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# ANEXO

## INTERNATIONAL NON-GOVERNMENTAL ORGANIZATIONS

## ADMITTED AS OBSERVERS TO THE MEETINGS OF THE ASSEMBLIES

## ORGANISATIONS INTERNATIONALES NON GOUVERNEMENTALES

## ADMISES EN QUALITÉ D’OBSERVATEURS AUX RÉUNIONS DES ASSEMBLÉES

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Actors, Interpreting Artists Committee (CSAI) | | Comité “acteurs, interprètes” (CSAI) | |
|  | African Agricultural Technology Foundation (AATF) | | Fondation africaine pour les technologies agricoles (AATF) | |
|  | African Intellectual Property Association (AIPA) | | ---------------------------- | |
|  | African Library and Information Associations and Institutions (AfLIA) | | ---------------------------- | |
|  | ---------------------------- | | Agence pour la Protection des Programmes (APP) | |
|  | American Federation of Musicians of the United States and Canada (AFM) | | Fédération américaine des musiciens des États‑Unis d’Amérique et du Canada (AFM) | |
|  | AmSong | | ---------------------------- | |
|  | Arab Society for Intellectual Property (ASIP) | | Société arabe pour la propriété intellectuelle (ASIP) | |
|  | Archives and Records Association(ARA) | | ---------------------------- | |
|  | | ASEAN Intellectual Property Association (ASEAN IPA) | | Association de l’ASEAN pour la propriété intellectuelle (ASEAN IPA) |
|  | Asian Patent Attorneys Association (APAA) | | Association asiatique d’experts juridiques en brevets (APAA) | |
|  | Asia-Pacific Broadcasting Union (ABU) | | Union de radiodiffusion Asie-Pacifique (URAP) | |
|  | ---------------------------- | | Association des praticiens du droit des marques et des modèles (APRAM) | |
|  | ---------------------------- | | Association européenne des éditeurs de journaux (ENPA) | |
|  | Association for the International Collective Management of Audiovisual Works (AGICOA) | | Association de gestion internationale collective des œuvres audiovisuelles (AGICOA) | |
|  | Association for Recorded Sound Collections (ARSC) | | ---------------------------- | |
|  | Association of Commercial Television in Europe (ACT) | | Association des télévisions commerciales européennes (ACT) | |
|  | Association of European Performers’ Organizations (AEPO-ARTIS) | | Association des organisations européennes d’artistes interprètes (AEPO-ARTIS) | |
|  | Benelux Association of Trademark and Design Agents (BMM) | | Association Benelux pour le droit des marques et modèles (BMM) | |
|  | Biotechnology Industry Organization (BIO) | | Organisation des industries de biotechnologie (BIO) | |
|  | Brand Owners Protection Group (Gulf BPG) | | ---------------------------- | |
|  | Business Software Alliance (BSA) | | ---------------------------- | |
|  | Cambia | | ---------------------------- | |
|  | Center for International Environmental Law (CIEL) | | Centre pour le droit international de l’environnement (CIEL) | |
|  | Center for Responsible Enterprise and Trade (CREATe.org) | | ---------------------------- | |
|  | Central and Eastern European Copyright Alliance (CEECA) | | ---------------------------- | |
|  | Centre for International Intellectual Property Studies (CEIPI) | | Centre d’études internationales de la propriété intellectuelle (CEIPI) | |
|  | ---------------------------- | | Centre international d’investissement (CII) | |
|  | | Chartered Society of Designers (CSD) | | ---------------------------- |
|  | | Civil Society Coalition (CSC) | | ---------------------------- |
|  | Cumulus, The International Association of Universities and Colleges of Art, Design and Media (CUMULUS) | | ---------------------------- | |
|  | Communia, International Association (Communia) | | Communia, association internationale (Association Communia) | |
|  | Computer & Communications Industry Association (CCIA) | | Association de l’industrie de l’informatique et de la communication (CCIA) | |
|  | Confederacy of Patent Information User Groups (CEPIUG) | | ---------------------------- | |
|  | Confederation of Rightholders’ Societies of Europe and Asia (CRSEA) | | ---------------------------- | |
