SECTION G — PHYSICS

G03 PHOTOGRAPHY; CINEMATOGRAPHY; ANALOGOUS TECHNIQUES USING WAVES OTHER THAN OPTICAL WAVES; ELECTROGRAPHY; HOLOGRAPHY

Note(s) [4, 2011.01]

- This class does not cover reproduction of pictures or patterns by scanning and converting into electrical signals, which is covered by subclass H04N.
- 2. In this class, the following terms are used with the meaning indicated:
 - "records" means photographs or any other kind of latent, directly-visible or permanent storage of pictorial information, which consist of an imagewise distribution of a quantity, e.g. an electric charge pattern, recorded on a carrier member;
 - "optical" applies not only to visible light but also to ultra-violet or infra-red radiations.

APPARATUS OR ARRANGEMENTS FOR TAKING PHOTOGRAPHS OR FOR PROJECTING OR VIEWING THEM; APPARATUS OR ARRANGEMENTS EMPLOYING ANALOGOUS TECHNIQUES USING WAVES OTHER THAN OPTICAL WAVES; ACCESSORIES THEREFOR (optical parts of such apparatus G02B; photosensitive materials or processes for photographic purposes G03C; apparatus for processing exposed photographic materials G03D) [4]

Note(s)

This subclass <u>covers</u>, as far as processes are concerned, only processes characterised by the use or manipulation of apparatus classifiable <u>per se</u> in this subclass.

Subclass index

DETAILS Common to at least two of cameras, projectors and printers Common to cameras only	1/00-5/00
exposure, control thereof	7/00, 9/00
viewfinders, focusing aids	13/00
filters; constructional details, accessories	
special procedures for taking photographs	
Common to projectors only	21/00, 23/00
Common to printers only	27/00
APPARATUS	
Cameras	
Projectors, viewers; devices for changing pictures	21/00, 25/00, 23/00
Printing apparatus	27/00
Combinations with other apparatus	29/00
SPECIAL TECHNIQUES	
Associated working with sound apparatus	31/00
Colour photography; stereoscopic photography; panoramic photography; high-speed photography	
Other techniques	41/00
Using waves other than optical waves, visualisation	42/00
TESTING	43/00

<u>Details common to at least two of the following types of apparatus: cameras, projectors, printers</u>

- 1/00 Film-strip handling of general interest for cameras, projectors or printers [1, 2006.01]
- Moving film strip by pull on end thereof [1, 2006.01]
- 1/04 • Pull exerted by take-up spool **[1, 2006.01]**
- 1/06 • rotated by lever-operated ratchet and pawl [1, 2006.01]

- 1/08 • rotated by band, chain, rack, or other linear reciprocating operation [1, 2006.01]
- 1/10 • rotated by knob through gearing **[1, 2006.01]**
- 1/12 • rotated by motor, e.g. spring **[1, 2006.01]**
- 1/14 Special arrangements to ensure constant length of movement of film [1, 2006.01]
- 1/16 • by film-arresting pins **[1, 2006.01]**
- 1/18 Moving film strip by means which act on the film between the ends thereof [1, 2006.01]
 1/20 Acting means [1, 2006.01]

- 1/22 Claws or pins engaging holes in the film [1, 2006.01] 1/24 Sprockets engaging holes in the film **[1, 2006.01]** 1/26 Spiked wheels or pins not penetrating the film [1, 2006.01] 1/28 Shuttle feed [1, 2006.01] 1/30 Belt feed [1, 2006.01] 1/32 • Friction grippers or rollers [1, 2006.01] • • Beaters [1, 2006.01] 1/34 1/36 • • Pneumatic acting means [1, 2006.01] embodying Geneva motion, e.g. Maltese-cross 1/38 gearing [1, 2006.01] 1/40 · embodying frictional coupling or clutches [1, 2006.01] 1/42 Guiding, framing, or constraining film in desired position relative to lens system [1, 2006.01] 1/44 Guides engaging edge of film (gates G03B 1/48) [1, 2006.01] 1/46 Rollers engaging face of film, e.g. barrel, waisted, conical (gates G03B 1/48) [1, 2006.01] 1/48 Gates or pressure devices, e.g. plate [1, 2006.01] 1/50 adjustable or interchangeable, e.g. for different film widths [1, 2006.01] 1/52 Pneumatic pressure devices [1, 2006.01] Tensioning or loop-maintaining 1/54 devices [1, 2006.01] 1/56 • Threading; Loop forming [1, 2006.01] • • automatic [1, 2006.01] 1/58 Measuring or indicating length of the used or unused 1/60 film; Counting number of exposures [1, 2006.01] involving locking or stop-motion 1/62 devices [1, 2006.01] by means which ascertain the radius of the film 1/64 coiled on a spool [1, 2006.01] 1/66 • • Counting number of exposures [1, 2006.01] 3/00 Focusing arrangements of general interest for cameras, projectors or printers [1, 2006.01] 3/02 moving lens along baseboard [1, 2006.01] 3/04 adjusting position of image plane without moving lens [1, 2006.01] 3/06 using movable reflectors to alter length of lightpath [1, 2006.01] 3/10 • Power-operated focusing [1, 2006.01] 3/12 • • adapted for remote control [1, 2006.01] 5/00 Adjustment of optical system relative to image or
- object surface other than for focusing of general interest for cameras, projectors or printers [1, 2006.01]
- 5/02 • Lateral adjustment of lens [1, 2006.01]
- 5/04 Vertical adjustment of lens; Rising fronts [1, 2006.01]
- 5/06 Swinging lens about normal to the optical axis [1, 2006.01]
- 5/08 • Swing backs [1, 2006.01]

Details common to cameras

- 7/00 Control of exposure by setting shutters, diaphragms or filters, separately or conjointly (control of exposure in television cameras by means of circuitry influencing the optical part of the camera H04N 5/238) [1, 2006.01, 2014.01]
- 7/01 with selection of either manual or automatic mode [2014.01]

- 7/02 Control effected by setting a graduated member on the camera in accordance with indication or reading afforded by a light meter, which may be either separate from, or built into, camera body [1, 2006.01]
- 7/04 Control effected by hand adjustment of a member that senses indication of a pointer of a built-in lightsensitive device, e.g. by restoring pointer to a fixed associated reference mark [1, 2006.01]
- 7/06 by a follow-up movement of an associated reference mark to the pointer [1, 2006.01]
- 7/08 Control effected solely on the basis of the response, to the intensity of the light received by the camera, of a built-in light-sensitive device [1, 2006.01, 2014.01]
- 7/0805 • Setting of priority modes **[2014.01]**
- 7/081 • Analogue circuits [3, 2006.01]
- • for control of exposure time [3, 2006.01] 7/083
- 7/085 • • • for control of aperture **[3, 2006.01]**
- 7/087 for control of both exposure time and aperture [3, 2006.01]
- 7/089 for storage of exposure value in mirror reflex cameras [3, 2006.01]
- 7/091 • Digital circuits [3, 2006.01]
- 7/093 • • • for control of exposure time [3, 2006.01]
- 7/095 • • • for control of aperture [3, 2006.01]
- 7/097 for control of both exposure time and aperture [3, 2006.01]
- • Arrangement of photoelectric elements in or on the camera [3, 2006.01, 2014.01]
- 7/0993 • in the camera [2014.01]
- 7/0997 • • Through the lens [TTL] measuring [2014.01]
- 7/10 • • a servo-motor providing energy to move the setting member **[1, 2006.01]**
- 7/12 a hand-actuated member moved from one position to another providing the energy to move the setting member, e.g. depression of shutter release button causes a stepped feeler to co-operate with the pointer of the light-sensitive device to set the diaphragm and thereafter release the shutter [1, 2006.01]
- setting of both shutter and diaphragm aperture 7/14 being effected so as to give the optimum compromise between depth of field and shortness of exposure [1, 2006.01]
- 7/16 • in accordance with both the intensity of the flash source and the distance of the flash source from the object, e.g. in accordance with the "guide number" of the flash bulb and the focusing of the camera [1, 2006.01, 2014.01]
- 7/17 Selection of modes in flash units by exposure control arrangements [2014.01]
- 7/18 · in accordance with light-reducing "factor" of filter or other obturator used with or on the lens of the camera [1, 2006.01]
- 7/20 • in accordance with change of lens [1, 2006.01]
- 7/22 in accordance with temperature or height, e.g. in aircraft [1, 2006.01]
- 7/24 automatically in accordance with markings or other means indicating film speed or kind of film on the magazine to be inserted in the camera [3, 2006.01]
- Power supplies; Circuitry or arrangement to switch 7/26 on the power source; Circuitry to check the power source voltage [3, 2006.01]
- 7/28 Circuitry to measure or to take account of the object contrast [3, 2006.01]
- 7/30 Safety arrangements for control of exposure [2014.01]

9/00	Exposure-making shutters; Diaphragms [1, 2006.01]	9/68	• • Cocking effected by movement of film [1, 2006.01]
9/02	• Diaphragms [1, 2, 2006.01]	9/70	• with flash-synchronising contacts [1, 2006.01]
9/04	 Single movable plate with two or more apertures of graded size, e.g. sliding plate, pivoting plate [1, 2006.01] 	11/00	Filters or other obturators specially adapted for
9/06	• Two or more co-operating pivoted blades e.g. iris		photographic purposes [1, 2006.01]
9/00	type (shutters functioning as diaphragms by	11/02	• Sky masks [1, 2006.01]
	limiting extent of opening movement	11/04	Hoods or caps for eliminating unwanted light from
	G03B 9/08) [1, 2006.01]		lenses, viewfinders, or focusing aids [1, 2006.01]
9/07	with means for presetting the	11/06	• Lens caps for exposure making [1, 2006.01]
	diaphragm [1, 2006.01]	40/00	X'' 6' 1 To 1 1 1 6 2 7 6
9/08	• Shutters [1, 2, 2006.01]	13/00	Viewfinders; Focusing aids for cameras; Means for focusing for cameras; Autofocus systems for
9/10	Blade or disc rotating or pivoting about axis		cameras [1, 5, 2006.01]
0.440	normal to its plane [1, 2006.01]	13/02	• Viewfinders [1, 2006.01]
9/12	• • • Two relatively-adjustable aperture-defining	13/04	of direct-vision type, e.g. frame, sighting
9/14	members moving as a unit [1, 2006.01] • • • Two separate members moving in opposite		mark [1, 2006.01]
9/14	directions [1, 2006.01]	13/06	• • with lenses with or without reflectors [1, 2006.01]
9/16	• • • Two separate members moving in the same	13/08	• • • with reflected image of frame [1, 2006.01]
3713	direction [1, 2006.01]	13/10	• • adjusting viewfinder field [1, 2006.01]
9/18	• • • More than two members [1, 2006.01]	13/12	• • • to compensate for change of camera lens or size
9/20	• • • each moving in a single direction first to		of picture [1, 2006.01]
	open and then to reclose [1, 2006.01]	13/14	• • • to compensate for parallax due to short
9/22	 each moving in one direction to open and 	10/16	range [1, 2006.01]
	then in opposite direction to close, e.g. iris	13/16	• combined with focusing aids [1, 2006.01]
0./0.4	type [1, 2006.01]	13/18	• Focusing aids [1, 2006.01]
9/24	 • Adjusting size of aperture formed by members when fully open so as to constitute a virtual 	13/20	 Rangefinders coupled with focusing arrangements, e.g. adjustment of rangefinder automatically
	diaphragm that is adjustable [1, 2006.01]		focusing camera [1, 2006.01]
9/26	• • incorporating cover blade or	13/22	coupling providing for compensation upon
0, 0	blades [1, 2006.01]		change of camera lens [1, 2006.01]
9/28	• • Roller blind or flexible plate [1, 2006.01]	13/24	• • Focusing screens [1, 2006.01]
9/30	• • Single blind with multiple slots or other	13/26	• • • with magnifiers for inspecting image formed on
	aperture [1, 2006.01]		screen [1, 2006.01]
9/32	• • • Double blind [1, 2006.01]	13/28	• • • Image-splitting devices [1, 2006.01]
9/34	• • • with adjustable slot; with mechanism	13/30	• • indicating depth of field [5, 2006.01]
	controlling relative movement of blinds to	13/32	• Means for focusing [5, 2006.01]
9/36	form slot [1, 2006.01] • • Sliding rigid plate [1, 2006.01]	13/34	• • Power focusing [5, 2006.01]
9/38	Single rigid plate with multiple slots or other	13/36	• • • Autofocus systems [5, 2006.01]
3730	apertures [1, 2006.01]	15/00	Special procedures for taking photographs;
9/40	• • • Double plate [1, 2006.01]		Apparatus therefor [1, 2006.01]
9/42	• • • with adjustable slot; with mechanism	15/02	• Illuminating scene [1, 2006.01]
	controlling relative movement of plates to	15/03	• • Combinations of cameras with lighting apparatus;
	form slot [1, 2006.01]		Flash units [1, 2006.01]
9/44	• • • Curved track and plate [1, 2006.01]	15/035	• • Combinations of cameras with incandescent
9/46	• • Flap shutters pivoting about axis in plane of	15/04	lamps [1, 2006.01]
0 / 40	flap [1, 2006.01]	15/04	Combinations of cameras with non-electronic flash apparatus; Non-electronic flash
9/48	Double flap [1, 2006.01]Louvre type [1, 2006.01]		units [1, 2006.01]
9/50 9/52	• • Barrel shutters [1, 2006.01]	15/05	 Combinations of cameras with electronic flash
9/54	 Conical shutters; Rotating plate with axis of 		apparatus; Electronic flash units [1, 2006.01]
3/34	rotation inclined to optical axis of	15/06	 Special arrangements of screening, diffusing, or
	shutter [1, 2006.01]		reflecting devices, e.g. in studio [1, 2006.01]
9/58	 Means for varying duration of "open" period of 	15/07	• • • Arrangements of lamps in studios [1, 2006.01]
	shutter [1, 2006.01]	15/08	• Trick photography [1, 2006.01]
9/60	by varying speed of movement of obturating	15/10	• using back-projection, i.e. blending artificial
6 / 5 =	members [1, 2006.01]	15/10	background with real foreground [1, 2006.01]
9/62	by varying interval of time between end of appring movement and beginning of closing.	15/12	• using mirrors [1, 2006.01]
	opening movement and beginning of closing movement [1, 2006.01]	15/14	 for taking photographs during medical operations [1, 2006.01]
9/64	Mechanism for delaying opening of shutter (separate	15/16	 for photographing the track of moving objects (high-
5,54	from shutter G03B 17/38) [1, 2006.01]	10, 10	speed photography G03B 39/00) [1, 2006.01]
9/66	Means for cocking shutter separate from means for		
	releasing shutter [1, 2006.01]	17/00	Details of cameras or camera bodies; Accessories
		17/02	therefor (lens hoods or caps G03B 11/04) [1, 2006.01] • Bodies [1, 2006.01]
			· connected and the

