VIRTUAL IP EDUCATION AS A SUPPORT SYSTEM FOR ARTISTS AND CREATORS

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National Directorate of Copyright

Colombian State organization responsible for the design, management, administration and execution of government policies on copyright and related rights.

DNDA duties:

* National copyright registry.
* Legal assistance.
* Inspection, surveillance and monitoring of collective management organizations.
* Mediation and arbitration.
* Jurisdictional matters.
* Training, research and development.

Training

To contribute to a culture of respect for copyright and related rights, a complete training program has been designed for all the institutions in the different branches of government and for private companies, academic institutions and the general public, as they are the potential creators of works and the users or consumers of goods protected by copyright and related rights.

The training is free and available in-person or online.

Conferences, workshops, seminars and meetings.

* Portfolio of approximately 20 personalized topics depending on the needs of the literary, musical, audiovisual, art and software industries.
* Designed for authors, rights holders, users, lawyers, academics and enforcement authorities.
* They are free.
* They are available online and in-person, depending on the group’s needs.
* They have an impact on the promotion and spread of copyright and related rights in the country.

Training statistics:

ONLINE CAMPUS

The online platform offers eight courses that are open throughout the year. They are free and students can complete each of them in 60 hours over a four-week period.

The available courses are:

* Basic course on copyright and related rights.
* Copyright in the music industry.
* Copyright in the publishing industry.
* Copyright in the audiovisual industry.
* Copyright in the software industry.
* Basic course on mediation and arbitration for copyright.
* Course for copyright enforcement authorities.
* Entrepreneurship for creators.

Online campus statistics:

Testimonials