|  | Consortium for Common Food Names (CCFN) | | ---------------------------- | |
|  | Co-ordinating Council of Audiovisual Archives Associations (CCAAA) | | Conseil de coordination des associations d’archives audiovisuelles (CCAAA) | |
|  | Coordination of European Independent Producers (CEPI) | | Coordination européenne des producteurs indépendants (CEPI) | |
|  | Coordination of European Picture Agencies‑News and Stock (CEPIC) | | ---------------------------- | |
|  | Council on Health Research for Development (COHRED) | | ---------------------------- | |
|  | Creative Commons Corporation | | ---------------------------- | |
|  | CropLife International | | ---------------------------- | |
|  | DIGITALEUROPE | | ---------------------------- | |
|  | Digital Media Association (DiMA) | | ---------------------------- | |
|  | Digital Music Europe (DME) | | ---------------------------- | |
|  | Digital Video Broadcasting (DVB) | | ---------------------------- | |
|  | Drugs for Neglected Diseases initiative (DNDi) | | ---------------------------- | |
|  | Education International (EI) | | Internationale de l’éducation (IE) | |
|  | Electronic Information for Librairies (eIFL.net) | | ---------------------------- | |
|  | | European Association for Bioindustries (EUROPABIO) | | ---------------------------- |
|  | | European Association of Communications Agencies (EACA) | | ---------------------------- |
|  | European Brands Association (AIM) | | Association des industries de marque (AIM) | |
|  | European Broadcasting Union (EBU) | | Union européenne de radio-télévision (UER) | |
|  | European Bureau of Library, Information and Documentation Associations (EBLIDA) | | ---------------------------- | |
|  | European Chemical Industry Council (CEFIC) | | Conseil européen de l'industrie chimique (CEFIC) | |
|  | | European Committee for Interoperable Systems (ECIS) | | ---------------------------- |
|  | European Communities Trade Mark Association (ECTA) | | Association communautaire du droit des marques (ECTA) | |
|  | | European Computer Manufacturers Association (ECMA) | | Association européenne de constructeurs de calculateurs électroniques (ECMA) |
|  | European Digital Media Association (EDiMA) | | Association européenne des médias numériques (EDiMA) | |
|  | European Digital Rights (EDRI) | | ---------------------------- | |
|  | European Federation of Pharmaceutical Industries’ Associations (EFPIA) | | Fédération européenne des associations de l'industrie pharmaceutique (EFPIA) | |
|  | | European Intellectual Property Teachers’ Network (EIPTN) | | ---------------------------- |
|  | | European Law Students’ Association (ELSA International) | | Association européenne des étudiants en droit (ELSA international) |
|  | | European Network for Copyright in Support of Education and Science (ENCES) | | ---------------------------- |
|  | | European Publishers Council (EPC) | | Conseil des éditeurs européens (EPC) |
|  | European Sound Directors Association (ESDA) | | Association européenne des directeurs du son (ESDA) | |
|  | European Visual Artists (EVA) | | ---------------------------- | |
|  | European Writers’ Congress (EWC) | | Congrès des écrivains européens (EWC) | |
|  | Exchange and Cooperation Centre for Latin America (ECCLA) | | Centre d’échanges et de coopération avec l’Amérique latine (CECAL) | |
|  | ---------------------------- | | Femmes chefs d’entreprises mondiales (FCEM) | |
|  | FIVS | | ---------------------------- | |
|  | Foundation for a Centre for Socio-Economic Development (CSEND) | | Fondation pour un centre pour le développement socioéconomique (CSEND) | |
|  | Free Software Foundation Europe (FSF Europe) | | ---------------------------- | |
|  | Friends World Committee for Consultation (FWCC) | | Comité consultatif mondial des amis (CCMA) | |
|  | Global Anti-Counterfeiting Group (GACG) | | ---------------------------- | |
|  | Global Expert Network on Copyright User Rights (User Rights Network) | | ---------------------------- | |
|  | Global Intellectual Property Alliance (GLIPA) | | ---------------------------- | |
