

SECTION G — PHYSICS

G10 MUSICAL INSTRUMENTS; ACOUSTICS

G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS (automatic musical instruments G10F)

Note(s) [2019.01]

In this subclass, the specific types of musical instruments are covered by group G10C 1/00, while aspects relevant to the details thereof or the accessories therefor are covered by groups G10C 3/00-G10C 9/00.

- | | |
|--|---|
| <p>1/00 General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards [1, 2006.01]</p> <p>1/02 • of upright pianos [1, 2006.01]</p> <p>1/04 • of grand pianos [1, 2006.01]</p> <p>1/06 • of harpsichords, spinets or similar stringed musical instruments [1, 2006.01]</p> <p>3/00 Details or accessories [1, 2006.01, 2019.01]</p> <p>3/02 • Cases [1, 2006.01]</p> <p>3/04 • Frames; Bridges; Bars [1, 2006.01]</p> <p>3/06 • Resonating means, e.g. soundboards or resonant strings; Fastenings thereof [1, 2006.01]</p> <p>3/07 • Strings (resonant strings G10C 3/06) [2019.01]</p> <p>3/08 • • Arrangements thereof [1, 2006.01]</p> <p>3/10 • Tuning pins; Tensioning devices [1, 2006.01, 2019.01]</p> <p>3/103 • • the axis of the pins being parallel to the strings [2019.01]</p> <p>3/106 • • the axis of the pins being perpendicular to the strings [2019.01]</p> <p>3/12 • Keyboards; Keys [1, 2006.01]</p> <p>3/14 • • for playing by the feet [1, 2006.01, 2019.01]</p> <p>3/16 • Actions [1, 2006.01, 2019.01]</p> <p>3/161 • • specially adapted for upright pianos [2019.01]</p> <p>3/163 • • • the action being mounted in a plane below the keyboard [2019.01]</p> <p>3/165 • • for plucking the strings [2019.01]</p> | <p>3/166 • • for damping the strings (G10C 3/26 takes precedence) [2019.01]</p> <p>3/168 • • with hanging jacks, i.e. jacks connected to hammer-butts or hammer-shanks [2019.01]</p> <p>3/18 • • Hammers [1, 2006.01]</p> <p>3/20 • • involving the use of hydraulic, pneumatic or electromagnetic means [1, 2006.01]</p> <p>3/22 • • specially adapted for grand pianos [1, 2006.01, 2019.01]</p> <p>3/23 • • • with hammers mounted above the strings, striking downwards [2019.01]</p> <p>3/24 • • Repetition [tremolo] mechanisms [1, 2006.01]</p> <p>3/26 • Pedals or pedal mechanisms (G10C 3/14 takes precedence); Manually operated sound modification means [1, 2006.01, 2019.01]</p> <p>3/28 • Transposing devices [1, 2006.01]</p> <p>3/30 • Couplers, e.g. for playing octaves [1, 2006.01]</p> <p>5/00 Combinations with other musical instruments, e.g. with bells or xylophones [1, 2006.01, 2019.01]</p> <p>5/10 • Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode [2019.01]</p> <p>9/00 Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass [1, 2006.01, 2019.01]</p> |
|--|---|