"Inform Dpt." <inftech@cornet.am> <scit.mail@wipo.int> Thu, Oct 13, 2005 12:33 PM C.SCIT 2617 Questionnaire From: To: Date: Subject:

# Additional questionnaire concerning formats for figurative elements of marks currently in use by Industrial Property Offices

Task No. 20: Prepare, for adoption as a WIPO standard, a recommendation for the electronic management of the figurative elements of trademarks.

Please provide the following contact information in order for us to contact the person responsible for the Questionnaire in case of need:

Contact details of the Reporting Office:				
Name of the Reporting Office		[AM] (ST.3 two-letter country/organization code)		
		Intellectual Property Agency of the Rpublic of Armenia		
Person to contact	Name:	Naira Ananyan		
	Tel. number:	56 11 26		
	E-mail:	inftech@cornet.am		

# QUESTIONNAIRE

# **SECTION I**

QUESTIC	N 1
Does your	Office process electronically the figurative elements of marks?
	Fully YES (in case that whole process employs digital image)
	Partially YES (in case that some parts of the process employ paper)
	NO

If your Office processes electronically the figurative elements of marks (i.e., if you answered "Fully Yes" or "Partially Yes"):

- (a) Which format is your Office currently using?
  - (i) For scanning:

	Black White	Grayscale	Color	Others
Image format	TIFF	TIFF	TIFF	
Image resolution & Depth	300 - 635	200 - 350	200 - 350	
Minimum and Maximum size of image	1 cm - 7.5 cm	1 cm - 7.5 cm	1 cm - 7.5 cm	
Image color management techniques				
Compression technique & Rate				

**Note:** Please fill in the tables according to the comments as follow:

- **Image format:** (TIFF, JPG, GIF, PNG, CCITT...specify with the version, e.g., TIFF Group 4):
- Image resolution and Depth: (in dots per inch for resolution and dpi for depth)
- Minimum and Maximum size of image: (specify physical size of the input image with unit, not the storage size of the resulting image)
- Image color management techniques: (i.e., description of techniques applied to ensure reliable color reproduction)
- Compression technique and Rate: (specify general or IPO's specific compression technique and rate)

## (ii) For publishing:

	Black White	Grayscale	Color	Others
Image format	TIFF	TIFF	TIFF	
Image resolution & Depth	300 - 635	200 - 350	200 - 350	
Minimum and Maximum size of image	1 cm - 7.5 cm	1 cm - 7.5 cm	1 cm - 7.5 cm	
Image color management techniques				
Compression technique & Rate				

**Note:** Please refer to the above comments.

# (iii) For displaying:

	Black White	Grayscale	Color	Others
Image format	TIFF	TIFF	TIFF	
Image resolution & Depth	300 - 635	200 - 350	200 - 350	
Minimum and Maximum size of image	1 cm - 7.5 cm	1 cm - 7.5 cm	1 cm - 7.5 cm	
Image color management techniques				
Compression technique & Rate				

**Note:** Please refer to the above comments.

# (iii) For other purpose (please specify):

	Black White	Grayscale	Color	Others
Image format				
Image resolution & Depth				
Minimum and Maximum size of image				
Image color management techniques				
Compression technique & Rate				

Note: Please refer to the above comments.

(b) What does your Office regard as an original image and how does your Office store it (please describe in detail)?

Insert your reply below (free text, table, etc.):

The image is original if its all characteristic components are determining on creative essence of that image.

Our Office has a subsystem "trademarks" in which all images are stored.

Other (please specify):

QUEST	ΓION 2				
Does yo	our Office receive e	electronically tra	ademark images in di	gital format?	
		YES	NO 🗵	]	
(a	(specifically at	- • •	regulations or guideling t, media of an image)		gital images
(b	o) Does your Offi	ice accept color	· images?		
		YES 🖂	NO [	]	
(c	•		ent regulations or gui or black-white image a NO	and color image)?	n the color
	1) D1 1 1 1		tian fan anala itana lint		
(d	regulations or	guidelines:		ed below based on y	
	regulations or	• •	Grayscale  TIFF	Color  TIFF	Others
Im		guidelines:  Black White	Grayscale	Color	
Im Im De	regulations or page format	guidelines:  Black White  TIFF	Grayscale  TIFF	Color TIFF	
Im Im De M M Im	regulations or grant mage format mage resolution & epth (inimum and faximum size of image mage color	guidelines:  Black White  TIFF  300 - 635	Grayscale TIFF 200 - 350	Color  TIFF  200 - 350	
Im Im De M M Im Co	regulations or grant mage format mage resolution & epth linimum and laximum size of image	guidelines:  Black White  TIFF  300 - 635	Grayscale TIFF 200 - 350	Color  TIFF  200 - 350	
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#### **QUESTION 4**

Indicate how the images of figurative elements of	f marks are displayed (e.g., expandable
thumbnails, thumbnails only, full screen image):	

$\boxtimes$	Normal:
	Expandable thumbnails:
	Thumbnails only:
	Full screen image:
	Other (please specify):
Note	You may choose more than one if applicable.