17/02 • Bodies [1, 2006.01]

4

17/04	•	 collapsible, foldable or extensible, e.g. book type [1, 2006.01] 	19/06	•	•	• adapted to be loaded with more than one film, e.g. with exposure of one or the other at will
17/06	•	 with exposure meters or other indicators built into 				(G03B 19/07 takes precedence) [1, 2006.01]
		body but not connected to other camera	19/07	•	•	 having more than one objective [1, 2006.01]
		members [1, 2006.01]	19/08	•	•	 with provision for alternative use with plates or
17/08	•	 Waterproof bodies or housings [1, 2006.01] 				cut-films [1, 2006.01]
17/10	•	 Soundproof bodies [1, 2006.01] 	19/10	•	•	Plate or cut-film cameras (with provision for
17/12	•	 with means for supporting objectives, 				alternative use with roll film
		supplementary lenses, filters, masks, or	10/10			G03B 19/08) [1, 2006.01]
45/44		turrets [1, 2006.01]	19/12	•	•	
17/14		• interchangeably [1, 2006.01]				movable reflector or a partly-transmitting mirror [1, 2006.01]
17/16	•	 for containing both motion-picture camera and still-picture camera [1, 2006.01] 	19/14			with paired lenses, one of which forms image on
17/17	•	 with reflectors arranged in beam forming the photographic image, e.g. for reducing dimensions 	13/14			photographic material and the other forms a corresponding image on a focusing
		of camera [1, 2006.01]				screen [1, 2006.01]
17/18	•	Signals indicating condition of a camera member or	19/16	•	•	Pin-hole cameras [1, 2006.01]
		suitability of light (indicating depth of field	19/18	•		Motion-picture cameras (with non-intermittently
		G03B 13/30) [1, 2006.01]				unning film G03B 41/02) [1, 2006.01]
17/20	•	 visible in viewfinder [1, 2006.01] 	19/20			Reflex cameras [1, 2006.01]
17/22	•	with means for cutting-off film [1, 2006.01]	19/22	•	•	Double cameras [1, 2006.01]
17/24	•	with means for separately producing marks on the	19/24	•	•	, o.8.
		film, e.g. title, time of exposure [1, 2006.01]				with exposure of one or the other at
17/26	•	Holders for containing light-sensitive material and	10/26			will [1, 2006.01]
		adapted to be inserted within the camera (holders for	19/26	•	•	with fade-in and fade-out effects [4, 2006.01]
17/20		X-ray films G03B 42/04) [1, 2, 2006.01]	21/00	P	ro	jectors or projection-type viewers; Accessories
17/28	•	Locating light-sensitive material within camera [1, 2006.01]				refor (devices for changing pictures
17/30		 Locating spools or other rotatable holders of 				BB 23/00) [1, 2006.01]
17730		coiled film [1, 2006.01]	21/02	•	N	Multiple-film apparatus [1, 2006.01]
17/32		• Locating plates or cut films [1, 2006.01]	21/04	•	•	Picture "juke-boxes" [1, 2006.01]
17/34		• Changing plates or cut films [1, 2006.01]	21/06	•	а	ffording only episcopic projection [1, 2006.01]
17/36		Counting number of exposures (of film strips	21/08	•	а	ffording epidiascopic projection [1, 2006.01]
17700		G03B 1/66) [1, 2006.01]	21/10	•		Projectors with built-in or built-on
17/38	•	Releasing-devices separate from shutter (integral				creen [1, 2006.01]
		with shutter G03B 9/08) [1, 2006.01]	21/11			for microfilm reading [1, 2006.01]
17/40	•	 with delayed or timed action [1, 2006.01] 	21/12	•		dapted for projection of either still pictures or
17/42	•	Interlocking between shutter operation and advance				notion pictures (prolonged exhibition of single frame G03B 21/38) [1, 2006.01]
		of film or change of plate or cut-film [1, 2006.01]	21/13			Projectors for producing special effects at the edges
17/44		Means for exchanging focusing screen and light- sensitive material [1, 2006.01]			C	of picture, e.g. blurring [1, 2006.01]
17/46		Means for exposing single frames in motion-picture camera [1, 2006.01]	21/132	·	V	Overhead projectors, i.e. capable of projecting handwriting or drawing during action (epidiascopic projectors G03B 21/08) [1, 2006.01]
17/48	•	adapted for combination with other photographic or	21/134			Projectors combined with typing apparatus or with
		optical apparatus [1, 2006.01]	21/154			orinting apparatus [1, 2006.01]
17/50	•	• with both developing and finishing	21/14	•	_	Details [1, 2006.01]
17/50	_	apparatus [1, 2006.01]	21/16			Cooling; Preventing overheating [1, 2006.01]
17/52 17/53		• of the Land type [1, 2006.01]• for automatically delivering a finished picture	21/18			Fire preventing or extinguishing [1, 2006.01]
1//55	٠	after a signal causing exposure has been given,	21/20			Lamp housings [1, 2006.01]
		e.g. by pushing a button, by inserting a	21/22		•	
		coin [1, 2006.01]	21/26	•	•	Projecting separately subsidiary matter
17/54	•	• with projector [1, 2006.01]				simultaneously with main image [1, 2006.01]
17/55		with provision for heating or cooling, e.g. in	21/28	•	•	Reflectors in projection beam [1, 2006.01]
		aircraft [1, 2006.01]	21/30	•	•	adapted to collapse or fold, e.g. for
17/56	•	Accessories (carrying-cases				portability [1, 2006.01]
		A45C 11/38) [1, 2006.01]	21/32	•	•	Details specially adapted for motion-picture
17/58	•	 Attachments for converting cameras into reflex cameras [1, 2006.01] 				projection (with film moving continuously through the gate G03B 41/02) [1, 2006.01]
			21/34			• Change-over arrangements [1, 2006.01]
			21/36			• Fades, dissolves, or wipes [1, 2006.01]
19/00	C	ameras (details G03B 17/00) [1, 2006.01]	21/38	•	•	Prolonged exhibition of single frame [1, 2006 01]
19/02		Still-picture cameras [1, 2006.01]	21/40			frame [1, 2006.01] • Eliminating or reducing effect of
19/04		• Roll-film cameras [1, 2006.01]	41/4U	٠	•	flicker [1, 2006.01]
		¥ / ······ ¥				mener [1, 2000.01]

