## INTERVENTION

# Standing Committee on Copyright and Related Rights (SCCR) ASSEMBLIES OF THE MEMBER STATES OF WIPO SIXTY-FIFTH SERIES OF MEETINGS <br> GENEVA, JULY 9 TO 17, 2024 

## INTERVENTION FOR THE STANDING COMMITTEE ON COPYRIGHT AND RELATED RIGHTS (SCCR)

Thank you Chair, for giving me the floor. Trinidad and Tobago's delegation applauds the outstanding work of the SCCR.

We are pleased to indicate that we have begun the process to extend the duration of the term of copyright and neighbouring rights protection such that persons will have economic and moral rights in their work during their life and for a period of seventy years thereafter. We anticipate that this will present our local authors and artistes with several advantages, having regard to our rich cultural and musical heritage including our iconic music catalogues of calypso, soca, chutney and steelpan.

We are also pleased to indicate that in Trinidad and Tobago's ongoing implementation of the Marrakesh Treaty, our authorized entity, the National Library and Information Systems Authority of Trinidad and Tobago ("NALIS") is working with WIPO's Accessible Books Consortium ("ABC"), to convert local educational texts to accessible format copies for beneficiary persons.

The delegation of Trinidad and Tobago is also elated to report that through WIPO's COVID-19 Response Package, the TTIPO with the Trinidad and Tobago's Carnival Museum successfully launched the "Strategy for Managing Intellectual Property

Assets for Trinidad and Tobago's Carnival Museum" which outlines measures to guide the Trinidad and Tobago Carnival Museum in the management of its intellectual property (IP) assets. Trinidad and Tobago was happy to host Professor Pantalony in Trinidad and Tobago who shared her technical expertise on the strategy.

Chair, the delegation of Trinidad and Tobago further indicates that Senator the Honourable Renuka Sagramsingh-Sooklal attended the WIPO Ministerial level Meeting on IP for Caribbean Countries in St. Kitts and Nevis on November 6, 2023, alongside the Controller, and Mr. Aching where the regional Regulations pertaining to the governance and operation of Collective Management Organizations in the Caribbean Community were agreed to. These regulations are in the process of being incorporated into national law.

We applaud the focus of the SCCR as it relates to the protection of broadcasting organizations, limitations and exceptions for libraries and archives, and limitations and exceptions for educational and research institutions and for persons with other disabilities. We are optimistic that these discussions will culminate into the conclusion of a balanced international instrument for broadcasting organizations in the near future. We also support the prior statement of GRULAC to have copyright in the digital environment become a standing item of the SCCR with a particular focus on artificial intelligence.

With these comments, I thank you Chair.

