From: Rothe Hubert <Hubert.Rothe@dpma.de>
To: "scit.mail@wipo.int" <scit.mail@wipo.int>

Date: Thu, Sep 27, 2001 11:41 AM

Subject: Formats of figurative elements of marks, Task No. 20, Circular C.SCIT 2541/03 of

July 31, 2001

Dear Madam, Dear Sir,

attached please find the filled-in questionnaire concerning formats currently in use by IPOs for figurative elements of marks. Sincerely yours, by order

Hubert Rothe

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<<L61a Formate Bildbestandteile Marken Formular.doc>>

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Annex to C. SCIT 2541

QUESTIONNAIRE CONCERNING FORMATS CURRENTLY IN USE BY INDUSTRIAL PROPERTY OFFICES FOR FIGURATIVE ELEMENTS OF MARKS

INTRODUCTION

- This questionnaire aims at collecting information from Industrial Property Offices (IPOs)
 on formats currently in use for figurative elements of marks. The next steps would be to
 analyze the different standards/techniques applied by the IPOs of the various Member
 States and by regional organizations and to determine the feasibility of establishing a
 WIPO recommendation on how figurative elements of marks should be captured in
 electronic form.
- 2. The proposal to develop a WIPO recommendation on the above-mentioned subject matter was made in view of the fact that, with the entry into force of the Madrid Protocol and the ensuring internationalization of trademark data exchange, standards are needed to guarantee the exchange of highly standardized data in impeccable quality. (See Task No. 20 of the SCIT Task List and document SCIT/SDWG/1/2).

Question 1:	Does your Office process electronically the figurative elements of marks?					
	YesX					
	No <u></u>					
Question 2:	Does your Office have a legal basis for the electronic processing (including electronic storage and/or exchange) of figurative elements of marks? (If "Yes," please specify the national law, regional regulation, etc.)					
	YesX Sect. 41 Sentence 2 and Sect. 65 para 1 no. 6 of the German Trade Mark Law of October 25, 1994; Sect. 17 para 2 and Sect. 20 of the German Trade Mark Regulations of November 14, 1994					
	No					
Question 3:	Which format is your Office currently using for the capturing, presentation and exchange of figurative elements of marks?					
	(a) For scanning: Please indicate: image format (TIFF, JPG, GIF, PNG, CCITTPlease specify the version, e.g., TIFF Group 4), image resolution (in dots per inch), image color management techniques (i.e., description of techniques applied to ensure reliable color reproduction).					
	(i) Bilevel or grayscale: TIFF Group 4, 300 dpi					
	(ii) Colour: TIFF Group 4, 300 dpi no specific techniques to ensure reliable color reproduction					
	(b) For publishing: Please indicate: image format (TIFF, JPG, GIF, PNG, CCITTPlease specify the version, e.g., TIFF Group 4), image resolution (in dots per inch), image color management techniques (i.e., description of techniques applied to ensure reliable color reproduction).					
	(i) Bilevel or grayscale:: TIFF Group 4, 300 dpi					

(ii)

Colour: TIFF Group 4, 300 dpi no specific techniques to ensure reliable color reproduction

	specify the vinch), image	GIF, PNG, CCIT nage resolution (is (i.e., description reproduction).	ription of			
		(i)	Bilevel or g	rayscale ::	TIFF Group 4, 300 dpi	150 and
		(ii)	Colour:		TIFF Group 4, 300 dpi	150 and
	specify the vinch), image	ate: inversion	nage format (Tan, e.g., TIFF Commanagement I to ensure rel	TIFF, JPG, Group 4), in techniques iable color	GIF, PNG, CCIT nage resolution (is (i.e., description reproduction). format as description as description as description description.	n dots per of ribed above
Question 4:		thumb only mage	nbnails, thuml onails		s of marks are dis full screen imag	

Question 5: Who carries out the electronic capture?

(a) Applicant No

(b) Your Office (if so, what are the dimensions in which the images of figurative elements of marks have to be submitted?)

Maximum size: 26.2 cm x 17.0 cm

(cf. Section 8 para 3 of German Trade Mark Regulations)

(c) Other (please specify):

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Question 6:

How is your Office ensuring the quality of mark images taking into account the various quality levels?

The quality of images can be ensured only within the limits of the Trade Mark Regulations that prescribe criteria for the registration and application. A reworking or correction of trade mark images (with low quality level) by the GPTO is not allowed. In case of doubts the applicant has to be contacted. Trade mark images outside the limits of the Trade Mark Regulations can be rejected (absolute ground for refusal) or a later day can be considered as the date of filing (when the ground of refusal ceased to exist).

Question 7:

How many mark images are stored with the above-indicated format(s) in your Office's computer system(s)? (Please specify breakdown by format.)

300 dpi: 305,000 images 150 dpi: 305,000 images

Question 8:	Which option does your Office prefer for the elaboration of a WIPO
	recommendation on the electronic processing of figurative elements of
	marks:

(a) the determination and application of a new format?

Yes

No ...X.....

(b) the use of freely available non-proprietary standards?

Yes

No ...X.....

(c) the use of a proprietary de-facto standard (i.e., TIFF)?

Yes ...X.....

No

Further comments/remarks:

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[End of Questionnaire]