

REQUEST FOR CONTRIBUTIONS FOR THE INFORMATION SESSION ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM

INTRODUCTION

During the upcoming 42nd Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of the Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions by providing the information requested below. If you are able to give us some elements of your response before March 15, it could help our researchers who are preparing the overview. In addition, all contributions received by the eve of the Information Session will be uploaded (with your permission) onto the WIPO web site.

Please send this form by email to the following address: copyright.mail@wipo.int with the subject: “Information Session”.

INFORMATION REQUEST

1. Full name of the entity or individual submitting the response.
Deutscher Bibliotheksverband e.V. (dbv)
2. Contact person with email address and telephone number for questions or clarifications about the submission.
Jacqueline Breidlid, Political Communications
breidlid@bibliotheksverband.de
3. Would you accept having your response made public (e.g. posted on the WIPO website)?
 Yes
 No
4. Do you accept having the information contained in your responses mentioned in studies and presentations for the Information Session?
 Yes
 No
5. **Brief** description of example, measures or interventions that took place (up to 200 words).
(Explanation: Please briefly explain the situation and why it is of interest for the Information Session. Examples could include policies put in place or other measures aimed at increasing the resilience of an industry or institution, or to assist the people they serve.)

During the pandemic libraries had to close their library buildings at several instances. Instead, they offered increased amounts of e-media (and especially e-books) to their users, as this was the only way to ensure access to knowledge and information. However:

- libraries are still not able to access many new e-book releases, due to the fact that there is no legal basis for e-lending in German copyright legislation;
- According to § 60e Abs. 4 UrhG, the works from the inventory of the library can only be made available at the terminals within the library and not through for example the network of the university outside the university campus. This means that for example textbooks are often not available for university library users.

Many libraries offer campus delivery services. As there are legal uncertainties about the permitted amounts and remuneration, this has however not resolved the lack of access to printed media.

Universities have during the pandemic switched to digital education and are using a range of digital platforms for this. Newspaper articles can however not be made available for digital education, as they are excluded from the relevant provision (§ 60a UrhG). This has further reduced access to printed media.

6. Territory where it took place (continent, country, and city or region).
German

7. Relevant sector or sectors.
Libraries, Choose an item., Choose an item.

7.1 Additional observation or sector not listed above:
Click or tap here to enter text.

8. Please provide the key lessons from this example.
Click or tap here to enter text.

9. Please provide links to relevant documents or other sources that could provide further information about this example.
Click or tap here to enter text.

10. Please provide any additional comment you might have.
Click or tap here to enter text.

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