



Northern Land Council

PERMIT APPLICATION TO FILM/VIDEO/PHOTOGRAPH/AUDIO RECORD/WRITE BOOK

This application should be completed for all commercial operations, including those undertaken for financial gain, whether on consignment for another party or with a view to selling or hiring the imagery or recordings obtained.

Note:

TIMEFRAME

Applicants are advised that the Northern Land Council requires a minimum of 10 days' notice to process an application.

If the project is likely to involve a significant impact on Aboriginal people's privacy and property, then up to eight weeks' (56 days) working time may be required.

DETAIL PROVIDED

If the subject matter is of a sensitive nature, the proposal is lengthy or there are concerns regarding the proposal, traditional owners may require the submission of a script, shotlist or story board to assess the application.

OVERSEAS APPLICANTS

If you intend carrying out filming/photography/literary research for commercial purposes while in Australia, it is a requirement under the Australian Migration Act 1958 that you obtain a 423 (Media and Film Staff Temporary Residence) Visa, obtainable from any Australian Embassy.

Applicant Details (full name of principal applicant, registered company or other legally recognised body to which the permit is to be issued):

<i>Name:</i>			
<i>Trading name:</i>			
<i>Contact Person:</i>	<i>ABN:</i>		
<i>Postal address:</i>			
.....	<i>State:</i>	<i>Country:</i>	<i>Postcode:</i>
<i>Phone No:</i>	<i>Fax No:</i>		
<i>E-mail address:</i>	<i>Web site address:</i>		

Signature of Applicant: **Date:**.....

Additional material provided **Yes / No**

PLEASE FAX COMPLETED FORM BACK TO: 08-8945 2615

Project Description

*The traditional owners involved may wish to view material prior to publication/screening

Type of Project: Specify medium, (film, book etc) and planned/proposed distribution (outlets for product and extent of exposure)

.....
.....
.....
.....

Details of people already contacted:

.....
.....
.....

Details of any specific people, locations and issues to be covered:

.....
.....
.....

What is the subject / storyline /

.....
.....
.....

Details of any proposed filming of Aboriginal people, their living areas or other aspects of their culture

.....
.....

Detail any local assistance required (eg guides, interpreters, participants)

.....
.....

Please note that fees may apply

Logistic Arrangements

Locations and dates for Research/Filming:

.....

.....

.....

.....

Where will the production crew be accommodated

.....

Transport arrangements:

to the location:

.....

while on location

.....

Registration Details of Vehicles

<i>Make and Model:</i>
<i>Reg. No:</i> <i>State:</i> <i>Colour:</i>

<i>Make and Model:</i>
<i>Reg. No:</i> <i>State:</i> <i>Colour:</i>

<i>Make and Model:</i>
<i>Reg. No:</i> <i>State:</i> <i>Colour:</i>

Details of the Production Crew

<i>Name:</i>	<i>Job:</i>
<i>Name:</i>	<i>Job:</i>
<i>Name:</i>	<i>Job:</i>
<i>Name:</i>	<i>Job:</i>
<i>Name:</i>	<i>Job:</i>
<i>Name:</i>	<i>Job:</i>

Signature and Approval of Tour operator (where applicable)	Approved / Not Approved
.....	Date:

Signature and Approval of the Nominated Traditional Owners	
Name:.....	Approved / Not Approved
Signature:.....	Date:
Name:.....	Approved / Not Approved
Signature:.....	Date:
Name:.....	Approved / Not Approved
Signature:.....	Date:

PERMIT CONDITIONS

PERMIT

1. A permit must be carried at all times by the holder whilst on Aboriginal land or seas adjoining, or produced for inspection on demand by a member of the NT Police, officer of the Land Council and traditional Aboriginal owners of the land.

EXTENT OF PERMISSION GRANTED

2. This permit is valid only for visiting Aboriginal land and conducting interviews/filming/audio recording/research as listed in the permit application.
3. Permission is only for the use stated in the application. If the applicant wishes to use the material for additional purposes, further permission must be sought.
4. Permit holders must travel directly to their destination and not divert. No new tracks are to be created.
5. This permit authorises entry only to those buildings, dwellings, living areas or camps itemised on permit.
6. This permit does not entitle the holder to enter or remain on any Aboriginal sacred site or site of significance. Art and/or archaeological sites must not be disturbed or interfered with.
7. This permit does not authorise fishing, hunting or swimming or the use of boats on inland waters or closed seas, unless stated on permit.

GENERAL REQUIREMENTS

8. The carrying and consumption of alcohol may be prohibited in some areas under Part V11 of the Liquor Act. It is the responsibility of the permit holder to ascertain whether alcohol is prohibited in the areas he/she is to travel through and visit.
9. Motor vehicles and boats must be in a satisfactory condition and reasonable spare parts, food, fuel and water must be carried.
10. All rubbish and litter is to be disposed of in places provided expressly for that purpose (if any) or removed from Aboriginal land (prior to disposal).
11. The permit holder must take all reasonable precautions to prevent the introduction or spread of exotic fauna (such as cane toads) and exotic flora, including cleaning vehicles and equipment prior to and when travelling within Aboriginal land.
12. This permit does not authorise the taking of (wild or domestic) animals onto Aboriginal land
13. This permit does not authorise the cutting of trees or removal of flora from Aboriginal land; or disturbance to the environment, including wildlife, vegetation, water and soils.
14. The permit holder shall not carry any firearms, not shoot not discharge firearms.
15. Mustering or BTEC operations may be in progress over area travelled through or visited. The permit holder must observe all signs carrying warnings and must comply with reasonable directions of Land Council or DPIF officer in respect of entry into those areas.
16. Gates are to be left opened or closed as found.
17. The permit holder must comply with all laws in force in the Northern Territory of Australia at all times
18. The permit holder enters Aboriginal land at his or her own risk and agrees to undertake and bear all risk. The permit holder agrees that the Northern Land Council and the relevant Aboriginal Land Trust shall not be under any liability of any kind to the permit holder whether in negligence, under statute or otherwise, in respect of death, injury, loss or damage of any kind whatsoever and howsoever arising and which occurs during or as a result of entry upon the said land.