21/42	 • Preventing damage to film due to abnormal operation of projector [1, 2006.01] 	27/06	•	•	 for automatic repeated copying of the same original [1, 2006.01]
21/43	• • • Driving mechanisms [1, 2006.01]	27/08	•	•	 for automatic copying of several originals one
21/44	• • • • Mechanisms transmitting motion to film- strip feed; Mechanical linking of shutter and				after the other, e.g. for copying cinematograph film [1, 2006.01]
	intermittent feed [1, 2006.01]	27/10	•	•	Copying apparatus with a relative movement
21/46	• • • • • affording adjustment for framing [1, 2006.01]				between the original and the light source during exposure [1, 2006.01]
21/48	• • • • for altering frame speed; for regulating	27/12	•	•	 for automatic repeated copying of the same original [1, 2006.01]
21/50	constancy of film speed [1, 2006.01]	27/14			Details [1, 2006.01]
21/50	• • Control devices operated by the film strip	27/14			
24 /52	during the run [1, 2006.01]	2//10	•	•	• Illumination arrangements, e.g. positioning of lamps, positioning of reflectors (controlling the
21/52	• • • by prepared film [1, 2006.01]				exposure G03B 27/72) [1, 2006.01]
21/53	 Means for automatic focusing, e.g. to compensate thermal effects [5, 2006.01] 	27/18	•	•	
21/54	• Accessories [1, 2006.01]				between original and light-sensitive
21/56	• Projection screens [1, 2006.01]				material [1, 2006.01]
21/58	• • collapsible, e.g. foldable; of variable	27/20	•	•	 by using a vacuum or fluid
21/30	area [1, 2006.01, 2014.01]				pressure [1, 2006.01]
21/585	• • • Inflatable screens [2014.01]	27/22	•	•	• • by stretching over a curved
21/60	• • characterised by the nature of the	27/24		_	surface [1, 2006.01]
	surface [1, 2006.01, 2014.01]	27/24	•	•	o op
21/602	• • • Lenticular screens (G03B 21/625 takes	27/26			print [1, 2006.01]
	precedence) [2014.01]	27/26			• Cooling [1, 2006.01]
21/604	• • • • Polarised screens [2014.01]	27/28	•	•	• Edge-masking devices [1, 2006.01]
21/606	• • • • for relief projection [2014.01]	27/30	•	•	adapted to be combined with processing
21/608	• • • • Fluid screens [2014.01]				apparatus [1, 2006.01]
21/62	• • • Translucent screens [1, 2006.01, 2014.01]	27/32			rojection printing apparatus, e.g. enlarger, copying
21/625	• • • • Lenticular translucent screens [2014.01]				amera [1, 2006.01]
21/64	Means for mounting individual pictures to be	27/34	•	•	Means for automatic focusing
21/04	projected, e.g. frame for transparency [1, 2006.01]				therefor [1, 4, 2006.01]
		27/36	•	•	 by mechanical connections, e.g. by cam, by linkage [1, 2006.01]
23/00	Devices for changing pictures in viewing apparatus				~
		27/20	_	_	
	or projectors [1, 2006.01]	27/38	•	•	 embodying screws with non-uniform pitch [1, 2006.01]
		27/38 27/40	•	•	
	or projectors [1, 2006.01]	27/40	•	•	 pitch [1, 2006.01] adapted for use with lenses of different focal length [1, 2006.01]
	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated:		•	•	 pitch [1, 2006.01] adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same
	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation,	27/40	•	•	pitch [1, 2006.01] • • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take
	 Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by 	27/40 27/42	•	•	 pitch [1, 2006.01] adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01]
22.402	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing.	27/40		•	pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the
23/02	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and	27/40 27/42	•	•	pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take
23/02	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines	27/40 27/42 27/44	•	•	pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01]
	 Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] 	27/40 27/42	•		pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different
23/04	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] • • with linear movement [1, 2006.01]	27/40 27/42 27/44			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers
23/04 23/06	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] • with linear movement [1, 2006.01]	27/40 27/42 27/44		•	pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take
23/04	or projectors [1, 2006.01] Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] • with linear movement [1, 2006.01] • with rotary movement [1, 2006.01] • in which pictures are attached to a movable	27/40 27/42 27/44			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers
23/04 23/06 23/08	Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] • with linear movement [1, 2006.01] • with rotary movement [1, 2006.01] • in which pictures are attached to a movable carrier [1, 2006.01]	27/40 27/42 27/44 27/46			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01]
23/04 23/06 23/08 23/10	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] with rotary movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01]	27/40 27/42 27/44 27/46			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g.
23/04 23/06 23/08 23/10 23/12	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] drum or disc carrier [1, 2006.01]	27/40 27/42 27/44 27/46			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01]
23/04 23/06 23/08 23/10	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] with rotary movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] linear strip carrier [1, 2006.01] Carriers operable to move pictures into, and out of,	27/40 27/42 27/44 27/46			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g.
23/04 23/06 23/08 23/10 23/12	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] clinear strip carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one	27/40 27/42 27/44 27/46 27/465 27/47			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01]
23/04 23/06 23/08 23/10 23/12	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] clinear strip carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner	27/40 27/42 27/44 27/46 27/465 27/47			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01]
23/04 23/06 23/08 23/10 23/12 23/14	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] with rotary movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] thus drum or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01]	27/40 27/42 27/44 27/46 27/465 27/47 27/475			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent
23/04 23/06 23/08 23/10 23/12	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] clinear strip carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01]	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01]
23/04 23/06 23/08 23/10 23/12 23/14	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] with rotary movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] thus drum or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01]	27/40 27/42 27/44 27/46 27/465 27/47 27/475			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original
23/04 23/06 23/08 23/10 23/12 23/14	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] carriers of unm or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] with fade-in and fade-out effects [4, 2006.01] Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g.	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes
23/04 23/06 23/08 23/10 23/12 23/14 23/18 25/00	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] carriers of unum or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] with fade-in and fade-out effects [4, 2006.01] Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g. zoetrope [1, 2006.01]	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01]
23/04 23/06 23/08 23/10 23/12 23/14	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] carriers of unm or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] with fade-in and fade-out effects [4, 2006.01] Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g.	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01] Details [1, 2006.01]
23/04 23/06 23/08 23/10 23/12 23/14 23/18 25/00	Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] • with linear movement [1, 2006.01] • with rotary movement [1, 2006.01] • in which pictures are attached to a movable carrier [1, 2006.01] • drum or disc carrier [1, 2006.01] • carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] • with fade-in and fade-out effects [4, 2006.01] Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g. zoetrope [1, 2006.01]	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01] • Automatic registration or positioning of
23/04 23/06 23/08 23/10 23/12 23/14 23/18 25/00 25/02 27/00	Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] • with linear movement [1, 2006.01] • with rotary movement [1, 2006.01] • in which pictures are attached to a movable carrier [1, 2006.01] • drum or disc carrier [1, 2006.01] • Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] • with fade-in and fade-out effects [4, 2006.01] • Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g. zoetrope [1, 2006.01] • with interposed lenticular or line screen [1, 2006.01]	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01] • Automatic registration or positioning of originals with respect to each other or the
23/04 23/06 23/08 23/10 23/12 23/14 23/18 25/00 25/02 27/00 27/02	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] with rotary movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] with fade-in and fade-out effects [4, 2006.01] Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g. zoetrope [1, 2006.01] with interposed lenticular or line screen [1, 2006.01] Photographic printing apparatus [1, 2006.01]	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50 27/52 27/53			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01] • Automatic registration or positioning of originals with respect to each other or the photosensitive layer [4, 2006.01]
23/04 23/06 23/08 23/10 23/12 23/14 23/18 25/00 25/02 27/00	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] with rotary movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] with fade-in and fade-out effects [4, 2006.01] Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g. zoetrope [1, 2006.01] with interposed lenticular or line screen [1, 2006.01] Photographic printing apparatus [1, 2006.01] Exposure apparatus for contact printing [1, 2006.01] Exposure apparatus without a relative movement	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01] • Automatic registration or positioning of originals with respect to each other or the photosensitive layer [4, 2006.01] • Lamp housings; Illuminating
23/04 23/06 23/08 23/10 23/12 23/14 23/18 25/00 25/02 27/00 27/02	Note(s) In this group, the following term is used with the meaning indicated: • "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. • in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] • with linear movement [1, 2006.01] • with rotary movement [1, 2006.01] • in which pictures are attached to a movable carrier [1, 2006.01] • drum or disc carrier [1, 2006.01] • Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] • with fade-in and fade-out effects [4, 2006.01] • Wiewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g. zoetrope [1, 2006.01] • with interposed lenticular or line screen [1, 2006.01] • Photographic printing apparatus [1, 2006.01] • Exposure apparatus for contact printing [1, 2006.01] • Copying apparatus without a relative movement between the original and the light source during	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50 27/52 27/53			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01] • Automatic registration or positioning of originals with respect to each other or the photosensitive layer [4, 2006.01] • Lamp housings; Illuminating means [1, 2006.01]
23/04 23/06 23/08 23/10 23/12 23/14 23/18 25/00 25/02 27/00 27/02	Note(s) In this group, the following term is used with the meaning indicated: "picture" means any flat representation, whether transparent or not, e.g. produced by photography, writing, or printing. in which a picture is removed from a stock and returned to the same stock or another one; Magazines therefor [1, 2006.01] with linear movement [1, 2006.01] with rotary movement [1, 2006.01] in which pictures are attached to a movable carrier [1, 2006.01] drum or disc carrier [1, 2006.01] Carriers operable to move pictures into, and out of, the projection or viewing position and carrying one or two pictures only in a removable manner (G03B 23/18 takes precedence) [1, 4, 2006.01] with fade-in and fade-out effects [4, 2006.01] Viewers, other than projection viewers, giving motion-picture effects by persistence of vision, e.g. zoetrope [1, 2006.01] with interposed lenticular or line screen [1, 2006.01] Photographic printing apparatus [1, 2006.01] Exposure apparatus for contact printing [1, 2006.01] Exposure apparatus without a relative movement	27/40 27/42 27/44 27/46 27/465 27/47 27/475 27/48 27/50 27/52 27/53			pitch [1, 2006.01] • adapted for use with lenses of different focal length [1, 2006.01] for automatic sequential copying of the same original (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for multiple copying of the same original at the same time (G03B 27/34, G03B 27/53 take precedence) [1, 4, 2006.01] for automatic sequential copying of different originals, e.g. enlargers, roll film printers (G03B 27/34, G03B 27/50, G03B 27/53 take precedence) [1, 4, 2006.01] • at different positions of the same strip, e.g. microfilm [4, 2006.01] • at different positions of the same sheet, e.g. microfiche [4, 2006.01] • copying cinematographic film (G03B 27/48 takes precedence) [4, 2006.01] • with original in the form of a film strip moving continuously and compensation for consequent image movement [1, 2006.01] with slit or like diaphragm moving over original for progressive exposure (G03B 27/34 takes precedence) [1, 4, 2006.01] • Automatic registration or positioning of originals with respect to each other or the photosensitive layer [4, 2006.01] • Lamp housings; Illuminating means [1, 2006.01]