|  | Ibero-Latin-American Federation of Performers (FILAIE) | | Fédération ibéro-latino-américaine des artistes interprètes ou exécutants (FILAIE) | |
|  | Independent Alliance for Artists Rights (IAFAR) | | ---------------------------- | |
|  | Independent Film and Television Alliance (I.F.T.A) | | ---------------------------- | |
|  | Independent Music Companies Association (IMPALA) | | ---------------------------- | |
|  | Indigenous ICT Task Force (IITF) | | ---------------------------- | |
|  | ---------------------------- | | Ingénieurs du Monde (IdM) | |
|  | Innovation Council | | Conseil de l’innovation | |
|  | Innovation Insights | | --------------------------- | |
|  | Institute for African Development (INADEV) | | ---------------------------- | |
|  | Institute of Professional Representatives Before the European Patent Office (EPI) | | Institut des mandataires agréés près l’Office européen des brevets (EPI) | |
|  | | Instituto de Derecho de Autor (Instituto Autor) | | ---------------------------- |
|  | | Intellectual Property Latin American School (ELAPI) | | ---------------------------- |
|  | | Intellectual Property Owners Association (IPO) | | ---------------------------- |
|  | | Interactive Software Federation of Europe (ISFE) | | ---------------------------- |
|  | Inter-American Association of Industrial Property (ASIPI) | | Association interaméricaine de la propriété industrielle (ASIPI) | |
|  | Inter-American Copyright Institute (IIDA) | | Institut interaméricain de droit d’auteur (IIDA) | |
|  | International Affiliation of Writers’ Guilds (IAWG) | | ---------------------------- | |
|  | | International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP) | | Association internationale pour la promotion de l’enseignement et de la recherche en propriété intellectuelle (ATRIP) |
|  | | International Association for the Protection of Intellectual Property (AIPPI) | | Association internationale pour la protection de la propriété intellectuelle (AIPPI) |
|  | International Association of Broadcasting (IAB) | | Association internationale de radiodiffusion (AIR) | |
|  | | International Association of Scientific, Technical and Medical Publishers (STM) | | Association international des éditeurs scientifiques, techniques et médicaux (STM) |
|  | | International Association of Young Lawyers (AIJA) | | Association Internationale des jeunes avocats (AIJA) |
|  | | International Authors Forum | | ---------------------------- |
|  | | International Ayurveda Foundation (IAF) | | ---------------------------- |
|  | | International Bar Association (IBA) | | Association internationale du barreau (IBA) |
|  | International Bureau of Societies Administering the Rights of Mechanical Recording and Reproduction (BIEM) | | Bureau international des sociétés gérant les droits d’enregistrement et de reproduction mécanique (BIEM) | |
|  | | International Center for Trade and Sustainable Development (ICTSD) | | Centre international pour le commerce et le développement durable (ICTSD) |
|  | | International Chamber of Commerce (ICC) | | Chambre de commerce internationale (CCI) |
|  | Committee for the Indigenous Peoples of the Americas (Incomindios) | | ---------------------------- | |
| 1. 1 | International Confederation of Music Publishers (ICMP) | | Confédération internationale des éditeurs de musique (CIEM) | |
| 1. 1 | International Confederation of Societies of Authors and Composers (CISAC) | | Confédération internationale des sociétés d’auteurs et compositeurs (CISAC) | |
|  | International Council of Design (ico-D) | | ---------------------------- | |
| 1. 1 | International Council of Museums (ICOM) | | Conseil international des musées (ICOM) | |
| 1. 1 | International Council on Archives (ICA) | | Conseil international des archives (CIA) | |
| 1. 1 | International DOI Foundation (IDF) | | ---------------------------- | |
| 1. 1 | International Environmental Law Research Centre (IELRC) | | Centre de recherche en droit international de l’environnement (IELRC) | |
| 1. 1 | International Federation of Actors (FIA) | | Fédération internationale des acteurs (FIA) | |
