CARL)

The Canadian Association of Research Libraries (CARL) provides leadership on behalf of Canada's research libraries and enhances capacity to advance research and higher education. It promotes effective and sustainable knowledge creation, dissemination, and preservation, and advocates for public policy that enables broad access to scholarly information.

CARL was established in 1976 and consists of 29 major Canadian academic libraries plus Library and Archives Canada and the National Research Council of Canada's National Science Library.

CARL advances the research enterprise, strengthens libraries' collective resource capacity, ensures that the contributions of libraries are both evident and continually evolving, and articulates and advocates for a policy environment that fosters and preserves access to scholarship and knowledge. In pursuing its goals, CARL engages in collaborations nationally and internationally. CARL is incorporated as a non-profit charitable organization under the Canada Not-for-Profit Act and is governed by a Board of Directors.

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[Annex III follows]

Eshkolot standing up for performing artist's rights in Israel

Eshkolot is the Representative Organization of Performing Artists in Israel. Eshkolot represents according to law, all performing artists in Israel, both Audio and Audio Visual, including actors, singers, dubbers, entertainers and dancers.

Eshkolot is dedicated to safeguarding the rights of performing artists by ensuring they receive fair compensation and protecting them from rights infringements. The organization collects royalties from various entities, including television channels, radio stations, streaming services and much more and distributes them to the rightful artists. To maximize royalty collection in the digital age, Eshkolot uses advanced technologies to track performances across all platforms and ensure artists receive their full entitlements for royalties. It also negotiates agreements with other performing rights organizations worldwide to secure royalties for Israeli artists abroad. In addition, Eshkolot actively raises public awareness about the rights of performing artists.

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[Annex IV follows]

Federation of Screenwriters in Europe aisbl (FSE)

The Federation of Screenwriters in Europe (FSE) is a non-governmental organization (NGO) established as an international non-profit association (AISBL) under Belgian law. It represents 34 screenwriters' organizations from 26 European countries, advocating for the rights of over 10,000 screenwriters.

The FSE is dedicated to defending and protecting the moral and economic rights of screenwriters, ensuring fair remuneration, and advocating for harmonized intellectual property laws in Europe that favor authors. It also works to uphold freedom of expression and artistic creation, safeguard cultural diversity, and promote equality and inclusion in the audiovisual sector.

To achieve these goals, the FSE engages in policy advocacy, legal research, and collaboration with European and international institutions. It provides support and guidance to its members, facilitates networking and knowledge-sharing, and organizes conferences, workshops, and working groups. Through its activities, the FSE strengthens collective bargaining and the protection of screenwriters' rights in an evolving creative and digital landscape.

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[Annex V follows]

Italian Federation of Newspaper and Magazine Publishers (FIEG)

The Italian Federation of Newspaper and Magazine Publishers (FIEG), founded in 1950, represents publishers of newspapers, magazines and news agencies in Italy, operating in both print and digital media. It represents about 95 percent of the entire market and is the leading national trade association, advocating the interests of the publishing industry and providing legal advice and assistance to companies in the sector.

FIEG monitors and guides publishing policies at international level and represents Italian publishers at European institutions and international associations. FIEG is a founder and member of the European Newspaper Publishers Association (ENPA), based in Brussels. At the national level, the Federation represents the interests of its members before governmental, political and administrative institutions and regulatory authorities. It also establishes and maintains relationships with other industry partners (e.g., from the audiovisual, music, book industry, etc.) for business collaborations and joint initiatives.

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[Annex VI follows]

Music Copyright Society of Kenya (MCSK)

The Music Copyright Society of Kenya (MCSK) is an organization that protects the rights of Kenyan music creators who are its members. It was established in 1983 and is mandated to manage the rights of composers, authors, arrangers and publishers. MCSK's key roles and responsibilities are to issue licenses for music usage, monitor the usage and ensure fair compensation for works performed or reproduced.

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[End of Annex VI and document]