27/58	• • • Baseboards, masking frames, or other holders	35/00	Stereoscopic photography [1, 2006.01]
27750	for the sensitive material (G03B 27/53 takes	35/02	 by sequential recording [1, 2006.01]
	precedence) [1, 4, 2006.01]	35/04	 with movement of beam-selecting members in a
27/60	• • • using a vacuum or fluid		system defining two or more
	pressure [1, 2006.01]		viewpoints [1, 2006.01]
27/62	• • Holders for the original (G03B 27/53 takes	35/06	• with axial movement of lens or gate between
27/64	precedence) [1, 4, 2006.01]	D= /00	exposures [1, 2006.01]
27/64	• • • using a vacuum or fluid pressure [1, 2006.01]	35/08	• by simultaneous recording [1, 2006.01]
27/66	• • • specially adapted for holding half-tone	35/10	 having single camera with stereoscopic-base- defining system [1, 2006.01]
27700	screens [1, 2006.01]	35/12	 involving recording of different viewpoint images
27/68	Introducing or correcting distortion, e.g. in	55/12	in different colours on a colour film [1, 2006.01]
	connection with oblique projection [1, 2006.01]	35/14	 Printing apparatus specially adapted for conversion
27/70	• • • Reflectors in printing beam [1, 2006.01]		between different types of record (G03B 42/08 takes
27/72	Controlling or varying light intensity, spectral		precedence) [1, 4, 2006.01]
	composition, or exposure time in photographic	35/16	 by sequential viewing [1, 2006.01]
27/73	printing apparatus [1, 2006.01]Controlling exposure by variation of spectral	35/18	• by simultaneous viewing [1, 2006.01]
2///3	composition, e.g. multicolor printers [3, 2006.01]	35/20	• • using two or more projectors [1, 2006.01]
27/74	 Positioning exposure meters in the 	35/22	 using single projector with stereoscopic-base- defining system [1, 2006.01]
	apparatus [1, 2006.01]	35/24	 using apertured or refractive resolving means on
27/80	 in dependence upon automatic analysis of the 	33/24	screen or between screen and eye [1, 2006.01]
	original (G03B 27/73 takes	35/26	 using polarised or coloured light for separating
	precedence) [3, 2006.01]		different viewpoint images [1, 2006.01]
29/00	Combinations of cameras, projectors or	37/00	Danavamic av vida carean photography
	photographic printing apparatus with non-	37/00	Panoramic or wide-screen photography; Photographing extended surfaces, e.g. for surveying;
	photographic non-optical apparatus, e.g. clocks or		Photographing internal surfaces, e.g. of
	weapons; Cameras having the shape of other objects (combinations with flash apparatus		pipe [1, 2006.01]
	G03B 15/03) [1, 2006.01]	37/02	with scanning movement of lens or
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	27/04	camera [1, 2006.01]
0 . 1.		37/04	 with cameras or projectors providing touching or overlapping fields of view [1, 2006.01]
Special to	<u>echniques</u>	37/06	• involving anamorphosis (G03B 37/02, G03B 37/04
31/00	Associated working of cameras or projectors with		take precedence) [1, 2006.01]
	sound-recording or sound-reproducing	20 /00	171 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
24.425	means [1, 2006.01]	39/00 39/02	High-speed photography [1, 2006.01]using stationary plate or film (G03B 39/06 takes
31/02	 in which sound track is on a moving-picture film [1, 2006.01] 	33/02	precedence) [1, 2006.01]
31/04		20 /0 4	 using moving plate or film (G03B 39/06 takes
01/01	 In which solind frack is not on, but is synchronised 	39/04	using moving plate of min (Good 35/00 takes
	 in which sound track is not on, but is synchronised with, a moving-picture film [1, 2006.01] 	39/04	precedence) [1, 2006.01]
31/06	-	39/04	precedence) [1, 2006.01]using light-guides for transferring image frame or
31/06	with, a moving-picture film [1, 2006.01]		 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a
31/06 31/08	with, a moving-picture film [1, 2006.01] • in which sound track is associated with successively-		precedence) [1, 2006.01]using light-guides for transferring image frame or
31/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] 		 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01]
	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or 	39/06	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a
31/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] 	39/06 41/00	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01]
31/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] 	39/06 41/00 41/02	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01]
31/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and 	39/06 41/00 41/02 41/04	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01]
31/08 33/00	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land 	39/06 41/00 41/02 41/04 41/06	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01]
31/08 33/00 33/02	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] 	39/06 41/00 41/02 41/04 41/06 41/08	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01]
31/08 33/00 33/02 33/04	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] 	39/06 41/00 41/02 41/04 41/06 41/08 41/10	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01]
31/08 33/00 33/02 33/04 33/06	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] 	39/06 41/00 41/02 41/04 41/06 41/08	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting
31/08 33/00 33/02 33/04	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] 	39/06 41/00 41/02 41/04 41/06 41/08 41/10	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01]
31/08 33/00 33/02 33/04 33/06	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01]
31/08 33/00 33/02 33/04 33/06	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G3B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Overcoming image movement by brief flashes of light [1, 2006.01]
31/08 33/00 33/02 33/04 33/06 33/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Overcoming image movement by brief flashes of light [1, 2006.01] Obtaining records using waves other than optical
33/00 33/00 33/02 33/04 33/06 33/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Overcoming image movement by brief flashes of light [1, 2006.01] Obtaining records using waves other than optical waves; Visualisation of such records by using optical
31/08 33/00 33/02 33/04 33/06 33/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] using beam-splitting or beam-combining systems, 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Overcoming image movement by brief flashes of light [1, 2006.01] Obtaining records using waves other than optical waves; Visualisation of such records by using optical means [4, 2006.01]
33/00 33/00 33/02 33/04 33/06 33/08 33/10 33/12	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] using beam-splitting or beam-combining systems, e.g. dichroic mirrors [1, 2006.01] 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12 41/14	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Overcoming image movement by brief flashes of light [1, 2006.01] Obtaining records using waves other than optical waves; Visualisation of such records by using optical
33/00 33/00 33/02 33/04 33/06 33/08	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] using beam-splitting or beam-combining systems, 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12 41/14 42/00	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Overcoming image movement by brief flashes of light [1, 2006.01] Obtaining records using waves other than optical waves; Visualisation of such records by using optical means [4, 2006.01] using X-rays [4, 2006.01] Holders for X-ray films [4, 2006.01] using ultrasonic, sonic or infrasonic
33/00 33/00 33/02 33/04 33/06 33/08 33/10 33/12	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] using beam-splitting or beam-combining systems, e.g. dichroic mirrors [1, 2006.01] using lenticular screens (integral with film G03C) [1, 2006.01] using colour-pattern screens (integral with film 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12 41/14 42/00	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Holders for Using waves other than optical waves; Visualisation of such records by using optical means [4, 2006.01] Holders for X-ray films [4, 2006.01] using ultrasonic, sonic or infrasonic waves [4, 2006.01]
31/08 33/00 33/02 33/04 33/06 33/08 33/10 33/12 33/14	 with, a moving-picture film [1, 2006.01] in which sound track is associated with successively-shown still pictures [1, 2006.01] with fade-in and fade-out effects [4, 2006.01] Colour photography, other than mere exposure or projection of a colour film (printing apparatus G03B 27/00; stereoscopic colour photography G03B 35/00) [1, 2006.01] by two-colour separation records, e.g. red-aspect and white complete records; using Land effect [1, 2006.01] by four or more separation records [1, 2006.01] by additive-colour projection apparatus [1, 2006.01] Sequential recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] Simultaneous recording or projection (G03B 33/02, G03B 33/04, G03B 33/06 take precedence) [1, 2006.01] using beam-splitting or beam-combining systems, e.g. dichroic mirrors [1, 2006.01] using lenticular screens (integral with film G03C) [1, 2006.01] 	39/06 41/00 41/02 41/04 41/06 41/08 41/10 41/12 41/14 42/00	 precedence) [1, 2006.01] using light-guides for transferring image frame or elements thereof into different array, e.g. into a line [1, 2006.01] Special photographic techniques not covered by groups G03B 31/00-G03B 39/00; Apparatus therefor [1, 2, 2006.01] using non-intermittently-running film [1, 2006.01] with optical compensator [1, 2006.01] with rotating reflecting member [1, 2006.01] with rotating transmitting member [1, 2006.01] with oscillating reflecting member [1, 2006.01] with oscillating transmitting member [1, 2006.01] Overcoming image movement by brief flashes of light [1, 2006.01] Obtaining records using waves other than optical waves; Visualisation of such records by using optical means [4, 2006.01] using X-rays [4, 2006.01] Holders for X-ray films [4, 2006.01] using ultrasonic, sonic or infrasonic

43/00 Testing correct operation of photographic apparatus or parts thereof [1, 2006.01]

43/02 • Testing shutters **[1, 2006.01]**

PHOTOSENSITIVE MATERIALS FOR PHOTOGRAPHIC PURPOSES; PHOTOGRAPHIC PROCESSES, e.g. CINE, X-RAY, COLOUR OR STEREO-PHOTOGRAPHIC PROCESSES; AUXILIARY PROCESSES IN PHOTOGRAPHY (photographic processes characterised by the use or manipulation of apparatus classifiable per se in subclass G03B, see G03B)

Note(s) [5]

In this subclass, the following expressions are used with the meanings indicated:

- "photosensitive compositions" covers photosensitive substances, e.g. silver halides, and, if applicable, binders or additives;
- "photosensitive materials" covers the photosensitive compositions, e.g. emulsions, the bases carrying them, and, if applicable, auxiliary layers.

Subclass index

<u> </u>		
	RAPHIC PROCESSES	
	al	
	olour photography	
	ffusion transfer processes	
	ereo-photography and the likeENSITIVE COMPOSITIONS AND MATERIALS	
	ING	
PACKAG	IIIVI	3/00
1/00	Photosensitive materials (photosensitive materials for	1/16 • • • • • • with one CH group [1, 2006.01]
1/00	multicolour processes G03C 7/00; for diffusion transfer	1/18 • • • • • • with three CH groups [1, 2006.01]
	processes G03C 8/00) [1, 5, 2006.01]	
1/005		1/20 With more than three GIT
17005	treatment thereof; Incorporation of additives therein	groups [1, 2006.01]
	(catalytic amounts of silver halide in dry silver	1/22 • • • • with an even number of CH
	systems G03C 1/498) [5, 2006.01]	groups [1, 2006.01]
1/015	Apparatus or processes for the preparation of	1/24 • • • • • Styryl dyes [1, 2006.01]
17015	emulsions (coating, drying	1/26 • • • • Polymethine chain forming part of a
	G03C 1/74) [5, 2006.01]	heterocyclic ring [1, 2006.01]
1/025	•	1/28 • • • together with supersensitising
-,	ultrasonics, refrigeration, pressure (coating, drying	substances [1, 2006.01]
	G03C 1/74) [5, 2006.01]	1/29 • • • • the supersensitising mixture being solely
1/035	·	composed of dyes [5, 2006.01]
-, -, -	e.g. mixed grain [5, 2006.01]	1/295 • • • Development accelerators [5, 2006.01]
1/04	with macromolecular additives; with layer-	1/30 • • • Hardeners [1, 2006.01]
1,0.	forming substances [1, 5, 2006.01]	1/31 • • • Plasticisers [2, 2006.01]
1/043	 Polyalkylene oxides; Polyalkylene sulfides; 	1/32 • • • Matting agents [1, 2006.01]
1,010	Polyalkylene selenides; Polyalkylene	1/33 • • • Spot-preventing agents [2, 2006.01]
	tellurides [5, 2006.01]	1/34 • • • Fog-inhibitors; Stabilisers; Agents inhibiting
1/047		latent image regression [1, 5, 2006.01]
	or extraction products of proteins [5, 2006.01]	1/35 • • • Antiplumming agents, i.e. antibronzing agents;
1/053	 Polymers obtained by reactions only involving 	Toners [2, 5, 2006.01]
	carbon-to-carbon unsaturated bonds, e.g. vinyl	1/36 • • • Desensitisers (direct positive emulsions
	polymers [5, 2006.01]	G03C 1/485) [1, 5, 2006.01]
1/06	• • with non-macromolecular additives (G03C 1/04	1/37 • • • Antiseptic agents [2, 2006.01]
	takes precedence) [1, 5, 2006.01]	1/38 • • • Dispersants; Agents facilitating
1/07	• • • Substances influencing grain growth during	spreading [1, 5, 2006.01]
	silver salt formation [5, 2006.01]	1/40 • • • Dyestuffs not covered by groups G03C 1/08-
1/08	• • Sensitivity-increasing	G03C 1/38 or G03C 1/42 [1, 5, 2006.01]
	substances [1, 5, 2006.01]	1/42 • • • Developers or their precursors [1, 5, 2006.01]
1/09	Noble metals or mercury; Salts or	1/43 • • • Processing agents or their precursors, not
	compounds thereof; Sulfur, selenium or	covered by groups G03C 1/07-
	tellurium, or compounds thereof, e.g. for	G03C 1/42 [5, 2006.01]
	chemical sensitising (G03C 1/34, G03C 1/35	1/46 • having more than one photosensitive
	take precedence) [5, 2006.01]	layer [1, 2006.01]
1/10	• • • • Organic substances [1, 2006.01]	1/485 • • Direct positive emulsions [2, 5, 2006.01]
1/12	• • • • • Methine or polymethine dyes [1, 2006.01]	1/49 • Print-out and photodevelopable
1/14	• • • • • with an odd number of CH	emulsions [2, 5, 2006.01]
	groups [1, 2006.01]	character [=, 0, =000101]
	0 1 4 / 2	

G03C • • Photosoluble emulsions [5, 2006.01] 1/494 Silver salt compositions other than silver halide emulsions; Photothermographic systems [5, 2006.01] Binder-free compositions, e.g. 1/496 • • evaporated [5, 2006.01] Photothermographic systems, e.g. dry 1/498 silver [5, 2006.01] · Compositions containing noble metal salts other than 1/50 silver salts, as photosensitive substances [1, 5, 2006.01] Compositions containing diazo compounds as 1/52 photosensitive substances (G03C 1/64 takes precedence) [1, 5, 2006.01] Diazonium salts or diazo anhydrides [1, 2006.01] 1/54 1/56 • • Diazo sulfonates [1, 2006.01] 1/58 Coupling substances therefor [1, 5, 2006.01] 1/60 with macromolecular additives [1, 5, 2006.01] 1/61 with non-macromolecular additives [5, 2006.01] 1/62 Metal compounds reducible to metal [1, 2006.01] 1/64 · Compositions containing iron compounds as photosensitive substances [1, 5, 2006.01] 1/66 Compositions containing chromates as photosensitive substances [1, 5, 2006.01] Compositions containing cobalt compounds as 1/67 photosensitive substances [5, 2006.01] Compositions containing polyhalogenated 1/675 compounds as photosensitive substances [5, 2006.01] 1/685 Compositions containing spiro-condensed pyran compounds or derivatives thereof, as photosensitive substances [5, 2006.01] 1/695 Compositions containing azides as photosensitive substances **[5, 2006.01]** 1/705 Compositions containing chalcogenides, metals or alloys thereof, as photosensitive substances, e.g. photodope systems [5, 2006.01] Photosensitive compositions not covered by groups 1/72 G03C 1/005-G03C 1/705 [1, 5, 2006.01] 1/725 • containing inorganic compounds [5, 2006.01] 1/73 • • containing organic compounds [5, 2006.01] 1/735 Organo-metallic compounds [5, 2006.01] 1/74 • Applying photosensitive compositions to the base; Drying processes therefor (G03C 1/496 takes precedence) [1, 2, 5, 2006.01] 1/76 Photosensitive materials characterised by the base or auxiliary layers [1, 5, 2006.01] 1/765 characterised by the shape of the base, e.g. arrangement of perforations, jags [5, 2006.01] 1/77 the base being of metal **[5, 2006.01]**

• the base being of paper [5, 2006.01]