| 1. 1 | International Federation of Commercial Arbitration Institutions (IFCAI) | | Fédération internationale des institutions d’arbitrage commercial (IFCAI) | |
| 1. 1 | International Federation of Computer Law Associations (IFCLA) | | Fédération internationale des associations du droit de l’informatique (IFCLA) | |
| 1. 1 | International Federation of Film Producers Associations (FIAPF) | | Fédération internationale des associations de producteurs de films (FIAPF) | |
| 1. 1 | International Federation of Intellectual Property Attorneys (FICPI) | | Fédération internationale des conseils en propriété intellectuelle (FICPI) | |
| 1. 1 | International Federation of Inventors’ Associations (IFIA) | | Fédération internationale des associations d’inventeurs (IFIA) | |
| 1. 1 | International Federation of Journalists (IFJ) | | Fédération internationale des journalistes (FIJ) | |
| 1. 1 | International Federation of Library Associations and Institutions (IFLA) | | Fédération internationale des associations de bibliothécaires et des bibliothèques (FIAB) | |
| 1. 1 | International Federation of Musicians (FIM) | | Fédération internationale des musiciens (FIM) | |
| 1. 1 | International Federation of Pharmaceutical Manufacturers Associations (IFPMA) | | Fédération internationale de l’industrie du médicament (FIIM) | |
| 1. 1 | International Federation of Reproduction Rights Organizations (IFRRO) | | Fédération internationale des organismes gérant les droits de reproduction (IFRRO) | |
| 1. 1 | International Federation of the Periodical Press (FIPP) | | Fédération internationale de la presse périodique (FIPP) | |
| 1. 1 | International Federation of the Phonographic Industry (IFPI) | | Fédération internationale de l’industrie phonographique (IFPI) | |
| 1. 1 | International Federation of Translators (FIT) | | Fédération internationale des traducteurs (FIT) | |
|  | International Generic and Biosimilar medicines Association (IGBA) | | ---------------------------- | |
| 1. 1 | International Human Rights & Anti‑Corruption Society (IHRAS) | | ---------------------------- | |
| 1. 1 | International Institute for Intellectual Property Management (I3PM) | | ---------------------------- | |
| 1. 1 | International Intellectual Property Commercialization Council (IIPCC) | | ---------------------------- | |
| 1. 1 | International Intellectual Property Institute (IIPI) | | ---------------------------- | |
| 1. 1 | International League of Competition Law (LIDC) | | Ligue internationale du droit de la concurrence (LIDC) | |
| 1. 1 | International Literary and Artistic Association (ALAI) | | Association littéraire et artistique internationale (ALAI) | |
| 1. 1 | International Network for Standardization of Higher Education Degrees (INSHED) | | ---------------------------- | |
| 1. 1 | International Organization for Standardization (ISO) | | Organisation internationale de normalisation (ISO) | |
|  | International Poetry for Peace Association (IPPA) | | ---------------------------- | |
| 1. 1 | International Publishers Association (IPA) | | Union internationale des éditeurs (UIE) | |
|  | International Science Council | | ---------------------------- | |
| 1. 1 | International Society for the Development of Intellectual Property (ADALPI) | | Association internationale pour le développement de la propriété intellectuelle (ADALPI) | |
|  | International Technology Law Association (ITechLaw) | | ---------------------------- | |
| 1. 1 | International Trademark Association (INTA) | | Association internationale pour les marques (INTA) | |
| 1. 1 | International Trade Union Confederation (ITUC) | | Confédération syndicale internationale (CSI) | |
| 1. 1 | International Union of Architects (UIA) | | Union internationale des architectes (UIA) | |
| 1. 1 | International Union of Cinemas (UNIC) | | Union Internationale des cinémas (UNIC) | |
| 1. 1 | International Video Federation (IVF) | | Fédération internationale de la vidéo (IVF) | |
| 1. 1 | International Wine Law Association (AIDV) | | Association internationale des juristes pour le droit de la vigne et du vin (AIDV) | |
