

WO/CF/45/1 PROV. P/A/60/1 PROV. P/EC/64/1 PROV. B/A/54/1 PROV. B/EC/70/1 PROV. N/A/44/1 PROV. LI/A/41/1 PROV. LO/A/44/1 PROV. IPC/A/45/1 PROV. VA/A/37/1 PROV. WCT/A/24/1 PROV. WPPT/A/24/1 PROV. PLT/A/23/1 PROV. STLT/A/17/1 PROV. BTAP/A/5/1 PROV. ORIGINAL: ENGLISH DATE: AUGUST 14, 2024

WIPO Conference – Forty-Fifth (19th Extraordinary) Session

International Union for the Protection of Industrial Property (Paris Union) – Assembly – Sixtieth (34th Extraordinary) Session

International Union for the Protection of Industrial Property (Paris Union) – Executive Committee – Sixty-Fourth (60th Ordinary) Session

International Union for the Protection of Literary and Artistic Works (Berne Union) – Assembly – Fifty-Fourth (28th Extraordinary) Session

International Union for the Protection of Literary and Artistic Works (Berne Union) – Executive Committee – Seventieth (55th Ordinary) Session

Special Union for the International Classification of Goods and Services for the Purposes of the Registration of Marks (Nice Union) – Assembly – Forty-Fourth (18th Extraordinary) Session

Special Union for the Protection of Appellations of Origin and their International Registration (Lisbon Union) – Assembly – Forty-First (16th Extraordinary) Session

Special Union for the International Classification for Industrial Designs (Locarno Union) – Assembly – Forty-Fourth (19th Extraordinary) Session

Special Union for the International Patent Classification (IPC Union) – Assembly – Forty-Fifth (21st Extraordinary) Session

Special Union for the International Classification of the Figurative Elements of Marks (Vienna Union) – Assembly – Thirty-Seventh (17th Extraordinary) Session

WIPO Copyright Treaty (WCT) - Assembly - Twenty-Fourth (13th Extraordinary) Session

WIPO Performances and Phonograms Treaty (WPPT) – Assembly – Twenty-Fourth (13th Extraordinary) Session

Patent Law Treaty (PLT) - Assembly - Twenty-Third (13th Extraordinary) Session

Singapore Treaty on the Law of Trademarks (STLT) – Assembly – Seventeenth (9th Extraordinary) Session

Beijing Treaty on Audiovisual Performances (BTAP) – Assembly – Fifth (5th Ordinary) Session

Geneva, July 9 to 17, 2024

WO/CF/45/1 Prov. P/A/60/1 Prov. P/EC/64/1 Prov. B/A/54/1 Prov. B/EC/70/1 Prov. N/A/44/1 Prov. LI/A/41/1 Prov. LO/A/44/1 Prov. IPC/A/45/1 Prov. VA/A/37/1 Prov. WCT/A/24/1 Prov. WPPT/A/24/1 Prov. PLT/A/23/1 Prov. STLT/A/17/1 Prov. BTAP/A/5/1 Prov. page 2

DRAFT REPORTS

prepared by the Secretariat

- 1. Each of the above-mentioned bodies met in the sessions indicated for the purpose of considering the following items of the Consolidated Agenda of the Sixty-Fifth Series of Meetings of the Assemblies of WIPO (document <u>A/65/1</u>): 1, 2, 3, 4, 6, 8(ii), 9, 18, 21 and 22. Furthermore, the Paris and Berne Executive Committees also considered items 5 and 7.
- 2. The reports on the said agenda items are consolidated in the draft General Report of the Assemblies (document A/65/11 Prov.).

[End of document]