1/795 • • the base being formed of macromolecular

precedence) [5, 2006.01]

means [5, 2006.01]

substances (G03C 1/775 takes

images G03C 5/17) [5, 2006.01]

light filtering means, e.g. antihalation [5, 2006.01]

• • • Macromolecular coatings or impregnations

therefor, e.g. varnishes [5, 2006.01]

characterised by stripping layers or stripping

characterised by anti-coiling means [5, 2006.01]

characterised by means for filtering or absorbing

photoprinting G03C 5/10; for intensifying X-ray

characterised by antireflecting means or visible-

ultra-violet light, e.g. optical bleaching agents (for

• • translucent [5, 2006.01]

1/775

1/785

1/79

1/81

8

1/815

1/805 • •

1/825 • •

coatings [5, 2006.01] Macromolecular substances 1/89 therefor [5, 2006.01] characterised by subbing layers or subbing 1/91 means [5, 2006.01] 1/93 Macromolecular substances therefor [5, 2006.01] rendered opaque or writable, e.g. with inert 1/95 particulate additives (G03C 1/775 takes precedence) [5, 2006.01] 3/00 Packages of films for inserting into cameras, e.g. rollfilms or film-packs; Wrapping materials for lightsensitive plates, films, or papers, e.g. materials characterised by the use of special dyes, printing inks or adhesives [1, 2006.01] 3/02 • Photographic roll-films with paper strips [1, 2006.01] 5/00 Photographic processes or agents therefor; Regeneration of such processing agents (multicolour processes G03C 7/00; diffusion transfer processes G03C 8/00; stereo-photographic processes G03C 9/00) [1, 4, 5, 2006.01] 5/02 Sensitometric processes, e.g. determining sensitivity, colour sensitivity, gradation, graininess, density; Making sensitometric wedges [1, 2006.01] 5/04 • Photo-taking processes [1, 2006.01] 5/06 • • Travelling-mask processes [1, 2006.01] 5/08 • Photoprinting (G03C 5/18 takes precedence); Processes or means for preventing photoprinting [1, 3, 5, 2006.01] Reflex-printing; Photoprinting using fluorescent or 5/10 phosphorescent means [1, 5, 2006.01] · Cinematographic processes of taking pictures or 5/12 printing [1, 2006.01] 5/14 • combined with sound-recording [1, 2006.01] • X-ray, infra-red, or ultra-violet ray 5/16 processes [1, 2006.01] 5/17 using screens to intensify X-ray images [2, 4, 2006.01] 5/18 · Diazo-type processes, e.g. thermal development, or agents therefor [1, 3, 5, 2006.01] 5/20 Reflex-printing [1, 2006.01] 5/22 Direct chromate processes, i.e. without preceding silver picture, or agents therefor [1, 5, 2006.01] Processes using silver-salt-containing photosensitive 5/26 materials or agents therefor (physical development G03C 5/58) [1, 5, 2006.01] 5/28 Cinematographic-film processes [1, 5, 2006.01] 5/29 Development processes or agents therefor (G03C 5/38, G03C 5/50 take precedence) [5, 2006.01] 5/30 Developers [1, 2006.01] 5/305 Additives other than developers [5, 2006.01] 5/31 Regeneration; Replenishers [5, 2006.01] 5/315 • Tanning development [5, 2006.01] 5/32 • Latensification; Desensitising [1, 5, 2006.01] • Fixing; Developing-fixing; Hardening-fixing 5/38 (bleach-fixing G03C 5/44) [1, 5, 2006.01] 5/39 Stabilising, i.e. fixing without washing

out [2, 5, 2006.01]

Organic dyestuffs therefor [5, 2006.01]

mordants [5, 2006.01]

characterised by antistatic additives or

Macromolecular substances therefor, e.g.

1/83

1/85

1/835

5/395	 Regeneration of photographic processing agents other than developers; Replenishers 	7/32 • • Colour-coupling substances (G03C 7/305, G03C 7/388 take precedence) [1, 5, 2006.01]	
5/40	therefor [4, 5, 2006.01]Chemically transforming developed images	7/327 • • • Macromolecular coupling substances [5, 2006.01]	
3/40	(G03C 5/50 takes precedence) [1, 5, 2006.01]	7/333 • • • Coloured coupling substances, e.g. for the	
5/42	 Reducing; Intensifying [1, 5, 2006.01] 	correction of the coloured image [5, 2006.0)1]
5/44	• • • Bleaching; Bleach-fixing [1, 5, 2006.01]	7/34 • • • Couplers containing phenols (G03C 7/327,	,
5/46	• • • Toning [1, 5, 2006.01]	G03C 7/333 take precedence) [1, 5, 2006.0	1]
5/48	• • • Mordanting [1, 5, 2006.01]	7/36 • • • Couplers containing compounds with activ	e
5/50	 Reversal development; Contact processes 	methylene groups (G03C 7/327, G03C 7/32	33
	(G03C 5/315, G03C 8/00 take	take precedence) [1, 5, 2006.01]	
	precedence) [1, 5, 2006.01]	7/38 • • • in rings [1, 5, 2006.01]	
5/56	Processes using photosensitive compositions covered	7/384 • • • • in pyrazolone rings [5, 2006.01]	
	by groups G03C 1/64-G03C 1/72 or agents therefor (G03C 5/58 takes precedence) [1, 5, 2006.01]	 7/388 • Processes for the incorporation in the emulsio substances liberating photographically active 	пс
5/58	 Processes for obtaining metallic images by vapour deposition or physical development [5, 2006.01] 	agents or colour-coupling substances; Solvent therefor [5, 2006.01]	S
5/60	• Processes for obtaining vesicular images [5, 2006.01]	7/392 • • Additives (G03C 7/305, G03C 7/32 take precedence) [5, 2006.01]	
7/00	Multicolour photographic processes or agents	7/396 • • • Macromolecular additives [5, 2006.01]	
,,,,,	therefor; Regeneration of such processing agents;	7/407 • • Development processes or agents	
	Photosensitive materials for multicolour processes	therefor [5, 2006.01]	
	(diffusion transfer processes	7/413 • • • Developers [5, 2006.01]	
	G03C 8/00) [1, 4, 5, 2006.01]	7/42 • Bleach-fixing or agents therefor [3, 5, 2006.0]	11
7/02	 Direct bleach-out processes; Materials therefor; 	7/44 • Regeneration; Replenishers (G03C 7/42 takes	
	Preparing or processing such	precedence) [5, 2006.01]	
7/04	materials [1, 5, 2006.01]Additive processes using colour screens; Materials	7/46 • Subtractive colour processes not covered by grou	ıр
7704	therefor; Preparing or processing such	G03C 7/26; Materials therefor; Preparing or processing such materials [5, 2006.01]	
	materials [1, 5, 2006.01]	processing such materials (s) 200001	
7/06	• • Manufacture of colour screens [1, 2006.01]	8/00 Diffusion transfer processes or agents therefor;	
7/08	 from diversely-coloured grains irregularly distributed [1, 2006.01] 	Photosensitive materials for such processes [5, 2006.01]	
7/10	 with regular areas of colour, e.g. bands, lines, 	 8/02 • Photosensitive materials characterised by the image 	age
	dots [1, 2006.01]	forming section [5, 2006.01]	ıgc
7/12	• • • by photo-exposure [1, 2006.01]	8/04 • the substances transferred by diffusion consist	ting
7/14	 Additive processes using lenticular screens; Materials 	of inorganic compounds or of organo-metallic	2
	therefor; Preparing or processing such	compounds derived from photosensitive noble	5
	materials [1, 5, 2006.01]	metals [5, 2006.01]	
7/18	 Processes for the correction of the colour image in 	8/06 • • • Silver salt diffusion transfer [5, 2006.01]	
	subtractive colour photography (using coloured	8/08 • the substances transferred by diffusion consist	ting
7/20	colour-couplers G03C 7/333) [1, 5, 2006.01]Subtractive colour processes using differently	of organic compounds (G03C 8/04 takes precedence) [5, 2006.01]	
7720	sensitised films, each coated on its own base, e.g.	8/10 • • of dyes or their precursors [5, 2006.01]	
	bipacks, tripacks [1, 5, 2006.01]	8/12 • • • characterised by the release	
7/22	Subtractive cinematographic processes; Materials	mechanism [5, 2006.01]	
	therefor; Preparing or processing such	8/14 • • • • Oxidation of the chromogenic	
	materials [1, 5, 2006.01]	substance [5, 2006.01]	
7/24	 combined with sound-recording [1, 2006.01] 	8/16 • • • • • initially diffusable in alkaline	
7/25	 Dye-imbibition processes; Materials therefor; 	environment [5, 2006.01]	
	Preparing or processing such	8/18 • • • • • Dye developers [5, 2006.01]	
7/26	materials [5, 2006.01]	8/20 • • • • initially non-diffusable in alkaline	
7/26	 Silver halide emulsions for subtractive colour processes (G03C 7/28-G03C 7/30 take 	environment [5, 2006.01]	
	precedence) [1, 5, 2006.01]	8/22 • • • • • Reduction of the chromogenic substance [5, 2006.01]	
7/28	Silver dye bleach processes; Materials therefor;	8/24 • Photosensitive materials characterised by the ima	age
	Preparing or processing such	receiving section [5, 2006.01]	_
7/20	materials [1, 5, 2006.01]	8/26 • • Image-receiving layers (G03C 8/52 takes	
7/29	• • Azo dyes therefor [5, 2006.01]	precedence) [5, 2006.01]	
7/30	Colour processes using colour-coupling substances; Materials therefor: Preparing or processing such	8/28 • • containing development nuclei or compour	ıds
	Materials therefor; Preparing or processing such materials [1, 5, 2006.01]	forming such nuclei [5, 2006.01]	
7/305		8/30 • Additive processes using colour screens; Materia	ıls
. , 500	agents a development inhihiting releasing	therefor; Preparing or processing such	

8/32

materials **[5, 2006.01]**

• Development processes or agents therefor

(G03C 8/18 takes precedence) **[5, 2006.01]**

precedence) [5, 2006.01]

agents, e.g. development-inhibiting releasing couplers (G03C 7/388 takes

8/34	• • Containers for the agents (G03C 8/48,	9/06	• Anaglyph [1, 2006.01]
	G03B 17/50 take precedence) [5, 2006.01]	9/08	 producing three-dimensional images [1, 2006.01]
8/36	• • Developers [5, 2006.01]		
8/38	• • containing viscosity increasing substances [5, 2006.01]	11/00	Auxiliary processes in photography (characterised by apparatus used G03D 15/00) [1, 2006.01]
8/40	• • Development by heat [5, 2006.01]	11/02	 Marking or applying of text [1, 2006.01]
8/42	• Structural details [5, 2006.01]	11/04	 Retouching [1, 2006.01]
8/44	 Integral units, i.e. the image-forming section not being separated from the image-receiving section [5, 2006.01] 	11/06	 Smoothing; Renovating; Roughening; Matting; Cleaning; Lubricating; Flame retardant treatments [1, 5, 2006.01]
8/46	• • • characterised by the trapping means or by gas releasing means [5, 2006.01]	11/08	 Varnishing, e.g. application of protective layers on finished photographic prints [1, 5, 2006.01]
8/48	• • characterised by substances used for masking	11/10	• • for protection from ultra-violet light [1, 2006.01]
	the image-forming section [5, 2006.01]	11/12	 Stripping or transferring intact photographic
8/50	 Peel-apart units, i.e. the image-forming section 		layers [1, 2006.01]
	being separated from the image-receiving	11/14	 Pasting; Mounting [1, 2006.01]
	section [5, 2006.01]	11/16	• Drying [1, 2006.01]
8/52	 Bases or auxiliary layers; Substances 	11/18	 Colouring [1, 2006.01]
	therefor [5, 2006.01]	11/20	 with powdered or molten colours [1, 2006.01]
8/54	• • • Timing layers [5, 2006.01]	11/22	 Preparing plates or films for the manufacture of
8/56	• • • Mordant layers [5, 2006.01]		photographic negatives by non-photographic processes [1, 2006.01]
9/00	Stereo-photographic or similar processes [1, 2006.01]	11/24	Removing emulsion from waste photographic
9/02	• Parallax-stereogram [1, 2006.01]		material; Recovery of photosensitive
9/04	• Vectographic-image [1, 2006.01]		substances [1, 5, 2006.01]