| 1. 1 | 4iP Council EU AISBL (4iP Council) | | ---------------------------- | |
| 1. 1 | Internet Society (ISOC) | | ---------------------------- | |
| 1. 1 | IP Federation |  | ---------------------------- | |
| 1. 1 | IP Justice | | ---------------------------- | |
| 1. 1 | Knowledge Ecology International, Inc. (KEI) | | ---------------------------- | |
| 1. 1 | Knowmad Institute | | ---------------------------- | |
| 1. 1 | Latin American Association of Pharmaceutical Industries (ALIFAR) | | Association latino-américaine des industries pharmaceutiques (ALIFAR) | |
|  | Latin American Audiovisual Authors Societies Federation (FESAAL) | | ---------------------------- | |
| 1. 1 | *Latín Artis* | | ---------------------------- | |
| 1. 1 | Law Association for Asia and the Pacific (LAWASIA) | | Association juridique de l’Asie et du Pacifique (LAWASIA) | |
|  | Licensing Executives Society International (LES International) | | ---------------------------- | |
| 1. 1 | MALOCA *Internationale* | | MALOCA *Internationale* | |
| 1. 1 | MARQUES – The Association of European Trademark Owners | | MARQUES – Association des propriétaires européens de marques de commerce | |
| 1. 1 | Max Planck Institute for Innovation and Competition (MPI) | | Institut Max-Planck pour l’innovation et la concurrence (MPI) | |
| 1. 1 | Medicines for Africa | | ---------------------------- | |
| 1. 1 | Medicines Patent Pool | | ---------------------------- | |
| 1. 1 | ---------------------------- | | Médecins Sans Frontières (MSF) | |
| 1. 1 | Motion Picture Association (MPA) | | ---------------------------- | |
| 1. 1 | Nordic Actors’ Council (NSR) | | ---------------------------- | |
| 1. 1 | North American Broadcasters Association (NABA) | | Association nord‑américaine des organismes de radiodiffusion (NABA) | |
|  | ---------------------------- | | Organisation ibéro‑américaine des droits d’auteur‑Latinautor Inc. | |
| 1. 1 | *Organización de Asociaciones y Empresas de Telecomunicaciones para América Latina* (TEPAL) | | ---------------------------- | |
| 1. 1 | Organization for an International Geographical Indications Network (ORIGIN) | | Organisation pour un réseau international d’indications géographiques (ORIGIN) | |
|  | ---------------------------- | | Organisation internationale de l’artisanat (OIA) | |
| 1. 1 | Patent Documentation Group (PDG) | | Groupe de documentation sur les brevets (PDG) | |
| 1. 1 | Patent Information Users Group (PIUG) | | ---------------------------- | |
| 1. 1 | Pearle Performing Arts Employers Associations League Europe | | ---------------------------- | |
| 1. 1 | Picture Licensing Universal System (PLUS Coalition) | | ---------------------------- | |
| 1. 1 | Software & Information Industry Association (SIIA) | | ---------------------------- | |
|  | spiritsEUROPE | | ---------------------------- | |
| 1. 1 | The Chartered Institute of Arbitrators (CIArb) | | ---------------------------- | |
|  | The Chartered Institute of Trade Mark Attorneys (CITMA) | | Institut agréé des agents de marques (CITMA) | |
| 1. 1 | The Confederation of European Business (BusinessEurope) | | Confédération des entreprises européennes (BusinessEurope) | |
| 1. 1 | The Egyptian Inventor Syndicate | | Syndicat égyptien des inventeurs | |
| 1. 1 | The European Commercial Patent Services Group (PatCom) | | Association européenne de fournisseurs commerciaux d’information en matière de brevets (PatCom) | |
| 1. 1 | The World Conservation Union (IUCN) | | Union mondiale pour la nature (UICN) | |
| 1. 1 | Third World Network Berhad (TWN) | | ---------------------------- | |
| 1. 1 | ---------------------------- | | Traditions pour Demain | |
|  | Transnational Alliance to Combat Illicit Trade (TRACIT) | | ---------------------------- | |
|  | ---------------------------- | | Union des fabricants pour la protection internationale de la propriété intellectuelle (UNIFAB) | |
| 1. 1 | Union for the Public Domain (UPD) | | ---------------------------- | |