#### **QUESTION 5**

- (a) If your customer files a digital image that does not fully comply with the relevant regulation or guideline, how does your Office handle it (please describe in detail)?

  Insert your reply below (free text, table, etc.):
- (b) Please identify if you "Touch Up" scanned images. What procedures and software tools do you have in place for "Touch Up"?

Insert your reply below (free text, table, etc.):

During the scan is assigned necessary resolution and size of an image. Then if necessary is performed correction of an image colour and is assigned necessary image format in the Adobe Photoshop.

- (c) Please also specify which practice(s) is(are) used to ensure that the quality of mark images is identical to that of original images:
  - Skilled person:

Insert your reply below (free text, table, etc.):

The person who scans and handles the images ensures the quality of the mark images.

• Procedures (i.e., notification to applications, etc.):

Insert your reply below (free text, table, etc.):

*In case of bad image quality this image is returned to the owner of the mark.* 

Regulations or guidelines:

Insert your reply below (free text, table, etc.):

This process is regulated Trademarks and Industrial Design Department.

	maging tool (i.e., scanner, software, etc.: sert your reply below (free text, table, etc.):
	Mark Images are scanned and handled in Adobe Photoshop.
	Others (please specify): sert your reply below (free text, table, etc.):
QUESTION 6	
computer system	images are stored with the above-indicated format(s) in your Office's a(s) (please list breakdown by format)?
Insert your reply below (	ree text, table, etc.):
With the above- computer system	indicated formats there was stored about 11885 images in our Office's
QUESTION 7	
Which color space	ce does your Office currently use (i.e., RGB, sRGB, YcrCb, etc.)?
Insert your reply below (	free text, table, etc.):
RGB	
QUESTION 8	
•	e have a color management system for equipment such as scanner, monitor, nsure the image quality?
	YES NO
If "Yes," p	lease specify your practice:
(i)	Calibration (please indicate specification of scanner, monitor, printer, etc.):  Insert your reply below (free text, table, etc.):
(ii)	Profiling (or characterization):  If applying ICC profile: Insert your reply below (free text, table, etc.):
	Others: Insert your reply below (free text, table, etc.):

(iii) Color transformation: Insert your reply below (free text, table, etc.):

#### **QUESTION 9**

Please indicate the list of software and hardware on which your Office depends to process electronically an image (in particular color image), which information could eventually be used to establish a new WIPO standard:

Insert your reply below (free text, table, etc.):

#### **QUESTION 10**

Please identify any additional information that your Office has discovered related to the processing of images (i.e., best practices, problems, solutions, experiences, etc.):

Insert your reply below (free text, table, etc.):

- 1. Adobe Photoshop
- 2. Scanner HP PrecisionScan Pro 3.02

#### **SECTION II**

#### **QUESTION 1**

Please indicate your Office's current and future direction for other types of marks (i.e., sound mark, smell mark, motion mark, etc.):

Insert your reply below (free text, table, etc.):

According to the legislative acts of the Republic of Armenia the motion marks and smell marks do not registered, what regards to sound marks there is no special requirements and we have not yet in our practice.

#### **QUESTION 2**

Please indicate the number of applications/registrations your Office currently has, grouped by the type of mark:

Insert your reply below (free text, table, etc.):

The total number of the applications is 11885, from which the registrations number is 9921. 7024 marks are figurative, from which 279 are three-dimensional.

# **QUESTION 3**

Please indicate if your Office processes in electronic form any other types of marks besides those mentioned in Question 1 of Section II:

Insert your reply below (free text, table, etc.):

## **GLOSSARY**

# **Color space:**

A color model is an abstract mathematical model describing the way colors can be represented as tuples of numbers, typically as three or four values or *color components* (e.g., RGB and CMYK are color models). However, a color model with no associated mapping function to a reference color space is a more or less arbitrary color system with little connection to the requirements of any given application. For example, Adobe RGB and sRGB are two different color spaces, both based on the RGB model. (Wikipedia, the free encyclopedia)

## **Calibration:**

The process of returning a device to known color conditions. Commonly done with devices that change color frequently, such as monitors (phosphors lose brightness over time) and printers (proofers and other digital printing devices can change output when colorant or paper stock is changed). (*Adobe.com*)

# **Profiling (Characterization):**

Characterization is the process of identifying the relationship between a device-dependent color gamut and device-independent color. After a device has been calibrated, characterizing is the next process (sometimes referred to as profiling a device). Any production device that scans, displays, or prints a standard target comprised of many different solids and tints can be characterized. (*Adobe.com*)

# **ICC** profile:

Set of transforms from one colour encoding to another, e.g. from device colour coordinates to profile connection space, prepared in accordance with ICC.1. (ISO 12231 and ISO 12647-1)

#### **Color transformation:**

A transformation process that begins with color information that is encoded in one color space, or appropriate for one device, and produces corresponding information in a different color space, or for a different device. Color transformations are of particular interest in digital imaging where they are used to transform images from one device space to another, e.g., monitor RGB to printer CMYK). (*Chem industry.com*)

[End of Annex and of questionnaire]