|  |  |
| --- | --- |
| **E** | |
|  | WIPO-E |
| **WORKSHOP** | |
| wipo/iptk/ge/2/21/1 | |
| ORIGINAL: ENGLISH | |
| date: march 19, 2021 | |

**Virtual Workshop on Intellectual Property and Traditional Cultural Expressions for the Musée d’Ethnographie de Genève**

organized by

the World Intellectual Property Organization (WIPO)

**April 20 to May 4, 2021**

PROGRAM

*prepared by the International Bureau of WIPO*

|  |  |  |  |
| --- | --- | --- | --- |
| Tuesday, April 20, 2021 (Geneva Time) | | | |
|  |  | | |
| 15.00 – 15.15 | **Opening Session** | | |
|  | Mr. Wend Wendland, Director, Traditional Knowledge Division, Global Challenges and Partnerships Sector, World Intellectual Property Organization (WIPO), Geneva  Mr. Boris Wastiau, Director, Musée d’Ethnographie de Genève | | |
|  |  | |  |
| 15.15 – 17.00 | Moderator: | | Ms. Daphne Zografos Johnsson, Senior Legal Officer, Traditional Knowledge Division, Global Challenges and Partnerships Sector, WIPO, Geneva |
|  |  | |  |
|  | **Theme 1: Overview of Intellectual Property (IP) Rights and Introduction to IP Issues related to Traditional Knowledge and Traditional Cultural Expressions (French)** | | |
|  | Speaker | | Ms. Daphne Zografos Johnsson |
|  | **Theme 2: Introduction to IP Management for Museums (English)** | | |
|  | Speaker: | Ms. Rina Pantalony, Director, Copyrights Advisory Services, Columbia University Libraries, United States of America | |
|  |  |  | |
|  | Discussion | | |
|  |  | |  |
|  |  | |  |
|  |  | |  |
| Tuesday, April 27, 2021 (Geneva Time) | | | |
|  |  | | |
| 15.00 – 17.00 | **Theme 3: IP Management in Preservation, Access and Commercial Activities (English)** | | |
|  |  | | |
|  | Moderator: | Ms. Daphne Zografos Johnsson | |
|  |  |  | |
|  | Speaker: | Ms. Rina Pantalony | |
|  |  |  | |
|  | Discussion | | |
|  |  |  | |

|  |  |  |
| --- | --- | --- |
| Tuesday, May 4, 2021 (Geneva Time) | | |
|  |  | |
| 15.00 – 16.50 | **Theme 4: Intellectual Property Issues in Restitution (English)** | |
|  |  | |
|  | Moderator: | Ms. Daphne Zografos Johnsson |
|  |  |  |
|  | Speaker: | Ms. Harriet Deacon, Visiting Research Fellow, University of Coventry, United Kingdom |
|  |  |  |
|  | Discussion | |
|  |  |  |
| 16.50 – 17.00 | **Concluding Remarks** | |
|  | Mr. Wend Wendland | |

|  |
| --- |
| **Preparatory materials for the Virtual Workshop**  Participants are encouraged to read the following materials prior to the theme 1:   * [What is Intellectual Property?](https://www.wipo.int/edocs/pubdocs/en/wipo_pub_450_2020.pdf) * [Background Brief No. 1 Traditional Knowledge and Intellectual Property](https://www.wipo.int/edocs/pubdocs/en/wipo_pub_tk_1.pdf) * [Intellectual Property and Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions](https://www.wipo.int/edocs/pubdocs/en/wipo_pub_933_2020.pdf) * ["The Adventures of the Yakuanoi" (video)](https://www.wipo.int/multimedia-video/en/tk/tk_adventure_yakuanoi.mp4)   Participants are encouraged to read the following materials prior to the themes 2 and 3:   * [Managing Intellectual Property for Museums](https://www.wipo.int/edocs/pubdocs/en/copyright/1001/wipo_pub_1001.pdf) * [Intellectual Property and the Safeguarding of Traditional Cultures – Legal Issues and Practical Options for Museums, Libraries and Archives](https://www.wipo.int/edocs/pubdocs/en/tk/1023/wipo_pub_1023.pdf) * [Background Brief - No. 9, Documentation of Traditional Knowledge and Traditional Cultural Expressions](https://www.wipo.int/edocs/pubdocs/en/wipo_pub_tk_9.pdf) * [Documenting Traditional Knowledge – A Toolkit](https://www.wipo.int/edocs/pubdocs/en/wipo_pub_1049.pdf) |

[End of Document]