

CV

Pedro Milliet has studied Psychology, Music and Philosophy. He directed a production music company for twenty years, composing and producing music pieces for films, TV, advertising and the music industry. Specialist in computer music, from 1993 to 1996 directed a Sound Language Research Laboratory of the post-graduate course of Semiotics at PUC, São Paulo, Brazil. Then after, he became devoted to creating applications for the internet and multimedia productions.

In 2002, along with his partner Eduardo Perez, he created a CMS system with full accessibility. Then created a proprietary software and format of accessible digital books, and the first digital Language Dictionary with full accessibility. His connection with the field of accessibility has to do with the 10 years he had a blind partner in his music production company. In 2006 he joined the Dorina Nowill Foundation for the Blind and developed an online system for the production of DAISY books and the first reader of these books in Portuguese format. Since then, he is fully dedicated to this work, attending the Board of the DAISY Consortium and the WIPO's ABC project . He is responsible for the Information Architecture at Results Software Ltd. and at Dorina Foundation, where he also holds the position of International Relations.