| 1. 1 | Union Network International – Media and Entertainment (UNI-MEI) | | Union Network International – Internationale des médias et du spectacle (UNI‑MEI) | |
| 1. 1 | Union of European Practitioners in Industrial Property (UNION) | | Union des praticiens européens en propriété industrielle (UNION) | |
| 1. 1 | Union of National Radio and Television Organizations of Africa (URTNA) | | Union des radiodiffusions et télévisions nationales d’Afrique (URTNA) | |
|  | Women@theTable (Women at the Table) | | ---------------------------- | |
| 1. 1 | World Association for Small & Medium Enterprises (WASME) | | Association mondiale des petites et moyennes entreprises (WASME) | |
| 1. 1 | World Association of Newspapers (WAN) | | Association mondiale des journaux (AMJ) | |
| 1. 1 | World Blind Union (WBU) | | Union mondiale des aveugles (UMA) | |
| 1. 1 | World Design Organization (WDO) | | Organisation mondiale de design (OMD) | |
| 1. 1 | World Federation for Culture Collections (WFCC) | | ---------------------------- | |
| 1. 1 | World Federation of Engineering Organizations (WFEO) | | Fédération mondiale des organisations d’ingénieurs (FMOI) | |
|  | World Federation of the Sporting Goods Industry (WFSGI) | | ---------------------------- | |
| 1. 1 | World Self Medication Industry (WSMI) | | Industrie mondiale de l’automédication responsable (IMAR) | |
| 1. 1 | World Union of Professions (WUP) | | Union mondiale des professions libérales (UMPL) | |
| 1. 1 | World Women Inventors and Entrepreneurs Association (WWIEA) | | ---------------------------- | |

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ADMITTED AS OBSERVERS TO THE MEETINGS OF THE ASSEMBLIES

ORGANISATIONS NATIONALES NON GOUVERNEMENTALES

ADMISES EN QUALITÉ D’OBSERVATEURS  
AUX RÉUNIONS DES ASSEMBLÉES

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|  | All‑China Patent Agents Association (ACPAA) | ---------------------------- |
|  | American Arab Intellectual Property Association (AAIPA) | ---------------------------- |
|  | American Association for the Advancement of Science (AAAS) | Association américaine pour le progrès de la science (AAAS) |
|  | American Intellectual Property Law Association (AIPLA) | Association américaine du droit de la propriété intellectuelle (AIPLA) |
|  | Ankara University Research Center on Intellectual and Industrial Property Rights (FISAUM) | Centre de recherches sur les droits de propriété intellectuelle et industrielle de l’Université d’Ankara (FISAUM) |
|  | Argentine Management Society of Actors and Performers (SAGAI) | ---------------------------- |
|  | Asociación Argentina de Intérpretes (AADI) | ---------------------------- |
|  | ---------------------------- | Association brésilienne des émetteurs de radio et de télévision (ABERT) |
|  | ---------------------------- | Association congolaise pour le développement agricole (ACDA) |
|  | ---------------------------- | Association des spécialistes de la propriété intellectuelle de Côte d’Ivoire (A.S.P.I.C.I.) |
|  | Association for Accessible Medicines (AAM) | ---------------------------- |
|  | -------------------------- | Association marocaine des conseils en propriété industrielle (AMACPI) |
|  | -------------------------- | Association mexicaine pour la protection de la propriété intellectuelle (AMPPI) |
|  | |  |  | | --- | --- | | *Asociación Nacional de Denominaciones de Origen* (ANDO) | --------------------------------- | |  |
|  | ---------------------------- | Association pour le devenir des autochtones et de leur connaissance originelle (ADACO) |
|  | ---------------------------- | Association romande de propriété intellectuelle (AROPI) |
|  | Authors’ Licensing and Collecting Society Ltd (ALCS) | ---------------------------- |
|  | Bahrain Intellectual Property Society (BIPS) | ---------------------------- |
|  | Brands Foundation | ---------------------------- |
|  | Brand Protection Group – Lebanon (BPG) | ---------------------------- |
|  | Brazilian Intellectual Property Association (ABPI) | ---------------------------- |
|  | British Copyright Council (BCC) | Conseil britannique du droit d’auteur (BCC) |