G03D APPARATUS FOR PROCESSING EXPOSED PHOTOGRAPHIC MATERIALS; ACCESSORIES THEREFOR

Subclass index

APPARATUS FOR PROCESSING EXPOSED MATERIAL	
Liquid; gas; diffusion processing apparatus	3/00, 5/00, 7/00, 9/00
Reversal processing apparatus	
Other apparatus and accessories	
APPARATUS FOR TREATING PROCESSED MATERIAL	
DARK-ROOMS	17/00

			
3/00	Liquid processing apparatus involving immersion;	7/00	Gas processing apparatus [1, 2006.01]
	Washing apparatus involving immersion (G03D 9/00, G03D 11/00 take precedence) [1, 2006.01]	9/00	Diffusion development apparatus [1, 2006.01]
3/02	• Details of liquid circulation [1, 2006.01]	9/02	• using rupturable ampoules of liquid [1, 2006.01]
3/04 3/06	Liquid agitators [1, 2006.01]Liquid supply; Liquid circulation outside	11/00	Reversal processing apparatus [1, 2006.01]
3/08	 tanks [1, 2006.01] having progressive mechanical movement of exposed material [1, 2006.01] 	13/00	Processing apparatus or accessories therefor, not covered by groups G03D 3/00-G03D 11/00 [1, 2006.01]
3/10	 for plates, films, or prints held individually [1, 2006.01] 	13/02	• Containers; Holding-devices [1, 2006.01]
3/12	 • for plates, films or prints spread onto belt conveyors [1, 2, 2006.01] 	13/04 13/06	 Trays; Dishes; Tanks [1, 2006.01] Light-tight tanks with provision for loading in daylight [1, 2006.01]
3/13	 for long films or prints in the shape of strips, e.g. fed by roller assembly [2, 2006.01] 	13/08	 Devices for holding exposed material; Devices for supporting exposed material [1, 2006.01]
3/14	• • with means for taking into account of elongation or contraction of films [1, 2006.01]	13/10	• • • Clips (G03D 13/14 takes precedence) [1, 2006.01]
3/16	 Treating exposed material in original holder [1, 2006.01] 	13/12	• • • Frames (G03D 13/14 takes precedence) [1, 2006.01]
5/00	Liquid processing apparatus in which no immersion is effected; Washing apparatus in which no	13/14	• • • for holding films in spaced convolutions [1, 2006.01]
	immersion is effected (G03D 9/00, G03D 11/00 take precedence) [1, 2006.01]	15/00	Apparatus for treating processed
5/02 5/04 5/06	 using rupturable ampoules of liquid [1, 2006.01] using liquid sprays [1, 2006.01] Applicator pads rollers or strips [1, 2, 2006.01] 	15/02	 material [1, 2006.01] Drying; Glazing (combined with processing apparatus G03D 3/00-G03D 13/00) [1, 2006.01]

10

5/06 • Applicator pads, rollers, or strips **[1, 2, 2006.01]**

- 15/04 Cutting; Splicing [1, 2006.01]
- Applying varnish or other coating [1, 2006.01]
- 15/08 Flattening prints **[1, 2006.01]**
- Mounting, e.g. of processed material in a frame (frames specially adapted for projection G03B 21/64) [1, 2006.01]

17/00 Dark-room arrangements not provided for in the other groups of this subclass; Portable dark-rooms [1, 2006.01]

G03F
PHOTOMECHANICAL PRODUCTION OF TEXTURED OR PATTERNED SURFACES, e.g. FOR PRINTING, FOR PROCESSING OF SEMICONDUCTOR DEVICES; MATERIALS THEREFOR; ORIGINALS THEREFOR; APPARATUS SPECIALLY ADAPTED THEREFOR (phototypographic composing devices B41B; photosensitive materials or processes for photographic purposes G03C; electrography, sensitive layers or processes G03G)

Note(s) [5]

In this subclass, the following terms or expressions are used with the meanings indicated:

- · "photosensitive" means not only sensitive of electromagnetic radiation but also to corpuscular radiation;
- "photosensitive compositions" covers photosensitive substances, e.g. quinonediazides, and, if applicable, binders or additives;
- "photosensitive materials" covers the photosensitive compositions, e.g. photoresists, the bases carrying them and, if applicable, auxiliary layers.
- 1/00 Originals for photomechanical production of textured or patterned surfaces, e.g. masks, photomasks or reticles; Mask blanks or pellicles therefor; Containers specially adapted therefor; Preparation thereof [1, 3, 2006.01, 2012.01]

Note(s) [2012.01]

In this main group, the first place priority rule is applied, i.e. at each hierarchical level, in the absence of an indication to the contrary, classification is made in the first appropriate place.

- Masks or mask blanks for imaging by charged particle beam [CPB] radiation, e.g. by electron beam;
 Preparation thereof [2012.01]
- Masks or mask blanks for imaging by radiation of 100 nm or shorter wavelength, e.g. X-ray masks, extreme ultra-violet [EUV] masks; Preparation thereof [2012.01]
- 1/24 • Reflection masks; Preparation thereof [2012.01]
- 1/26 Phase shift masks [PSM]; PSM blanks; Preparation thereof [2012.01]
- 1/28 with three or more diverse phases on the same PSM; Preparation thereof **[2012.01]**
- 1/29 Rim PSM or outrigger PSM; Preparation thereof **[2012.01]**
- 1/30 Alternating PSM, e.g. Levenson-Shibuya PSM; Preparation thereof [2012.01]
- 1/32 Attenuating PSM [att-PSM], e.g. halftone PSM or PSM having semi-transparent phase shift portion; Preparation thereof [2012.01]
- 1/34 Phase-edge PSM, e.g. chromeless PSM; Preparation thereof [2012.01]
- Masks having proximity correction features;
 Preparation thereof, e.g. optical proximity correction
 [OPC] design processes [2012.01]
- Masks having auxiliary features, e.g. special coatings or marks for alignment or testing; Preparation thereof [2012.01]
- Electrostatic discharge [ESD] related features, e.g. antistatic coatings or a conductive metal layer around the periphery of the mask substrate [2012.01]
- 1/42 Alignment or registration features, e.g. alignment marks on the mask substrates [2012.01]

- 1/44 Testing or measuring features, e.g. grid patterns, focus monitors, sawtooth scales or notched scales [2012.01]
- 1/46 • Antireflective coatings [2012.01]
- 1/48 • Protective coatings **[2012.01]**
- 1/50 Mask blanks not covered by groups G03F 1/20-G03F 1/26; Preparation thereof [2012.01]
- 1/52 Reflectors [2012.01]
- 1/54 Absorbers, e.g. opaque materials **[2012.01]**
- 1/56 • Organic absorbers, e.g. photo-resists [2012.01]
- having two or more different absorber layers, e.g. stacked multilayer absorbers [2012.01]
- 1/60 Substrates [2012.01]
- Pellicles or pellicle assemblies, e.g. having membrane on support frame; Preparation thereof [2012.01]
- 1/64 characterised by the frames, e.g. structure or material thereof [2012.01]
- Containers specially adapted for masks, mask blanks or pellicles; Preparation thereof [2012.01]
- Preparation processes not covered by groups G03F 1/20-G03F 1/50 [2012.01]
- 1/70 Adapting basic layout or design of masks to lithographic process requirements, e.g. second iteration correction of mask patterns for imaging [2012.01]
- 1/72 Repair or correction of mask defects [2012.01]
- 1/74 • by charged particle beam [CPB], e.g. focused ion beam [2012.01]
- 1/76 Patterning of masks by imaging **[2012.01]**
- 1/78 • by charged particle beam [CPB], e.g. electron beam [2012.01]
- 1/80 • Etching **[2012.01]**
- 1/82 • Auxiliary processes, e.g. cleaning [2012.01]
- 1/84 • Inspecting [2012.01]
- 1/86 • • by charged particle beam [CPB] **[2012.01]**
- 1/88 prepared by photographic processes for producing originals simulating relief [2012.01]
- 1/90 prepared by montage processes [2012.01]
- 1/92 prepared from printing surfaces [2012.01]
- 3/00 Colour separation; Correction of tonal value (photographic copying apparatus in general G03B) [1, 2006.01]
- 3/02 by retouching **[1, 2006.01]**

3/04	• by photographic means [1, 2006.01]	7/035 • • • the binders being polyurethanes [5, 2006.01]
3/06	• • by masking [1, 2006.01]	7/037 • • • the binders being polyamides or
3/08	• by photoelectric means [1, 2006.01]	polyimides [5, 2006.01]
3/10	 Checking the colour or tonal value of separation negatives or positives [1, 2006.01] 	7/038 • • Macromolecular compounds which are rendered insoluble or differentially wettable (G03F 7/075
5/00	Screening processes; Screens therefor [1, 2006.01]	takes precedence; macromolecular azides G03F 7/012; macromolecular diazonium
5/02	• by projecting methods (cameras G03B) [1, 2006.01]	compounds G03F 7/021) [5, 2006.01]
5/04	 changing the screen effect [1, 2006.01] 	7/039 • • Macromolecular compounds which are
5/06	• changing the diaphragm effect [1, 2006.01]	photodegradable, e.g. positive electron resists
5/08	 using line screens [1, 2006.01] 	(G03F 7/075 takes precedence; macromolecular
5/10	• • using cross-line screens [1, 2006.01]	quinonediazides G03F 7/023) [5, 2006.01]
5/10	using cross-line screens [1, 2000.01] using other screens, e.g. granulated	7/04 • • Chromates (G03F 7/075 takes
3/12	screen [1, 2006.01]	precedence) [1, 5, 2006.01]
5/14	• by contact methods [1, 2006.01]	7/06 • • Silver salts (G03F 7/075 takes
5/16	 using grey half-tone screens [1, 2006.01] 	precedence) [1, 5, 2006.01]
5/18	• using colour half-tone screens [1, 2006.01]	7/07 • • • used for diffusion transfer [5, 2006.01]
5/20	 using screens for gravure printing [1, 2006.01] 	7/075 • • Silicon-containing compounds [5, 2006.01]
5/22	combining several screens; Elimination of	7/085 • • Photosensitive compositions characterised by
57 22	moire [1, 2006.01]	adhesion-promoting non-macromolecular
5/24	by multiple exposure, e.g. combined processes for	additives (G03F 7/075 takes precedence) [5, 2006.01]
	line photo and screen [1, 2006.01]	7/09 • characterised by structural details, e.g. supports,
		auxiliary layers (supports for printing plates in
7/00	Photomechanical, e.g. photolithographic, production	general B41N) [5, 2006.01]
	of textured or patterned surfaces, e.g. printed	7/095 • • having more than one photosensitive layer
	surfaces; Materials therefor, e.g. comprising photoresists; Apparatus specially adapted therefor	(G03F 7/075 takes precedence) [5, 2006.01]
	(using photoresist structures for special production	7/105 • • having substances, e.g. indicators, for forming
	processes, <u>see</u> the relevant places, e.g. B44C, H01L, e.g.	visible images [5, 2006.01]
	H01L 21/00, H05K) [1, 3, 5, 2006.01]	7/11 • • having cover layers or intermediate layers, e.g.
7/004	 Photosensitive materials (G03F 7/12, G03F 7/14 take 	subbing layers [5, 2006.01]
	precedence) [5, 2006.01]	7/115 • • • having supports or layers with means for
7/008	• • Azides (G03F 7/075 takes	obtaining a screen effect or for obtaining better contact in vacuum printing [5, 2006.01]
5 (04 D	precedence) [5, 2006.01]	7/12 • Production of screen printing forms or similar
7/012	 • • Macromolecular azides; Macromolecular additives, e.g. binders [5, 2006.01] 	printing forms, e.g. stencils [1, 2006.01]
7/016	Diazonium salts or compounds (G03F 7/075 takes)	7/14 • Production of collotype printing forms [1, 2006.01]
77010	precedence) [5, 2006.01]	7/16 • Coating processes; Apparatus therefor (applying
7/021	• • Macromolecular diazonium compounds;	coatings to base materials in general B05; applying
	Macromolecular additives, e.g.	photosensitive compositions to the base for
	binders [5, 2006.01]	photographic purposes G03C 1/74) [1, 2006.01]
7/022	• • Quinonediazides (G03F 7/075 takes	7/18 • • Coating curved surfaces [1, 2006.01]
	precedence) [5, 2006.01]	7/20 • Exposure; Apparatus therefor (photographic printing
7/023	Macromolecular quinonediazides;	apparatus for making copies G03B 27/00) [1, 4, 2006.01]
	Macromolecular additives, e.g.	7/207 • Means for focusing, e.g. automatically
7/025	binders [5, 2006.01]	(combination of positioning and focusing
7/025	 Non-macromolecular photopolymerisable compounds having carbon-to-carbon triple bonds, 	G03F 9/02; systems for automatic generation of
	e.g. acetylenic compounds (G03F 7/075 takes	focusing signals in general G02B 7/28; means for
	precedence) [5, 2006.01]	automatic focusing of projection printing
7/027	Non-macromolecular photopolymerisable	apparatus G03B 27/34) [4, 2006.01]
	compounds having carbon-to-carbon double	7/213 • • Exposing with the same light pattern different
	bonds, e.g. ethylenic compounds (G03F 7/075	positions of the same surface at the same time
	takes precedence) [5, 2006.01]	(G03F 7/207 takes precedence) [4, 2006.01] 7/22 • Exposing sequentially with the same light pattern
7/028	• • • with photosensitivity-increasing substances,	different positions of the same surface
7/000	e.g. photoinitiators [5, 2006.01]	(G03F 7/207 takes precedence) [1, 4, 2006.01]
7/029	• • • • Inorganic compounds; Onium compounds;	7/23 • • • Automatic means therefor [4, 2006.01]
	Organic compounds having hetero atoms other than oxygen, nitrogen or	7/24 • • Curved surfaces [1, 2006.01]
	sulfur [5, 2006.01]	7/26 • Processing photosensitive materials; Apparatus
7/031	Organic compounds not covered by group	therefor (G03F 7/12-G03F 7/24 take
-	G03F 7/029 [5, 2006.01]	precedence) [3, 5, 2006.01]
7/032	• • • with binders [5, 2006.01]	7/28 • for obtaining powder images (G03F 3/10 takes
7/033	• • • the binders being polymers obtained by	precedence) [5, 2006.01]
	reactions only involving carbon-to-carbon	7/30 • • Imagewise removal using liquid
	unsaturated bonds, e.g. vinyl	means [5, 2006.01]
	polymers [5, 2006.01]	

7/32	• • Liquid compositions therefor, e.g. developers [5, 2006.01]	7/42	• • Stripping or agents therefor [5, 2006.01]
7/34	 Imagewise removal by selective transfer, e.g. peeling away [5, 2006.01] 	9/00	Registration or positioning of originals, masks, frames, photographic sheets or textured or patterned
7/36	• • Imagewise removal not covered by groups G03F 7/30-G03F 7/34, e.g. using gas streams, using plasma [5, 2006.01]		surfaces, e.g. automatically (G03F 7/22 takes precedence; preparation of photographic masks G03F 1/00; within photographic printing apparatus for making copies G03B 27/00) [1, 4, 2006.01]
7/38	 Treatment before imagewise removal, e.g. prebaking [5, 2006.01] 	9/02	 combined with means for automatic focusing
7/40	 Treatment after imagewise removal, e.g. baking [5, 2006.01] 		(automatic focusing in general G02B 7/09; systems for automatic generation of focusing signals G02B 7/28) [4, 2006.01]

ELECTROGRAPHY; ELECTROPHOTOGRAPHY; MAGNETOGRAPHY (information storage based on relative movement between record carrier and transducer G11B; static stores with means for writing-in or reading-out information G11C; recording of television signals H04N 5/76)

Note(s) [5]

- 1. This subclass covers:
 - the production of permanent directly-visible pictures in conformity with an original picture or document, using an intermediate imagewise distribution of an electric or magnetic quantity, such as a charge pattern, an electric conductivity pattern, or a magnetic pattern;
 - the production of permanent directly-visible pictures using an intermediate imagewise distribution of an electric or magnetic
 quantity, when the origin and the way of generating said intermediate distribution are not relevant.
- 2. This subclass does not cover:

patterns are formed in the layers, e.g. for

Layers in which after being exposed to heat

patterns electrically conductive patterns are

chemixerography [2, 2006.01]

formed in the layers, e.g. for

thermoxerography [2, 2006.01]

- use of electric signals for the transmission of the picture information from the original to the reproduction, i.e. pictorial communication, which is covered by subclass H04N;
- production of pictures by heat patterns exclusively, not using an electrostatic or magnetic pattern, which is covered by group B41M 5/00;
- production of prints by transferring ink from a printing form to a printing surface, without physical contact and using the force of an electrostatic field, which is covered by subclass B41M;
- selective printing mechanisms characterised by the selective supply of electric current, or the selective application of magnetism or radiation, to a printing material or impression-transfer material, which are covered by groups B41J 2/385, B41J 2/435.

Subclass index

5/028 • •

ORIGINAL RECORDING, MEMBERS AND MATERIALS ELECTROGRAPHIC PROCESSES AND APPARATUS Using a charge pattern Using patterns other than charge patterns Using deformation of thermoplastic layers PROCESSES AND APPARATUS USING MAGNETIC PATTERNS DETAILS NOT OTHERWISE PROVIDED FOR			
5/00	Recording-members for original recording by exposure e.g. to light, to heat, to electrons; Manufacture thereof; Selection of materials therefor	5/04	 Photoconductive layers; Charge-generation layers or charge-transporting layers; Additives therefor; Binders therefor [1, 2, 5, 2006.01]
	(recording surfaces for measuring apparatus G01D 15/34; photosensitive materials for photographic purposes G03C) [1, 2006.01]	5/043	 Photoconductive layers characterised by having two or more layers or characterised by their composite structure [5, 2006.01]
5/02	 Charge-receiving layers (G03G 5/153 takes precedence) [1, 5, 2006.01] 	5/047	• • • characterised by the charge-generation layers or charge-transporting layers [5, 2006.01]
5/022	 Layers for surface-deformation imaging, e.g. frost imaging [2, 2006.01] 	5/05	• • • Organic bonding materials; Methods for coating a substrate with a photoconductive
5/024			layer; Inert supplements for use in
5/026	 Layers in which during the irradiation a chemical reaction occurs whereby electrically conductive 	5/06	photoconductive layers [2, 2006.01]characterised by the photoconductive material
	reaction occurs whereby electrically conductive	3,00	enaracterisca sy the photoconductive material

IPC (2017.01), Section G 13

5/07

5/08

5/082 • • •

being organic [1, 5, 2006.01]

materials [2, 2006.01]

• • • characterised by the photoconductive material

and not being incorporated in a bonding

material, e.g. vacuum deposited [2, 2006.01]

being inorganic [1, 2, 5, 2006.01]