|  | Cámara Industrial de Laboratorios Farmacéuticos Argentinos (CILFA) | ---------------------------- |
|  | Center for Performers’ Rights Administration (CPRA) of GEIDANKYO | Centre d’administration des droits des artistes interprètes ou exécutants du GEIDANKYO (CPRA) |
|  | ---------------------------- | Centre de recherche et de promotion du droit (CRPD) |
|  | Centre for Internet and Society (CIS) | ---------------------------- |
|  | *Centro de Investigación en Propiedad Intelectual* (CIPI) | ---------------------------- |
|  | Chamber of Commerce and Industry of the Russian Federation (CCI RF) | Chambre du commerce et de l’industrie de la Fédération de Russie (CCI RF) |
|  | Chamber of Commerce of the United States of America (CCUSA) | Chambre de commerce des États‑Unis d’Amérique (CCUSA) |
|  | Chamber of Patent Attorneys (PAK) | Chambre fédérale des conseils en brevets (PAK) |
|  | Chartered Institute of Library and Information Professionals (CILIP) | ---------------------------- |
|  | Chartered Institute of Patent Attorneys (CIPA) | ---------------------------- |
|  | China Council for the Promotion of International Trade (CCPIT) | Conseil chinois pour le développement du commerce international (CCPIT) |
|  | China Trademark Association (CTA) | Association chinoise pour les marques (CTA) |
|  | Club for People with Special Needs Region of Preveza (CPSNRP) | ---------------------------- |
|  | Coalición por el Acceso Legal a la Cultura A.C. (CALC) | ---------------------------- |
|  | ---------------------------- | Compagnie nationale des conseils en propriété industrielle (CNCPI) |
|  | Confederation of Indian Industry (CII) | Confédération des industries indiennes (CII) |
|  | ---------------------------- | Conseil national pour la promotion de la musique traditionnelle du Congo (CNPMTC) |
|  | Copyright Research and Information Center (CRIC) | Centre de recherche et d’information sur le droit d’auteur (CRIC) |
|  | Corporación Latinoamericana de Investigación de la Propiedad Intelectual para el Desarrollo (Corporación Innovarte); | ---------------------------- |
|  | CreativeFuture | ---------------------------- |
|  | Denver Museum of Nature & Science (DMNS) | ---------------------------- |
|  | Design and Artists Copyright Society (DACS) | ---------------------------- |
|  | Digital Law Center (DLC) | Digital Law Center (Centre de droit du numérique ou DLC) |
|  | Egyptian Council for Innovation, Creativity and Protection of Information (ECCIPP) | ---------------------------- |
|  | Electronic Frontier Foundation (EFF) | ---------------------------- |
|  | Emirates Intellectual Property Association (EIPA) | ---------------------------- |
|  | Emirates Reprographic Rights Management Association (ERRA) | ---------------------------- |
|  | European College of Parma Foundation (The Foundation) | ---------------------------- |
|  | Federation of Indian Chamber of Commerce and Industry (FICCI) | ---------------------------- |
|  | French Association of Industrial and Artisanal Geographical Indications (AFIGIA) | Association Française des Indications Géographiques Industrielles et Artisanales (AFIGIA) |
|  | Friends of the Creator Artistic Foundation (FCF) | ---------------------------- |
|  | *Fundación para la Difusión del Conocimiento y el Desarrollo Sustentable Vía Libre* *(Fundación Vía Libre)*. | ---------------------------- |
|  | German Association for the Protection of Industrial Property (GRUR) | Association allemande pour la protection de la propriété industrielle (GRUR) |
|  | German Library Association (*Deutsche Bibliothekverband e.V. – dbv*) | Association des bibliothèques allemandes (*Deutscher Bibliothekverband e.V. – dbv*) |
|  | Hiperderecho | ---------------------------- |
|  | Health and Environment Program (HEP) | ---------------------------- |
|  | ---------------------------- | Institut de recherche en propriété intellectuelle (IRPI) |
|  | Institute for Intellectual Property and Social Justice (IIPSJ) | ---------------------------- |
|  | Institute for Policy Innovation (IPI) | ---------------------------- |
|  | Intellectual Property Institute of Canada (IPIC) | Institut de la propriété intellectuelle du Canada (IPIC) |
|  | Intellectual Property Protection Association (IPPA) | ---------------------------- |
|  | InternetLab Research Association in Law and Technology (InternetLab) | ---------------------------- |
|  | Iranian Intellectual Property Law Association (IRIPLA) | Association iranienne du droit de la propriété intellectuelle (IRIPLA) |
|  | Italian Industrial Property Consultants Institute (OCPI) | ---------------------------- |
|  | Japan Institute of Invention and Innovation (JIII) | Institut japonais de l’invention et de l’innovation (JIII) |
|  | Japan Intellectual Property Association (JIPA) | Association japonaise pour la propriété intellectuelle (JIPA) |
|  | Japan Patent Attorneys Association (JPAA) | ---------------------------- |
|  | Karisma Foundation | ---------------------------- |
|  | Korea Institute of Patent Information (KIPI) | Institut coréen chargé de l’information en matière de brevets (KIPI) |
|  | Korea Intellectual Property Association (KINPA) | ---------------------------- |
|  | Korea Institute of Intellectual Property (KIIP) | Institut coréen de la propriété intellectuelle (KIIP) |
|  | Korea Intellectual Property Strategy Agency (KISTA) | ---------------------------- |
|  | Korean Invention Promotion Association (KIPA) | Association coréenne de promotion des inventions (KIPA) |
|  | Korean Women Inventors Association (KWIA) | Association des inventrices de Corée (KWIA) |
|  | Library Copyright Alliance (LCA) | ---------------------------- |
|  | Myanmar Intellectual Property Proprietors’ Association (MIPPA) | ---------------------------- |
|  | National Academy of Inventors, Inc. (NAI) | ---------------------------- |
|  | National Intellectual Property Organization (NIPO) | ---------------------------- |
|  | National Inventors Hall of Fame, Inc. (NIHF) | ---------------------------- |
|  | Native American Rights Fund (NARF) | ---------------------------- |
|  | New Zealand Institute of Patent Attorneys (Incorporated) (NZIPA) | ---------------------------- |
|  | Non-Commercial Foundation for Development of the Center for Elaboration and Commercialization of New Technologies (Skolkovo Foundation) | ---------------------------- |
|  | Omani Association for Intellectual Property (OAIP) | ---------------------------- |
|  | ---------------------------- | Ordre suprême des ancêtres (OSA) |
|  | Patent Protection Association of China (PPAC) | Association chinoise de la protection par brevet (PPAC) |
|  | Open Knowledge Foundation (OKF) | ---------------------------- |
|  | Polish Chamber of Patent Attorneys | Chambre polonaise des conseils en brevets |
|  | Professional Union of Broadcasting Organizations (RATEM) | ---------------------------- |
|  | Public Knowledge, Inc. | ---------------------------- |
|  | Queen Mary Intellectual Property Research Institute (QMIPRI) | ---------------------------- |
|  | Research Center for Innovation-Supported Entrepreneurial Ecosystems (RISE) | ---------------------------- |
|  | School of Information Studies (SOIS), University of Wisconsin—Milwaukee | School of Information Studies (SOIS), Université du Wisconsin à Milwaukee |
|  | ---------------------------- | Société civile pour l’administration des droits des artistes et musiciens interprètes (ADAMI) |
|  | ---------------------------- | Société des auteurs dans les arts graphiques et plastiques (ADAGP) |
|  | Sociedade Portuguesa de Autores (SPA) | Société portugaise d’auteurs (SPA) |
|  | Society of American Archivists (SAA) | ---------------------------- |
|  | The Federalist Society for Law and Public Policy Studies (the Federalist Society) | ---------------------------- |
|  | The Finnish Copyright Society | ---------------------------- |
|  | The Korean Patent Attorneys Association (KPAA) | Association coréenne des conseils en brevets (KPAA) |
|  | The Nest Foundation | ---------------------------- |
|  | United States Telecom Association (USTelecom) | ---------------------------- |

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