Polymeric photoconductive

5/085			
0,000	• • • and being incorporated in an inorganic	13/04	 Exposing, i.e. imagewise exposure by optically
	bonding material, e.g. glass-like		projecting the original image on a photoconductive
	layers [2, 2006.01]		recording material [1, 6, 2006.01]
5/087	 • • • and being incorporated in an organic 	13/045	 Charging or discharging distinct portions of the
	bonding material [2, 2006.01]		charge pattern on the recording material, e.g.
5/09	 • Sensitisers or activators, e.g. dyestuffs 		discharging non-image areas, contrast
	(G03G 5/12 takes precedence) [2, 2006.01]		enhancement (G03G 13/34, G03G 15/36,
5/10	Bases for charge-receiving or other		G03G 21/06 take precedence) [6, 2006.01]
	layers [1, 2006.01]	13/05	 Imagewise charging, i.e. laying-down a charge in the
5/12	 Recording members for multicolour 		configuration of an original image using a modulated
	processes [2, 2006.01]		stream of charged particles, e.g. of corona ions,
5/14	 Inert intermediate or cover layers for charge- 		modulated by a photoconductive control screen
	receiving layers (G03G 5/04 takes		bearing a charge pattern or by optically activated charging means (using charging means controlled by
	precedence) [2, 5, 2006.01]		electric image signals B41J) [6, 2006.01]
5/147	• • Cover layers [5, 2006.01]	13/054	
5/153	Charge-receiving layers combined with additional	13/056	• using internal polarisation [2, 6, 2006.01]
	photo- or thermo-sensitive, but not photoconductive,	13/06	 Developing [1, 2006.01]
= /	layers, e.g. silver-salt layers [5, 2006.01]	13/08	using a solid developer, e.g. powder
5/16	• Layers for recording by changing the magnetic	15/00	developer [1, 2006.01]
	properties, e.g. for Curie-point-writing [3, 2006.01]	13/09	• • using magnetic brush [2, 2006.01]
7/00	Selection of materials for use in image-receiving	13/095	• • • Removing excess solid developer [6, 2006.01]
7700	members, i.e. for reversal by physical contact;	13/10	 using a liquid developer [1, 2006.01]
	Manufacture thereof (photosensitive materials for	13/10	• • Removing excess liquid developer, e.g. by
	photographic purposes G03C) [1, 2006.01]	13/11	heat [6, 2006.01]
		13/14	• Transferring a pattern to a second base [1, 2006.01]
8/00	Layers covering the final reproduction, e.g. for	13/16	of a toner pattern, e.g. a powder
	protecting, for writing thereon [2, 2006.01]	15/10	pattern [1, 2006.01]
9/00	Developers [1, 5, 2006.01]	13/18	• • of a charge pattern [1, 2006.01]
9/06	• the developer being electrolytic [1, 2006.01]	13/20	• Fixing, e.g. by using heat [1, 2006.01]
9/08	• with toner particles [2, 2006.01]	13/22	 Processes involving the combination of more than
	•		one step according to groups G03G 13/02-
	<u>Note(s) [5]</u>		G03G 13/20 (G03G 13/01 takes
	In groups G03G 9/083-G03G 9/12, the last place		precedence) [1, 2, 2006.01]
	priority rule is applied, i.e. at each hierarchical level, in	13/23	 specially adapted for copying both sides of an
	the absence of an indication to the contrary,		original or for copying on both sides of a
	classification is made in the last appropriate place.		recording or image-receiving material [6, 2006.01]
9/083	• • Magnetic toner particles [5, 2006.01]	13/24	• • whereby at least two steps are performed
9/087	• • Binders for toner particles [5, 2006.01]	10 /06	simultaneously [2, 2006.01]
9/09	• Colouring agents for toner particles [5, 2006.01]	13/26	 for the production of printing plates for non-
9/093	• Enconculated topox particles [E 2006 01]		voragraphic printing processes [2, 2006 01]
	• Encapsulated toner particles [5, 2006.01]	12/20	xerographic printing processes [2, 2006.01]
9/097	• • Plasticisers; Charge controlling	13/28	• • Planographic printing plates [2, 2006.01]
	 Plasticisers; Charge controlling agents [5, 2006.01] 	13/30	Planographic printing plates [2, 2006.01]Hectographic masters [2, 2006.01]
9/10	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] 	13/30 13/32	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01]
9/10 9/107	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] 	13/30	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying
9/10 9/107 9/113	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] 	13/30 13/32	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts
9/10 9/107 9/113 9/12	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] 	13/30 13/32	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying
9/10 9/107 9/113 9/12 9/125	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] 	13/30 13/32	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a
9/10 9/107 9/113 9/12	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer 	13/30 13/32 13/34	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take
9/10 9/107 9/113 9/12 9/125 9/13	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] 	13/30 13/32 13/34	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a
9/10 9/107 9/113 9/12 9/125	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling 	13/30 13/32 13/34	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01]
9/10 9/107 9/113 9/12 9/125 9/13	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] 	13/30 13/32 13/34	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s)
9/10 9/107 9/113 9/12 9/125 9/13	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06- 	13/30 13/32 13/34	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are
9/10 9/107 9/113 9/12 9/125 9/13 9/135	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] 	13/30 13/32 13/34	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus
9/10 9/107 9/113 9/12 9/125 9/13	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid 	13/30 13/32 13/34 15/00	 • Planographic printing plates [2, 2006.01] • Hectographic masters [2, 2006.01] • Relief printing plates [2, 2006.01] • Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group.
9/10 9/107 9/113 9/12 9/125 9/13 9/135	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] 	13/30 13/32 13/34 15/00	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01]
9/10 9/107 9/113 9/12 9/125 9/13 9/135	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Selection of substances for use as fixing 	13/30 13/32 13/34 15/00	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising;
9/10 9/107 9/113 9/12 9/125 9/13 9/135 9/16	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] 	13/30 13/32 13/34 15/00	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01]
9/10 9/107 9/113 9/12 9/125 9/13 9/135 9/16 9/18	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Selection of substances for use as fixing agents [1, 2006.01] 	13/30 13/32 13/34 15/00	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising; Corona discharge devices (G03G 15/14 takes
9/10 9/107 9/113 9/12 9/125 9/13 9/135 9/16	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Differentially-wetting liquid developers [1, 2006.01] Electrographic processes using a charge pattern 	13/30 13/32 13/34 15/00 15/01 15/02	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising; Corona discharge devices (G03G 15/14 takes precedence) [1, 6, 2006.01] for exposing, i.e. imagewise exposure by optically projecting the original image on a photoconductive
9/10 9/107 9/113 9/12 9/125 9/13 9/135 9/16 9/18	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Differentially-wetting liquid developers [1, 2006.01] Electrographic processes using a charge pattern (G03G 15/00, G03G 16/00, G03G 17/00 take 	13/30 13/32 13/34 15/00 15/01 15/02	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising; Corona discharge devices (G03G 15/14 takes precedence) [1, 6, 2006.01] for exposing, i.e. imagewise exposure by optically projecting the original image on a photoconductive recording material [1, 6, 2006.01]
9/10 9/107 9/113 9/12 9/125 9/13 9/135 9/16 9/18 11/00 13/00	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Differentially-wetting liquid developers [1, 2006.01] Electrographic processes using a charge pattern (G03G 15/00, G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] 	13/30 13/32 13/34 15/00 15/01 15/02 15/04	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising; Corona discharge devices (G03G 15/14 takes precedence) [1, 6, 2006.01] for exposing, i.e. imagewise exposure by optically projecting the original image on a photoconductive recording material [1, 6, 2006.01] with variable magnification [6, 2006.01]
9/10 9/107 9/113 9/12 9/125 9/135 9/135 9/16 9/18 11/00	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Electrographic processes using a charge pattern (G03G 15/00, G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] for multicoloured copies [2, 2006.01] 	13/30 13/32 13/34 15/00 15/01 15/02	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising; Corona discharge devices (G03G 15/14 takes precedence) [1, 6, 2006.01] for exposing, i.e. imagewise exposure by optically projecting the original image on a photoconductive recording material [1, 6, 2006.01] with variable magnification [6, 2006.01] with means for controlling illumination or
9/10 9/107 9/113 9/12 9/125 9/13 9/135 9/16 9/18 11/00 13/00	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Electrographic processes using a charge pattern (G03G 15/00, G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] for multicoloured copies [2, 2006.01] Sensitising, i.e. laying-down a uniform charge 	13/30 13/32 13/34 15/00 15/01 15/02 15/04	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising; Corona discharge devices (G03G 15/14 takes precedence) [1, 6, 2006.01] for exposing, i.e. imagewise exposure by optically projecting the original image on a photoconductive recording material [1, 6, 2006.01] with variable magnification [6, 2006.01] with means for controlling illumination or exposure (G03G 15/041 takes
9/10 9/107 9/113 9/12 9/125 9/135 9/135 9/16 9/18 11/00	 Plasticisers; Charge controlling agents [5, 2006.01] characterised by carrier particles [2, 5, 2006.01] having magnetic components [5, 2006.01] having coatings applied thereto [5, 2006.01] in liquid developer mixtures [2, 2006.01] characterised by the liquid [5, 2006.01] characterised by polymer components [5, 2006.01] characterised by stabiliser or charge-controlling agents [5, 2006.01] Developers not provided for in groups G03G 9/06-G03G 9/135, e.g. solutions, aerosols [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Differentially-wetting liquid developers [2, 2006.01] Electrographic processes using a charge pattern (G03G 15/00, G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] for multicoloured copies [2, 2006.01] 	13/30 13/32 13/34 15/00 15/01 15/02 15/04	 Planographic printing plates [2, 2006.01] Hectographic masters [2, 2006.01] Relief printing plates [2, 2006.01] Editing, i.e. producing a composite image by copying one or more original images or parts thereof [6, 2006.01] Apparatus for electrographic processes using a charge pattern (G03G 16/00, G03G 17/00 take precedence) [1, 2, 5, 2006.01] Note(s) This group covers also processes in so far as they are characterised by the use or manipulation of apparatus classifiable per se in this group. for producing multicoloured copies [2, 2006.01] for laying down a uniform charge, e.g. for sensitising; Corona discharge devices (G03G 15/14 takes precedence) [1, 6, 2006.01] for exposing, i.e. imagewise exposure by optically projecting the original image on a photoconductive recording material [1, 6, 2006.01] with variable magnification [6, 2006.01] with means for controlling illumination or

15/045	 with means for charging or discharging distinct portions of the charge pattern on the recording 	15/34	 in which the powder image is formed directly on the recording material [6, 2006.01]
	material, e.g. for contrast enhancement or	15/36	 Editing, i.e. producing a composite image by copying
	discharging non-image areas (G03G 15/36,		one or more original images or parts
	G03G 21/06 take precedence) [6, 2006.01]		thereof [6, 2006.01]
15/047			mercor [0, 200002]
15/05	for imagewise charging, e.g. photoconductive control	16/00	Electrographic processes using deformation of
13/03	screen, optically activated charging means (charging		thermoplastic layers (layers for surface-deformation
	means controlled by electric image signals		imaging G03G 5/022); Apparatus
	B41J) [6, 2006.01]		therefor [2, 6, 2006.01]
15/054	·		• • • • • • • • • • • • • • • • • • • •
		17/00	Electrographic processes using patterns other than
15/056	0 1 1,7		charge patterns, e.g. an electric conductivity pattern;
15/06	 for developing [1, 2006.01] 		Processes involving a migration; e.g.
15/08	 using a solid developer, e.g. powder 		photoelectrophoresis, photoelectrosolography;
	developer [1, 2006.01]		Processes involving a selective transfer, e.g.
15/09	 • • using magnetic brush [2, 2006.01] 		electrophoto-adhesive processes; Apparatus
15/095	• • • Removing excess solid developer [6, 2006.01]		essentially involving a single such
15/10	 using a liquid developer [1, 2006.01] 		process [1, 5, 2006.01]
15/11	Removing excess liquid developer e.g. by	17/02	 with electrolytic development [2, 2006.01]
	heat [6, 2006.01]	17/04	 using photoelectrophoresis [2, 2006.01]
15/14	 for transferring a pattern to a second 	17/06	 Apparatus therefor [5, 2006.01]
	base [1, 2006.01]	17/08	• using an electrophoto-adhesive process, e.g. manifold
15/16	 of a toner pattern, e.g. a powder 		imaging [5, 2006.01]
	pattern [1, 2006.01]	17/10	 using migration imaging, e.g. photoelectrosolography
15/18	 of a charge pattern [1, 2006.01] 		(G03G 17/04 takes precedence) [5, 2006.01]
15/20	 for fixing, e.g. by using heat [1, 2006.01] 		
15/22	 involving the combination of more than one step 	19/00	Processes using magnetic patterns; Apparatus
	according to groups G03G 13/02-G03G 13/20		therefor [1, 2006.01]
	(G03G 15/01 takes precedence) [1, 2, 2006.01]	21/00	Arrangements not provided for by groups
15/23	 specially adapted for copying both sides of an 	21/00	G03G 13/00-G03G 19/00, e.g. cleaning, elimination of
	original or for copying on both sides of a		residual charge [2, 2006.01]
	recording or image-receiving material [6, 2006.01]	21/02	• Counting the number of copies; Billing [6, 2006.01]
15/24	 whereby at least two steps are performed 	21/04	 Preventing copies being made of an
	simultaneously [2, 2006.01]	21/04	original [6, 2006.01]
15/26	 in which the charge pattern is obtained by 	21/06	 Eliminating residual charges from a reusable imaging
	projection of the entire image, i.e. whole-frame	21/00	member [6, 2006.01]
	projection (G03G 15/04 takes	21/08	 using optical radiation [6, 2006.01]
	precedence) [2, 6, 2006.01]		 Collecting or recycling waste developer [6, 2006.01]
15/28	 in which projection is obtained by line scanning 	21/10	
	(G03G 15/04 takes precedence) [2, 6, 2006.01]	21/12	• • Toner waste containers [6, 2006.01]
15/30	 in which projection is formed on a 	21/14	• Electronic sequencing control [6, 2006.01]
	drum [2, 2006.01]	21/16	Mechanical means for facilitating the maintenance of
15/32	 in which the charge pattern is formed dotwise 		the apparatus, e.g. modular
	(G03G 15/04, G03G 15/05, G03G 15/34 take	24 /46	arrangements [6, 2006.01]
	precedence) [2, 6, 2006.01]	21/18	• • using a processing cartridge [6, 2006.01]
		21/20	 Humidity or temperature control [6, 2006.01]

G03H HOLOGRAPHIC PROCESSES OR APPARATUS (holograms, e.g. point holograms, used as ordinary optical elements G02B 5/32; analogue computers performing mathematical operations with the aid of optical elements G06E 3/00; holographic storage G11B 7/0065, G11C 13/04) [2]

Note(s) [2]

This subclass <u>covers</u> means for producing a record of the phase and amplitude information of a wave-front, which information can be used to reconstruct the original wave-front, or means to reconstruct the original wave-front from a record containing the phase and amplitude information of the wave-front.

1/00	Holographic processes or apparatus using light, infra-red, or ultra-violet waves for obtaining holograms or for obtaining an image from them; Details peculiar thereto [2, 2006.01]	 1/08 • Synthesising holograms [2, 2006.01] 1/10 • using modulated reference beam [2, 2006.01] 1/12 • Spatial modulation, e.g. ghost imaging [2, 2006.01]
1/02	• Details [2, 2006.01]	1/14 • • • Temporal modulation, e.g. extending depth of
1/04	• Processes or apparatus for producing holograms (G03H 1/26 takes precedence) [2, 2006.01]	field or phase compensation for object motion [2, 2006.01]
1/06	 using incoherent light [2, 2006.01] 	

- 1/16 using Fourier transform (G03H 1/12, G03H 1/14 take precedence) [2, 2006.01]
- 1/18 Particular processing of hologram record carriers, e.g. for obtaining blazed holograms [2, 2006.01]
- 1/20 Copying holograms by holographic means [2, 2006.01]
- Processes or apparatus for obtaining an optical image from holograms (G03H 1/26-G03H 1/34 take precedence) [2, 2006.01]
- 1/24 using white light **[2, 2006.01]**
- Processes or apparatus specially adapted to produce multiple holograms or to obtain images from them, e.g. multicolour technique [2, 2006.01]
- 1/28 • superimposed holograms only [2, 2006.01]
- 1/30 discrete holograms only **[2, 2006.01]**

- 1/32 Systems for obtaining speckle elimination [2, 2006.01]
- 1/34 Systems for reducing the space-spatial bandwidth product [2, 2006.01]
- 3/00 Holographic processes or apparatus using ultrasonic, sonic, or infrasonic waves for obtaining holograms;
 Processes or apparatus for obtaining an optical image from them (G03H 1/22 takes precedence) [2, 2006.01]
- 5/00 Holographic processes or apparatus using particles or using waves other than those covered by groups G03H 1/00 or G03H 3/00 for obtaining holograms; Processes or apparatus for obtaining an optical image from them (G03H 1/22 takes precedence) [2, 2006.01]